

Picking Movements

Standard tuning

♩ = 120

Exercise 1

mf

| | | | |
|---|---|---|---|
| 5 | 5 | 5 | 5 |
| 5 | 5 | 5 | 5 |
| 6 | 6 | 6 | 6 |
| 6 | 6 | 6 | 6 |

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

| | | | |
|---|---|---|---|
| 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 |
| 8 | 8 | 8 | 8 |
| 8 | 8 | 8 | 8 |

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

Exercise 2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

Exercise 3

Exercise 4

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5 | 5 | 6 | 6 | 5 | 5 | 7 | 7 |
| 5 | 5 | 8 | 8 | 5 | 5 | 7 | 7 |
| 6 | 6 | 5 | 5 | 6 | 6 | 7 | 7 |
| 6 | 6 | 8 | 8 | 6 | 6 | 7 | 7 |

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

Exercise 5

Exercise 6

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 7 | 7 | 5 | 5 | 7 | 7 | 6 | 6 |
| 7 | 7 | 8 | 8 | 7 | 7 | 6 | 6 |
| 8 | 8 | 5 | 5 | 8 | 8 | 6 | 6 |
| 8 | 8 | 7 | 7 | 8 | 8 | 6 | 6 |

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

Exercise 7

21

Musical notation for measures 21-24. The top staff shows a treble clef with a 3/4 time signature. The notes are: 21: G4, A4, B4, C5; 22: B4, A4, G4, F4; 23: E4, D4, C4, B3; 24: A3, G3, F3, E3. The bottom staff shows guitar tablature with fret numbers 5-6 and 5-6. The rhythm is indicated by square boxes and 'v' marks.

25

Musical notation for measures 25-28. The top staff shows a treble clef with a 3/4 time signature. The notes are: 25: G4, A4, B4, C5; 26: B4, A4, G4, F4; 27: E4, D4, C4, B3; 28: A3, G3, F3, E3. The bottom staff shows guitar tablature with fret numbers 6-5 and 6-5. The rhythm is indicated by square boxes and 'v' marks.

29

Musical notation for measures 29-32. The top staff shows a treble clef with a 3/4 time signature. The notes are: 29: G4, A4, B4, C5; 30: B4, A4, G4, F4; 31: E4, D4, C4, B3; 32: A3, G3, F3, E3. The bottom staff shows guitar tablature with fret numbers 5-7 and 5-7. The rhythm is indicated by square boxes and 'v' marks.

33

Musical notation for measures 33-36. The top staff shows a treble clef with a 3/4 time signature. The notes are: 33: G4, A4, B4, C5; 34: B4, A4, G4, F4; 35: E4, D4, C4, B3; 36: A3, G3, F3, E3. The bottom staff shows guitar tablature with fret numbers 7-5 and 7-5. The rhythm is indicated by square boxes and 'v' marks.

37

Musical notation for measures 37-40. The top staff shows a treble clef with a 3/4 time signature. The notes are: 37: G4, A4, B4, C5; 38: B4, A4, G4, F4; 39: E4, D4, C4, B3; 40: A3, G3, F3, E3. The bottom staff shows guitar tablature with fret numbers 5-8 and 5-8. The rhythm is indicated by square boxes and 'v' marks.

41

Musical notation for measures 41-44. The top staff shows a treble clef with a 3/4 time signature. The notes are: 41: G4, A4, B4, C5; 42: B4, A4, G4, F4; 43: E4, D4, C4, B3; 44: A3, G3, F3, E3. The bottom staff shows guitar tablature with fret numbers 8-5 and 8-5. The rhythm is indicated by square boxes and 'v' marks.

45

T
A
B

6—7 6—7 6—7 6—7 6—7 6—7 6—7 6—7

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

49

T
A
B

7—6 7—6 7—6 7—6 7—6 7—6 7—6 7—6

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

53

T
A
B

6—8 6—8 6—8 6—8 6—8 6—8 6—8 6—8

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

57

T
A
B

8—6 8—6 8—6 8—6 8—6 8—6 8—6 8—6

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

61

T
A
B

7—8 7—8 7—8 7—8 7—8 7—8 7—8 7—8

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

65

T
A
B

8—7 8—7 8—7 8—7 8—7 8—7 8—7 8—7

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V