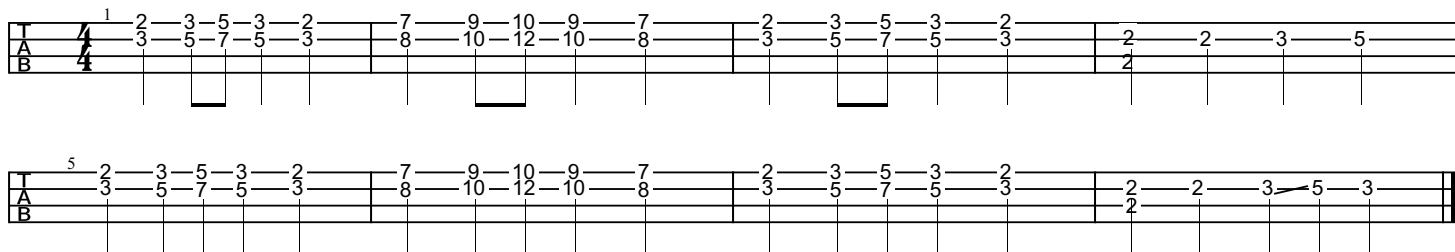


# Brown Eyed Girl

## Strum Pattern:

D U X U U D U  
1 & 2 & 3 & 4 &

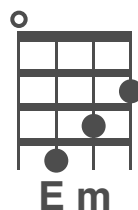
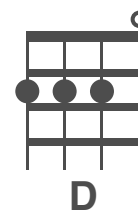
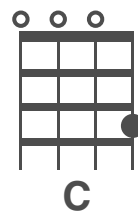
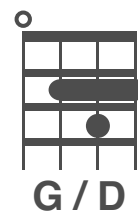
## RIFF:



## VERSE 1:

**G C**  
Hey where did we go  
**G D**  
Days when the rains came  
**G C**  
Down in the hollow  
**G D**  
Playin' a new game  
**G C**  
Laughing and a running hey, hey  
**G D**  
Skipping and a jumping  
**G C G**  
In the misty morning fog with  
**D C**  
Our hearts a thumpin' and you  
**D G Em**  
My brown eyed girl  
**C D G D**  
You're my brown eyed girl

**G C**  
Whatever happened  
**G D**  
To Tuesday and so slow  
**G C**  
Going down the old mine  
**G D**  
With a transistor radio  
**G C**  
Standing in the sunlight laughing  
**G D**  
Hiding behind a rainbow's wall  
**G C**  
Slipping and sliding  
**C D C**  
All along the water fall, with you  
**D G Em**  
My brown eyed girl  
**C D G**  
You're my brown eyed girl



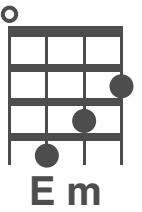
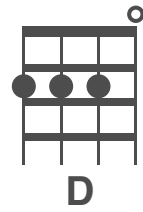
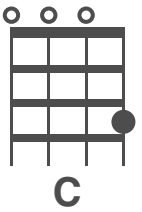
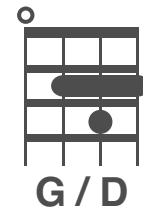
## CHORUS:

**D**  
Do you remember when we used to sing  
**G C G D**  
Sha la la la la la la la te da  
Just like that  
**G C G D**  
Sha la la la la la la la la te da, la te da

**RIFF:**

**VERSE 2:**

**G C**  
 So hard to find my way  
**G D**  
 Now that I'm all on my own  
**G C**  
 I saw you just the other day  
**G D**  
 My how you have grown  
**G C G**  
 Cast my memory back there, Lord  
**D**  
 Sometime I'm overcome thinking 'bout  
**G C**  
 Making love in the green grass  
**G D D**  
 Behind the stadium with you  
**D G Em**  
 My brown eyed girl  
**C D G**  
 You're my brown eyed girl



**CHORUS:**

**D**  
 Do you remember when we used to sing  
**G C G D**  
 Sha la la la la la la la te da (lying in the green grass)  
**G C G D**  
 Sha la la la la la la la te da (bit, bit, bit, bit, bit, bit)  
**G C G D**  
 Sha la la la la la la la te da (sha la la la la)  
**G C G D**  
 Sha la la la la la la la te da

**RIFF:**

The image shows two staves of guitar tablature. The first staff begins with a 4/4 time signature and a key signature of one sharp (F#). The notes and fingerings are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
1	1-2-3-5-3-2	7-8-10-12-10-8	2-3-5-3-2	2-2-3-5				
2	5-3-5-7-5-3	8-10-12-10-8	3-5-7-5-3	2-2-3-5				

The second staff continues the riff with the following notes and fingerings:

Staff	Measure 9	Measure 10	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15	Measure 16
1	5-2-3-5-3-2	7-8-10-12-10-8	2-3-5-3-2	2-2-3-5-3				
2	3-5-7-5-3	8-10-12-10-8	3-5-7-5-3	2-2-3-5-3				

**G Chord**