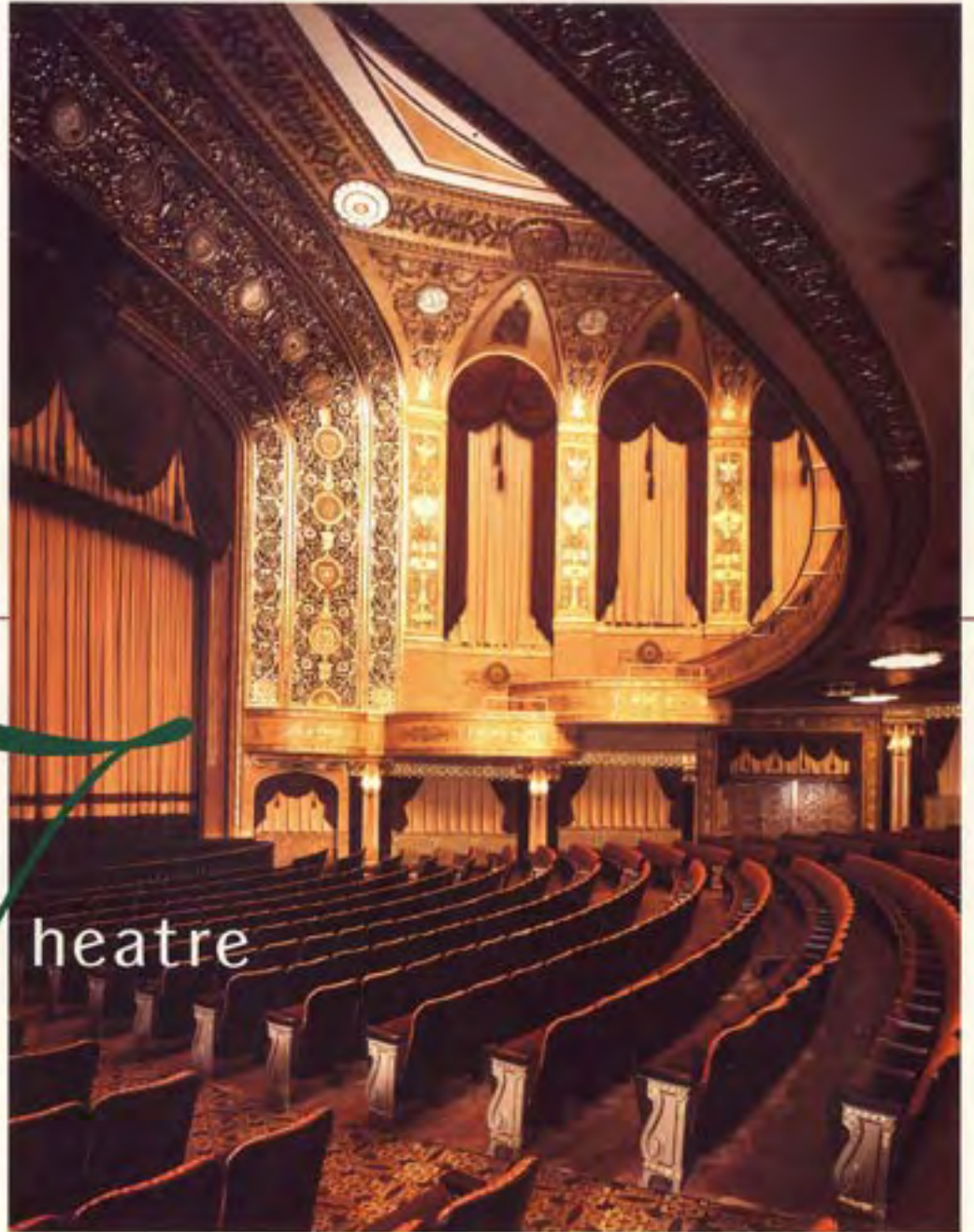


The

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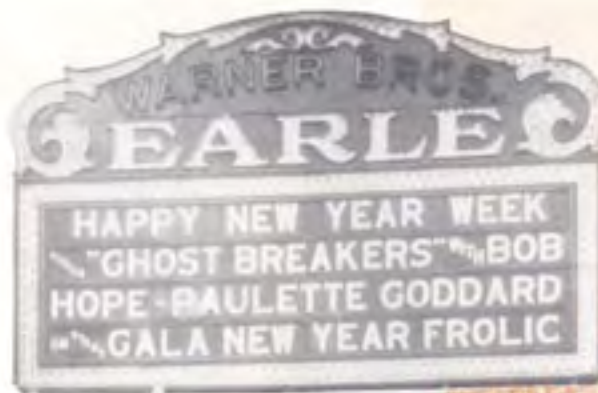


theatre



WASHINGTON, D.C.

Rippingtons & Larry Carlton ✦ Milton Nascimento ✦ Hiroshima & Bobby Caldwell ✦ Mercedes Sosa ✦ MANNHEIM STEAMROLLER ✦ Tony Bennett ✦ Ain't
Got Long To Stay Here ✦ LITTLE FEAT ✦ Martin Luther King Birthday Celebration ✦ Twyla Tharp & Mikhail Baryshnikov ✦ Bobby McFerrin with Julius
Hemphill ✦ PAULA POUNDSTONE ✦ *Beauty Shop II* ✦ *42nd Street* ✦ *The Wiz* starring Stephanie Mills ✦ PRINCE ✦ MARK TWAIN TONIGHT STARRING HAL HOLBROOK
✦ *The Magic of David Copperfield* ✦ Divas Simply Singing ✦ *Three of Hearts* - Movie Premiere ✦ Lesbian & Gay Bands of America ✦ THE VICTORY AWARD
✦ Tribute to Tibet 2 ✦ TOMMY TUNE TONIGHT ✦ Lee Ritenour with Acoustic Alchemy & Yellow Jckets ✦ *Love Letters* starring Robert Wagner & Stefanie Power
✦ Alvin Ailey American Dance Theater ✦ LIZA MINNELLI & CHARLES AZNAVOUR ✦ 50 Years of National Federation of Independent Businesses ✦ DC WOR
JAZZ FESTIVAL ✦ *Evita* ✦ *Falsettos* ✦ Grover Washington ✦ *Gettysburg* - Movie Premiere ✦ PRINCIPAL DANCERS OF THE NEW YORK CITY BALLET ✦ ABA Fa
Litigation Meeting ✦ STEVE LAWRENCE & EYDIE GORME ✦ Robert Fulgrum ✦ Spyro Gyra ✦ The Robert Cray Band, Taj Mahal, Johnny Copeland, Joh
Hammond ✦ *Citizen Kane* ✦ FIRESIGN THEATRE ✦ Tango x 2 ✦ FOURPLAY FEATURING BOB JAMES, LEE RITENOUR, HARVEY MASON AND NATHAN EAST ✦ CAMELO
STARRING ROBERT GOULET ✦ The Washington Ballet's *The Nutcracker* ✦ *La Cage aux Folles* starring Lee Roy Reams & Walter Charles ✦ SINBAD ✦ IRVING BERL
GALA ✦ *Dreamgirls* ✦ Take 6 ✦ *Hair* ✦ THE SOUND OF MUSIC STARRING MARIE OSMOND ✦ "1964" The Tribute ✦ ANDREAS VOLLENWEIDER ✦ The Horatio Alge
Awards ✦ Tori Amos ✦ DENNIS MILLER WITH DAVID SPADE, JON STEWART ✦ *The Great Radio City Music Hall Spectacular* ✦ ONLY THE STRONG ✦ NBC Healthcar
Forum ✦ Paquito D'Rivera & Gato Barbieri ✦ Johnny Cash with June Carter Cash ✦ Quiz Show - Movie Premiere ✦ CRASH TEST DUMMIES ✦ Internationa
Monitor Awards ✦ *The Client* - Movie Premiere ✦ Rob Becker's *Defending the Caveman* ✦ Shawn Colvin ✦ BOB DYLAN ✦ Gil-Scott-Heron with Norma
Brown ✦ World Changers Ministries Church Services ✦ *City in Flames* ✦ TONY BENNETT ✦ *Jelly's Last Jam* starring Maurice Hines & Savion Glover ✦
HUBBARD STREET DANCE CHICAGO ✦ Disney's 5th & 6th Annual American Teacher Awards ✦ PATTI LABELLE ✦ *Blood Brothers* starring Petula Clark & Davi
Cassidy ✦ George Clinton & The P-Funk Allstars ✦ KING CRIMSON ✦ BATMAN FOREVER - MOVIE PREMIERE ✦ k.d. lang ✦ *Ain't Misbehavin'* ✦ John Hiatt wit
Bonepony ✦ JAZZ EXPLOSION; RACHEL FERRELL, WILL DOWNING, JONATHON BUTLER, GERALD ALBRIGHT ✦ Chris Isaak ✦ A VHI Concert Broadcast ✦ Sweet
Honey in the Rock ✦ *What Goes Around... Comes Around* ✦ US ARMY SOLDIER SHOW ✦ *Thank God! The Beat Goes On* starring The Whispers ✦ STOM
✦ Jeff Foxworthy ✦ *Grease!* ✦ BLOOD ON THE FIELDS WITH WYNTON MARSALIS & LINCOLN CENTER JAZZ ORCHESTRA ✦ *The Stylistics* ✦ A TUNA CHRISTMA
STARRING JOE SEARS & JASTON WILLIAMS ✦ Sheryl Crow ✦ Sara McLachlan ✦ RAISIN STARRING PEABO BRYSON & JEFFREY OSBOURNE ✦ The Latin Legends Ban
✦ Nusrat Fateh Ali Khan ✦ *Momma, I'm Sorry* ✦ GERALD & EDDIE LEVERT AND THE O'JAYS ✦ *Tango Pasiòn* ✦ *THE FOREIGNER* ✦ Johnny Mathis ✦ Ann
Murray ✦ *Fiddler On the Roof* starring Theodore Bikel ✦ GEORGE & IRA GERSHWIN GALA ✦ Bernie Mac & Ali LeRoi ✦ Chefs Julia Child & Jacques Pepin ✦
ASAPH ENSEMBLE ✦ The Fairfax Symphony ✦ MAZE FEATURING FRANKIE BEVERLY ✦ Oleta Adams ✦ Jerzy Butler with Peaches & Herb ✦ LATE SHOW WITH DAVI
LETTERMAN ✦ Natalie Merchant ✦ PACO DE LUCIA SEXTET ✦ Yolanda Adams ✦ *Peter Pan* ✦ MICHAEL FRANKS ✦ B.B. King and Bobby Blue Bland ✦ *Josep
and the Amazing Technicolor Dreamcoat* ✦ Clarence Carter ✦ BATMAN & ROBIN - MOVIE PREMIERE ✦ *He Say, She Say... But What Does God Say?* ✦ Will Downing
& Najee ✦ Steve Harvey & J. Anthony Brown ✦ LADIES OF NOTE WITH JUDY COLLINS, ROBERTA FLACK, MELISSA MANCHESTER & MAUREEN MCGOVERN ✦ You
Arm's Too Short to Box with God starring Stephanie Mills & Teddy Pendergrass ✦ *Unforgettable: The Music of Nat King Cole* ✦ D.C. Youth Ensemble "Twis
and Shout" ✦ DEAD CAN DANCE ✦ KOREAN AMERICAN SOCIETY ✦ BORN TO SING! ✦ Kenny Lattimore with Donell Jones ✦ *A Fool and His Money* ✦ IAAAM
Diamond Awards ✦ *Jesus Christ Superstar* starring Ted Neeley & Carl Anderson ✦ Ballet Folklorico ✦ GEORGE CARLIN ✦ *Cirque Ingenieux* ✦ JOAQUIN CORTI
IN GYPSY PASSION ✦ *Forever Tango* ✦ Chris Rock ✦ SINGIN' IN THE RAIN ✦ KIRK FRANKLIN & THE FAMILY ✦ Michael Feinstein ✦ John Tesh ✦ SONNY SHARROCK



As

one of the nation's pioneering cities in film, Washington, D.C. boasted dozens of movie houses in the early 1900's. Concentrated on the East End, then known as Old Downtown, these small movie houses flourished for several decades. By the 1920's much larger theatres were in vogue with some thirty-two of them enjoying booming business including the Metropolitan and the Fox on F Street. Then in 1922, The Warner Theatre, originally named The Earle Theatre, was developed by local film entrepreneurs, Aaron and Julian Brylawski, and quickly established its position as the grandest of the new movie palaces. With incredible imagination and ingenuity, The Warner was designed by noted theatre architects, C. Howard Crane and Kenneth Franzheim.



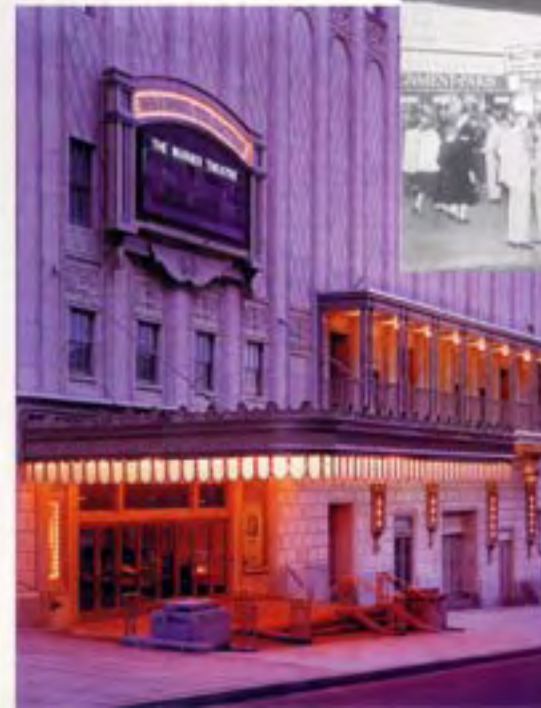


When it opened on December 27, 1924, The Earle was hailed as, "just about the last word in theatre construction, a thing of beauty, a valuable addition to the architectural wealth of the nation's capital." It featured a spectacular marble and gilt grand lobby and a large auditorium complete with gilt ceilings and chandeliers. The auditorium was noted for the views it provided and today remains one of the very best in Washington, offering unobstructed vistas from every seat in the house. The Theatre was complemented by an eleven story office building and a rooftop garden that attracted thousands of visitors per night. The basement was also famous, first as a restaurant and ballroom, and in the 1930's as the Neptune Room.





In 1934, the Warner Brothers Company merged with the Stanley Corporation of America (the owners of The Earle), and the Theatre was established as a showcase for Warner films. Upon a visit to Washington in 1947, Henry Warner reportedly commented, "I own that theatre, put my name up there!" From that day forward, the Theatre has been known as The Warner Theatre.

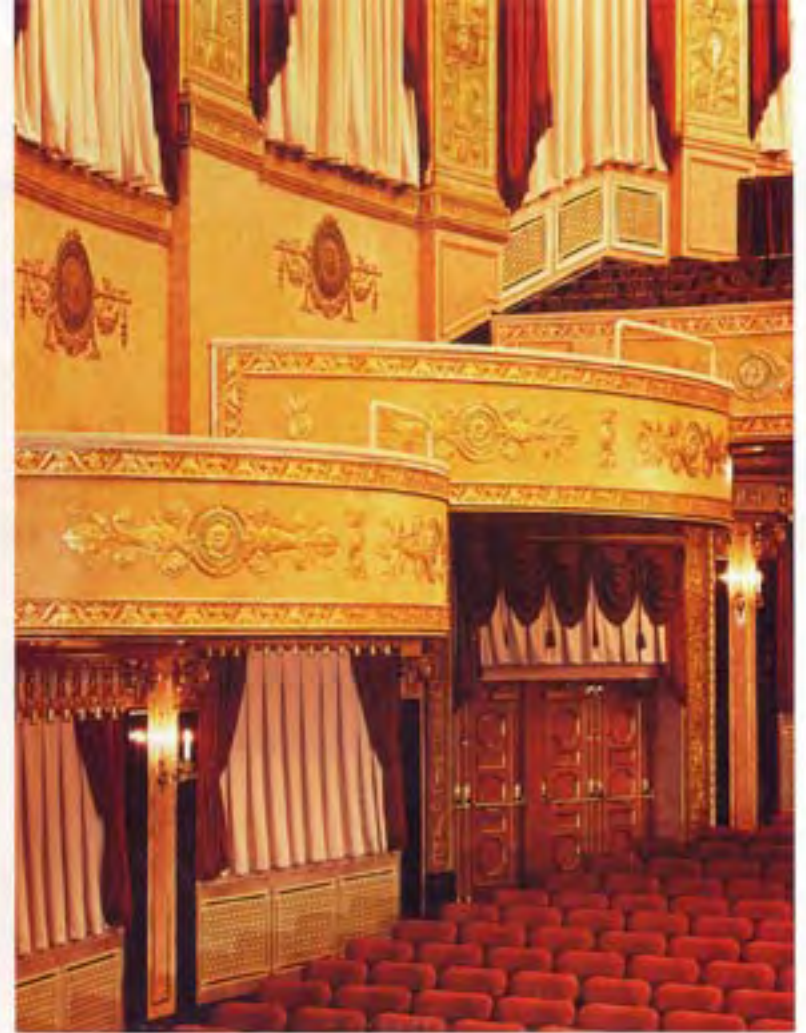




CA

After decades of operation as a first run movie house, a cinerama theatre and as a home for concerts, touring theatrical plays and musical productions, The Warner closed its doors in 1989. A bright new future began for The Warner Theatre when The Kaempfer Company announced an ambitious development to renovate and restore both The Warner Building and Theatre.





Today, The Warner Theatre stands as a tribute to the golden age of entertainment. After a \$10 million restoration, The Warner once again stands proud as Washington's leading performing arts venue, home to touring Broadway shows, leading performers in comedy, variety, jazz, pop, rock, rhythm and blues, gospel, world music, dance and contemporary entertainment. The Theatre is also host to many awards shows, television broadcasts, movie premieres, product roll-outs, and private events.





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estoration plans also took into account the need to modernize the Theatre for patrons and artists alike. The addition of a new concessions lobby with direct access to the parking garage has expanded the space available before shows and at intermission. Restroom capacity has been substantially enlarged for patron convenience. The sights and sounds of the theatrical experience have been improved dramatically with the addition of state-of-the-art production, sound, lighting and rigging systems.





reative artistry and painstaking craftsmanship are the hallmarks of the restoration of The Warner Theatre. Great care and attention to detail was given to refurbish this historic venue in authentic fashion. New comfortable seats recreate the 1924 originals with beautiful, matching fabric. Old pieces of carpeting were uncovered and used as a guide to accurately replicate the original pattern. Gilt gloriously adorns the walls and ceilings throughout both the lobbies and auditorium, and magnificent draperies custom-made in Portugal garnish the walls with splendid swags and gold threaded tassels. Missing for years, the chandeliers that once proudly graced the auditorium and lobby ceilings have been recreated and triumphantly sparkle once again. The "new" Warner is certainly a breathtaking experience in majesty. A place of beauty not to be forgotten. Come and join your place in the history of The Warner Theatre.



PHOTOGRAPHS

COVER

LEFT BOTTOM
Robert Traux
1935

RIGHT
David Patterson

PAGE 1

TOP LEFT
Traceries File
1940

TOP RIGHT:
Kaempfer Company Files
1927

BOTTOM LEFT & RIGHT
David Patterson

PAGE 2

TOP LEFT
David Patterson

BOTTOM LEFT
David Patterson

BOTTOM RIGHT
Theatre Historic Society
1924

PAGE 3

TOP LEFT
David Patterson

TOP RIGHT
Robert Healy
1935

BOTTOM LEFT
David Patterson

BOTTOM RIGHT
D.C. Preservation Files
1952

PAGE 4

TOP LEFT
David Patterson

MIDDLE LEFT
David Patterson

BOTTOM LEFT
National Photo Company
Library of Congress
1924

BOTTOM RIGHT
David Patterson

PAGE 5

TOP LEFT
David Patterson

TOP RIGHT
David Patterson

BOTTOM RIGHT
David Patterson

PAGE 6

FAR LEFT
Eric Baldwin

TOP RIGHT
David Patterson

BOTTOM LEFT
David Patterson

BOTTOM RIGHT
Mr. Howell
1935

PAGE 7

TOP LEFT
David Patterson

TOP RIGHT
Eric Baldwin

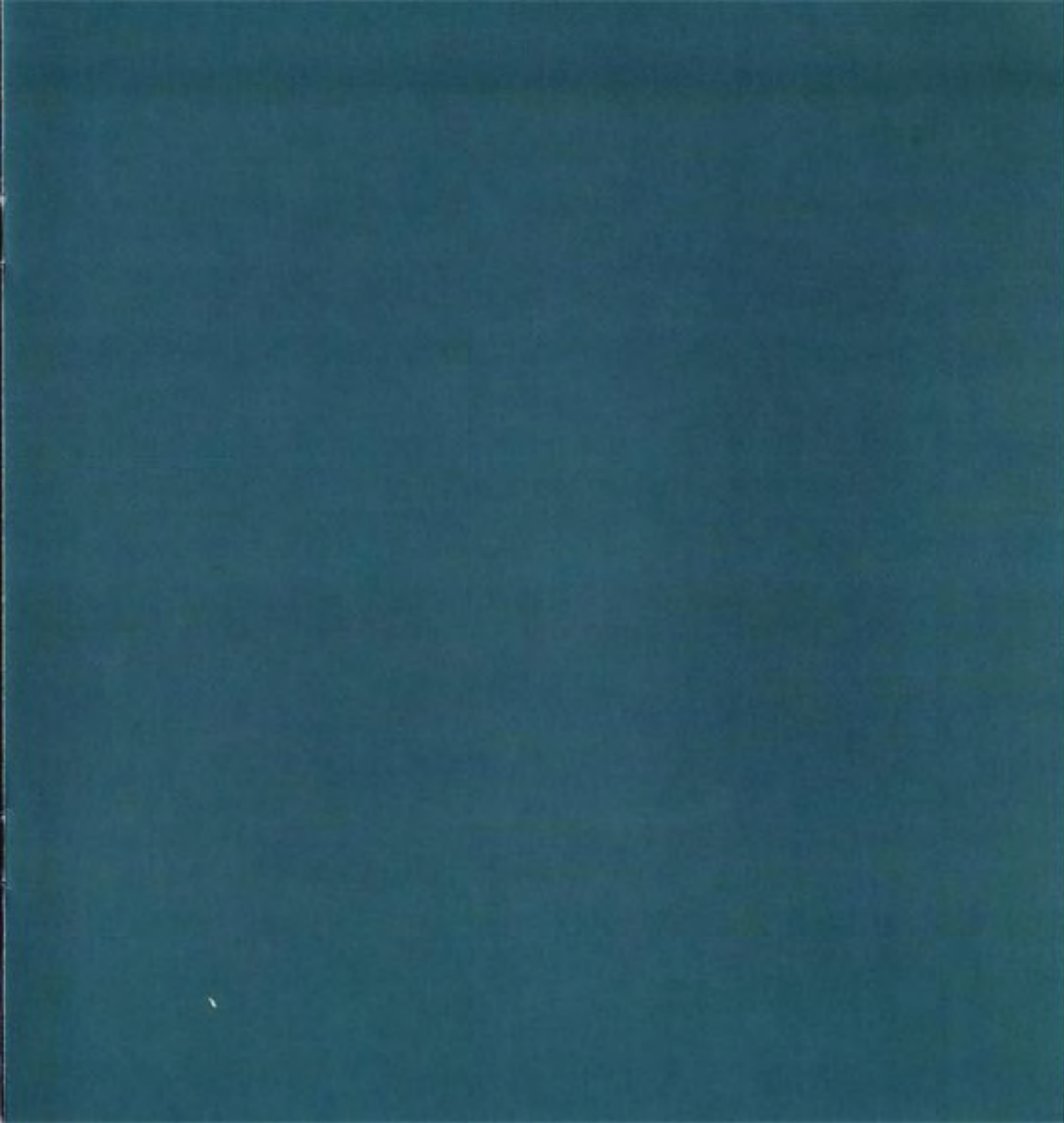
MIDDLE RIGHT
Eric Baldwin

BOTTOM RIGHT
David Patterson

PAGE 8

BOTTOM LEFT
Eric Baldwin





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1924 *Years* 1999
THE WARNER THEATRE