

Martin Romberg was born in Oslo in 1978. He is one of the most active orchestral composers in his generation in Norway. He studied composition with Michael Jarrell and film music with Klaus Peter Sattler at the University of Music in Vienna, Austria.



His orchestral works have been performed by *The Pro Arte Orchestra, The Astana Symphony Orchestra, The Bergen Philharmonic Orchestra, The Deutsche Filmorchester Babelsberg, Orchestre National de Montpellier, Akademische Orchester-vereinigung Göttingen, Shanghai Wanfang Youth Symphony Orchestra, Mittelsächsische Philharmonie, L'orchestre de Basse Normandie, L'orchestre Régional d'Avignon, Orchestre de Pau Pays de Béarn, Nizhni Novgorod Philharmonic Orchestra, Telemark Chamber Orchestra, Arkhangelsk State Chamber Orchestra, Orchestre National de Lille and Severnaya Sinfonia* under conductors like *Alan Buribayev, Kirill Karabits, Damain Iorio, Samuel Jean, Ariane Mathiak, Fabio Mastrangelo* and *Elim Chan*

As an arranger/conductor he has worked with *Niederösterreichische Tonkünstler, ORF Dancing Stars Orchestra, Tromsø Chamber Orchestra, the Stüba Filharmonie, MG INC orchestra Parma*, and has been commissioned to composed/conduct a new music library album based on Norse legends with *London Session Orchestra* at Abbey Roads, London in February 2017.

At the present Romberg lives and works as a full time composer between Norway and Southern France. His works are inspired mainly from the fields of mythology, fantasy art, folk legends and fantasy literature, with a special emphasis's on J.R.R. Tolkien. The French editor, Gérard Billaudot, has begun publishing his works.

As a composer, he has released two solo CDs on the Norwegian classical label LAWO, respectively in cooperation with French pianist Aimo Pagin and Grex Vocalis/The Norwegian Girls Choir and Kammerkoret NOVA. His piano piece *Eärendil* was recorded by Alexandra Siloceca and released on her album "Sound Waves" on AVIE records 2013. As an arranger he has contributed on Ingolf Wunder's "300" released in 2012 by Deutsche Grammophon.

The 70 minutes orchestral oratorio *Homériade*, based on the poem by Dimitris Dimitriadis, was recorded by Orchestre Régional Avignon Provence and Robin Renucci, and released on CD December 2016 on KLARTHE record, Paris.

In 2007 he won the composer competition *De Unges Konsert* with the Bergen Philharmonic orchestra as well as one of two prizes from The Paul Woitschach Foundation. His violin concerto "Poemata Minora", inspired by a work of H. P. Lovecraft, was selected work of the year by the Norwegian association of popular composers in 2016. He is a member of NOPA and The Norwegian Association of Composers.

The artist's homepage:

www.martinromberg.com