

SOLEFALD

NORRØN LIVSKUNST

PIANO/VOICE/CHORDS

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INTRODUCTION

"Norrøn Livskunst" (Norse way of life), is Solefald's seventh studio album. Conceptually, it represents a profound research into Norwegian identity, specifically expressed through the texts that are written in "High Norwegian" or Høgnorsk, a purified synthesis of various dialects originating in the late 19th century. In Norway, the fight for the right to use dialects in writing, was traditionally connected to a fight for man's inner freedom against federal oppression.

Musically, the ten songs represent a symbiosis of various styles, with their core in black metal, jazz and recitative poetry. They follow the underlying poetry with complex, sometimes progressive forms. At their best, Solefald's songs transform Norse aggressive ecstasy and man's alienation from civilization with profound, engaging textures. The massive use of choirs has been transcribed fully in to this edition.

It is our belief that "Norrøn Livskunst" is an important research into an authenticity not necessarily meant to be found. Anyone with passion for the mysteries of the North, will not lose his time studying this music and its texts.

France, September 20, 2016



NOTES

- 1) All additional and secondary voices, choirs and solistic instruments occurring on the main or secondary stems above the keyboard are written with small note-heads. They should, but must not imperatively, be performed.
- 2) Original instruments are indicated in the beginning of each passage in *italic*.
- 3) Black metal vocals are characterized by the use of so-called "death growl", which is an extreme combination of screaming with a deep pressurized rusty vocal noise, and singing. The exact pitch can only be notated approximately, and the singer typically slides between the notes, or rather timbre, for each syllable/word.

CREDITS AND COPYRIGHTS

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I. Song Til Stormen

Duration: 5 min. ca.

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Words by **Olav H. Hauge**
Music by **Jakhelln/Nedland**

♩ = 98

Bm

Male vocals *)

Voice

1. Kom, ster-ke storm frå æ - ver - ømd og stål min vil - je, løys — min streng! Lyft ån-di mi på ør-
2. Sju - su - lar skjo - te, kom — du att og blås i vil - le mor - gon - gry - lang fa rar lu - ren un

Distorted electric guitars *)

Keyboard

(use bass-line from the next eight bars for the repetition)

*) See "notes" on the introduction page

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Bm B⁵/A Gmaj⁷ F^{#5}

- ne - veng og syn meg leid og dag — i kjømd — Kom storm, og alt det rot - ne riv! — Kom,
- der sky - so kal - lan - de som her — ei natt — Vekk meg or dva - le talm — og trong, med

11

Gmaj⁷ F^{#7}(sus4) Em¹¹ Bm/D Bm Bm⁹ B⁵/A Gmaj⁷ F^{#5} Gmaj⁷ F^{#7}(sus4)

laus - mòd - ra - kar if - rå aust, — i bleik og her - ja ut - glødd haust og skil alt daudt frå gro
hel - sin - gar frå di - ne hav. — Lys leng-sla ut, ber sor - gi av, — og stem meg med din ster

16 Em¹¹ Bm

- ført liv
- ke song

Spoken (free rhythm)

1. Kom storm, og alt det rot-ne riv! Kom, laus-mød ra - kar i-frå aust,
2. Fjor - ga - malt strå so skrint og bleikt i vin - glen haust - blåst er eg, kved

Clean electric guitar

21 Bm/F# F#m Bm/F#

Female lead vocal (improvise when repeated)

Duh å

i bleik og her ja ut - glødd haust og skil alt daudt frå gro ført liv
um alt som var og er kje med, mitt liv er skøyrt, mitt mæle veikt.

27 F#7(sus4) Bm/F# Bm/F# F#m Bm/F# F#7(sus4)

i da da da da i e

32 Bm⁹ Male vocals Bm A/B

Stem meg til ar-beid, stem meg til dåd - fyll meg med kraft. og ål -

Distorted electric guitars