

EMPEROR

IN THE NIGHTSIDE ECLIPSE

FULL SCORE

I.	INTO THE INFINITY OF THOUGHTS (8 MIN 15 S)	3
II.	THE BURNING SHADOWS OF SILENCE (5 MIN 35 S) . .	16
III.	COSMIC KEYS TO MY CREATIONS AND TIMES (6 MIN 06 S)	24
IV.	BEYOND THE GREAT VAST FOREST (6 MIN 01 S)	33
V.	TOWARDS THE PANTHEON (5 MIN 58 S)	43
VI.	THE MAJESTY OF THE NIGHTSKY (4 MIN 53 S)	51
VII.	I AM THE BLACK WIZARDS (6 MIN 01 S)	57
VIII.	INNO A SATANA (4 MIN 48 S)	65

INTRODUCTION

Emperors' *In the Nightside Eclipse* from 1994 was their first full-length studio album. It is never the less considered a landmark in black metal music, and defined a more symphonic and harmonic refined approach to the genre than what was previously known. The combination of dark mystic text material, cinematic orchestral harmonies and Ihsahn's extremely theatrical vocal flexibility, makes it grandiose and almost operatic in character. This transcription is based on Emperor's original studio recording.

In general, black metal is music for the live stage, and fully compatible with transcription to sheets. It is our hope that this study score shall provide valuable insight into the many qualities, technical as aesthetical, of this music genre. Eventually, the score allows for other groups and musicians to play and interpret the songs, and thus in their own way to contribute to Emperor's legacy.

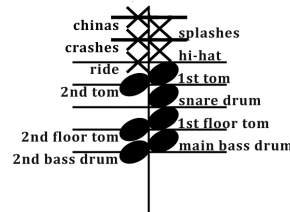
France, October 20, 2015



NOTES

- 1) Purely instrumental, we have excluded the introduction from the original recording from this transcription. The numbering of the pieces starts with "Into the Infinity of Thoughts" as the first piece.
- 2) Black metal vocals are characterized by the use of so-called "death growl", which is an extreme combination of screaming with a deep pressurized rusty vocal noise, and singing. The exact pitch can only be notated approximately, and the singer typically slides between the notes, or rather timbre, for each syllable/word.
- 3) Ihsahn's vocal lines are noted on the upper single line system, respectively with stems up and down.

- 4) The drum set is notated in the following way:



CREDITS AND COPYRIGHTS

Cover design based on Emperor's "E-Shield" logo

The texts of the songs "Cosmic Keys to My Creation and Times" and "I Am the Black Wizards", are published under license from **Earache Songs Ltd.** All other material is published under the license from **Abstract Sounds Music Ltd.**

Printed in France – IGO, Le Poiré-sur-Vie (Vendée)

I. Into the Infinity of Thoughts

PROTECTED WORK
PHOTOCOPY
PROHIBITED
The unauthorized copying of
the whole or any part of
this publication is illegal

Duration: 8:15. ca.

Tempo ♩ = 165

Music by Ihsahn & Samoth
Lyrics by Samoth

Voices

Keyboard

1st guitar

2nd guitar

Bass

Drums

thunder samples

(for drums setup see "notes" page 2)

A⁵ A(sus2) Am A(sus4) A⁵

10

A(sus2) Am A(sus4)

death growl screaming
(see "notes" page 2)

Am A(sus2)

As the Dark - ness creeps o-ver the North - ern moun-tains of Nor - way

choir

20

Am A(sus4) Am A(sus2)

(and the) si - lence reach the woods, I a - wake and rise... In-to the night I wan - der, like ma - ny nights be - fore,

B

29 Am/C D(sus2) Am Am(maj7) Am7 F#m7(b5)

and like in my dreams, but cen - tu - ries a - go. [w] Un - der the Moon, un - der the trees. In -

strings/church organ

39 Am Am(maj7) Am7 F#m7(b5) Am Am(maj7) Am7 F#m7(b5)

to the In - fi - ni - ty of Dark - ne - ss, be - yond the light of a new day, in - to the fro - zen na - ture chil - ly,

C

50 Am Am(maj7) Am7 F#m7(b5) Am7 Am(maj7) A5

— be - yond the warmth of the dy - ing Sun. Hear the whis - pe - ring of the wind, Sha - dows cal - ling...