

# ULVER

## KVELDSSANGER

### FULL SCORE

I. ØSTENFOR SOL OG VESTENFOR MAANE (3 MIN 20 S) . . .	3
II. ORD (0 MIN 13 S) . . . . .	9
III. HØIFJELDSBILLEDE (2 MIN 08 S) . . . . .	10
IV. NATTLEITE (2 MIN 06 S) . . . . .	12
V. KVELDSSANG (1 MIN 28 S) . . . . .	14
VI. NATURMYSTIKK (2 MIN 51 S) . . . . .	15
VII. A CAPELLA (SIELENS SANG) (1 MIN 21 S) . . . . .	18
VIII. HIERTETS VEE I. (GUITAR PART, 2 MIN 39 S) . . . . .	19
VIII. HIERTETS VEE II. (FLUTE PART, 1 MIN 12 S) . . . . .	20
IX. KLEDT I NATTENS FARVER (2 MIN 45 S) . . . . .	21
X. HALLING (2 MIN 01 S) . . . . .	24
XI. UTREISE (2 MIN 50 S) . . . . .	26
XII. SØFN-ØR PAA ALFERS LUND (2 MIN 33 S) . . . . .	30
XIII. ULVSBLAKK (6 MIN 54 S) . . . . .	32

## INTRODUCTION

Ulver's *Kveldssanger* from 1996 is the second album in their early black metal trilogy *The Trilogie – Three Journeys Through the Norwegian Netherworld*. It is a surprisingly calm, almost entirely acoustical voyage through the darker part of Norwegian rural fiction, featuring folk music played on classical guitars and vocal choirs that draw their inspiration from 15th century dissonant polyphony. One feels like being in distant northern forests during cold autumn nights, where only the shimmering of the bonfire keeps evil at a relative distance.

Despite its darkness and melancholy, the album's innocent and positively naïve character created a school of its own among guitarists and singers. Its simplicity makes it perfectly suitable for performance at concerts and events.

France, September 10, 2015.

A handwritten signature in black ink, reading "Martin Raulen". The signature is written in a cursive, flowing style with a large, sweeping flourish at the end.

# I. Østenfor Sol og vestenfor Maane

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Duration:  
3:20 min. ca.

Tempo ♩ = 110

Words trad.  
Music by **ULVER**

Am                      A(sus9)    Am                      E<sup>5</sup>    Cmaj7(omit5)/E                      E<sup>5</sup>/B                      Am                      6 - 5

Main Voice

Choir

Flute 1.

Flute 2.

Guitar 1.

Guitar 2.

Guitar 3.

Violoncello

≡

6 Em(add4)/B                      E(sus4)    Cmaj7(omit5)/E                      E(sus4)    Am                      Am(add9)                      Am<sup>9</sup>/G

Main Vce.

Choir

Gtr. 1.

Vc.

Sol                      og                      ves - ten - for                      Må - ne                      dit                      kom-mer du sent el - ler

dit                      kom-mer du sent el - ler

4

11

E6(sus4) Cmaj13(omit5)/E E5/B Am Am(add9) Am Em7 Cmaj9/E

Main Vce.

al - dri\_ Til Ver-dens En - de bæ-rer det.\_

Choir

al - dri\_ Til Ver-dens En - de bæ-rer det.\_

Gtr. 1.

Vc.

16

E5 Am B7/A Emaj7 Bb9

Gtr. 1.

Vc.

21

Bbmaj7/F 6 - 5 Bb/E Am7/E 6 - 5 Dm/F C

Gtr. 1.

Vc.

26

Cm Em(add4) Em(add4)

Gtr. 1.

Gtr. 2.

Vc.