

**Martin Romberg was born in Oslo in 1978. He is one of the most active orchestral composers in his generation in Scandinavia. He studied composition with Michael Jarrell and film music with Klaus Peter Sattler at the University of Music in Vienna, Austria.**



His works have been performed by *Trio Medieval*, *The Norwegian Girls Choir*, *Grex Vocalis*, *Nove Voce*, *The Pro Arte Orchestra*, *The Astana Symphony Orchestra*, *The Bergen Philharmonic Orchestra*, *The Deutsche Filmorchester Babelsberg*, *Orchestre National de Montpellier*, *Akademische Orchester-vereinigung Göttingen*, *Shanghai Wanfang Youth Symphony Orchestra*, *Mittelsächsische Philharmonie*, *L'orchestre de Basse Normandie*, *L'orchestre Régional d'Avignon*, *Orchestre de Pau Pays de Béarn*, *Nizhni Novgorod Philharmonic Orchestra*, *Telemark Chamber Orchestra*, *Arkhangelsk State Chamber Orchestra*, *Orchestre National de Lille*, *l'orchestre Philharmonique de Nice*, *Severnaya Sinfonia* and *Russian Camerata* under conductors like Alan Buribayev, Kirill Karabits, Damain Iorio, Samuel Jean, Ariane Mathiak, Fabio Mastrangelo and Elim Chan.

Romberg lives and works as a full time composer between Norway and Southern France. His works are inspired mainly from the fields of mythology, fantasy art, folk legends and fantasy literature, bridging classical and cinematographic music. The French editor, Gérard Billaudot, has begun publishing his works. As an arranger and conductor he has worked with *Niederösterreichische Tonkünstler*, *ORF Dancing Stars Orchestra*, *Tromsø Chamber Orchestra*, *Stüba Filharmonie*, *MG INC orchestra Parma* and the *Tasmanian Symphony Orchestra* and was in 2012 commissioned by Ingolf Wunder to arrange several of John Williams orchestral pieces for his CD "300" released by Deutsche Grammophon.

In July 2015, the orchestral oratorio "Homériade", closed the 69th Avignon festival, France. The saxophone concert "The Tale of Taliesin" was recorded with *Severnaya Sinfonia* in St. Petersburg, with Ola Asdahl Rokkones as soloist, and will be released in 2018 on LAWO classics. Romberg himself directed the recording of his own symphonic library music with the *London Session Orchestra* at Abbey Roads Studios in London in March 2017. In June 2017, *Tasmanian Symphony Orchestra* performed with the Norwegian electronica band *Ulver*. On the 29th of September 2017 he premiered a new orchestral work written for *l'orchestre Philharmonique de Nice*, for their 70th birthday.

Hans has released three solo CDs, respectively on LAWO classics, Oslo, and KLARTHE Paris. This includes music for piano solo, recorded by French pianist Aimo Pagin (2011), music for choir, singled by *Norwegian Choirs* (2015), and the orchestral oratorium 'Homériade' recorded with Robin Renucci and *L'orchestre Régional d'Avignon* (2015). His piano piece *Eärendil* was recorded by Alexandra Silocea and released on her album "Sound Waves" on AVIE records 2013.

In 2014 he started a music publishing company, *Raven Music Editions*, specialized in creating classical scores and sheet music of Scandinavian alternative pop music and black metal, featuring groups like *Ulver*, *Emperor*, *Solefald*, *Myrkur* and *Draconian*.

In 2007 he won the composer competition *De Unges Konsert* with the *Bergen Philharmonic orchestra* as well as one of two prizes from *The Paul Woitschach Foundation*. His violin concerto "Poemata Minora", inspired by a work of H. P. Lovecraft, was selected work of the year by the Norwegian association of popular composers in 2016. He is a member of *NOPA* and *The Norwegian Association of Composers*, *NKF*.

The artist's homepage: [www.martinromberg.com](http://www.martinromberg.com)

## LIST OF WORKS (EXTRACT) MARTIN ROMBERG

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### ORCHESTRAL

#### **Fëanor - 2017**

Symphonic poem after the Silmarillion of J.R.R. Tolkien. Commissioned by Opéra Nice côte d'Azur. Duration 13 minutes ca. Instrumentation: 2-2-2-2, 2-2, Timpani, Harp, Celesta, Strings.

#### **Homériade - 2015**

Oratorio for speaker and orchestra after the poem by Dimitris Dimitriadis. Commissioned by Orchestre Regional d'Avignon Provence. Duration 75 minutes ca. Instrumentation: 2-2-2-2, 2-2, Timpani, Harp, Santouri, Strings.

#### **Poemata Minora – 2014/2015**

Concerto for violin and string orchestra after the poems of H.P. Lovecraft. Commissioned by Catharina Chen, the Vestfold International Festival and Telemark Chamber Orchestra. Duration 22 minutes, ca.

#### **Telperion and Laurelin - 2013**

Symphonic poem after the Silmarillion of J.R.R. Tolkien. Commissioned by Orchestre Regional d'Avignon Provence. Duration 18 minutes ca. Instrumentation: 2-2-2-2, 2-2, Timpani, Harp, Celesta, Strings.

#### **Ramayana – 2013**

Symphonic poem for accordion and orchestra. Commissioned by Rune Larsen and the Aachen Chamber Orchestra. Duration 21 minutes ca. Instrumentation: 3-2-2-2, 2-2-0-0, Timp., Perc., Tampura, Strings, solo accordion.

#### **The Moon – 2009/2010**

Symphonic poem for two violins and orchestra. Commissioned by Catharina and Sara Chen and the Wang Fang Youth Symphony Orchestra, Shanghai. Duration 23 minutes ca. Instrumentation: 3-2-2-2, 4-2-3-0, Timp., 2 Perc., Harp, Strings, two solo violins.

#### **Quendi - 2008**

Symphonic poem after the Silmarillion of J.R.R. Tolkien. Commissioned by Orchestre National de Montpellier. Duration 14 minutes ca. Instrumentation: 2-2-2-2, 2-2, Timpani, Harp, Celesta, Strings.

#### **The Tale of Taliesin - 2007**

Symphonic poem for alto saxophone and large orchestra. Commissioned by Ola Asdahl Rokkones (and AOV Göttingen). Duration 23 minutes ca. Instrumentation: 3-2-2-2, 4-3-3, Timpani, 3. Perc., Harp, Celesta/Piano, Strings.

#### **Véttir - 2006**

Symphonic Overture. Winner of “De Unges Konsert 2006”, Performed by the Bergen Philharmonic Orchestra. Duration 05 minutes ca. Instrumentation: 3-3-3-3, 4-3-3-1, Timpani, 3. Perc., Strings.

#### **The Wonderbird - 2006 (2008)**

Symphonic Ballet in 15 Movements. Commissioned by the Astana Symphony Orchestra/Kazakh State Opera. Duration 55 minutes ca. Instrumentation: 3-3-3-2, 4-3-3-1, Timpani, Harp, 3.Perc., Strings.

#### **Persian Nights - 2005**

Symphonic Overture. Winner of the Paul Woitschach Förderungspreis 2007. Performed by the German Film Orchestra Babelsberg. Duration 05 minutes ca. Instrumentation: 2-2-2-1, 3-2-3, Timpani, Percussion, Strings.

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### CHOIR

#### **Streghe – 2012**

For girls choir. Based on ancient Etruscan hymns. Commissioned by The Norwegian Girls Choir. 23 min ca.

**Runatàl, Odins Runesong - 2012**

For mixed choir. Commissioned by Sjøbodkoret/Olav Ness. Premiere in Tønsberg, Norway the 20.06.2012:  
Duration 8 minutes ca.

**Aradia, The Gospel of the Witches - 2012**

For mixed choir. Commissioned by Grex Vocalis/Carl Høgset. Premiere at the VIF 2012. Dur. 30 minutes ca.

**Eldarinwë Líri - 2009/2010**

For girls choir, 3 solo sopranos (medieval singers), and two harps. Based on poems on the elvish (Sindarin and Quenya) poems y J.R.R. Tolkien. Commissioned by the V.I .Festival 2010. Duration 21 minutes ca.

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**CHAMBER MUSIC****Tableaux Féeriques, Les Charmeurs– 2014**

Collection of 17 pieces for Saxophone and piano after the poems of Delphine Margau. Commissioned by Editions Billaudot. Duration 30 min. ca.

**The Tale of Slaine – 2010**

Work for Saxophone Quartett after a Welsh Legend. Commissioned by Jean-Yves Fourmeau. Duration 12 min.

**Tableaux Féeriques, Les Chuchoteurs – 2011**

Collection of 18 pieces for Saxophone and piano after the poems of Delphine Margau. Commissioned by Editions Billaudot. Duration 30 min. ca.

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**SOLO PIANO****Tableaux Kitsch - 2014**

Collection of piano pieces after 3 paintings of Odd Nerdrum. Duration 15 minutes ca.

**Ērendil – 2012**

For piano solo after the poem by J.R.R. Tolkien. Comissioned by Alexandra Silocea. Duration 8 minutes ca.

**Tableaux Fantastiques – 2008**

Collection of piano pieces after 10 paintings of Jacek Yerka. Duration 28 minutes ca.

**Valaquenta I - 2009**

Collection of piano pieces after the mythologic tale from J.R.R. Tolkien's Silmarillion. Duration 42 minutes ca.

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**ARRANGEMENT****John Williams Paraphrases – 2007**

Piano paraphrases over the Star Wars main theme, Yoda's Theme, The imperial March and the Raiders March. Commissioned by Ingolf Wunder. Duration 15 minutes ca.

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**FILM MUSIC****Haoma – 2008**

Orchestral Film music. Commissioned by Ecole Supérieur des Métiers Artistiques (ESMA) Montpellier and Orchestre National de Montpellier. Durata, 7.30 minutes ca.  
Instrumentation : 2-2-2-2, 2-2, Timpani, Strings.

**The Vikings– 2013**

Orchestral Film music. Commissioned by Orchestre Régional de Basse Normandie. Durata, 60 minutes ca.  
Instrumentation : 1-1-1