

2019 AUDITION FORM – JUNIOR ENSEMBLE

PRODUCTION:	ROBIN HOOD
VENUE:	CORE THEATRE, SOLIHULL
REHEARSALS FROM:	21 st NOVEMBER 2019
PERFORMANCE DATES:	13 TH NOVEMBER 2019 – 05 JANUARY 2020
AUDITION DATE:	SUNDAY 30TH JUNE 2019
AUDITION TIME:	8 – 11 years old: 9.30am registration (for a 10am start) 12 – 16 years old: 1.30pm registration (for a 2pm start)
AUDITION VENUE:	CORE THEATRE, SOLIHULL

Little Wolf Entertainment are once again looking for young people to make up our Junior Ensemble and appear alongside the professional actors. We are looking for kids with bags of energy and personality.

Acting, singing and dancing ability is required, but previous theatre experience is not essential.

PLEASE READ ALL THE FOLLOWING INFORMATION CAREFULLY, **COMPLETE THE ATTACHED FORM**, ASK YOUR PARENT/GUARDIAN TO SIGN IT AND THEN BRING IT WITH YOU TO THE AUDITION.

AUDITION INFORMATION

Please arrive promptly for registration, the session will start on time.

Each session will last approximately 2.5 – 3 hours (with appropriate breaks).

Following the audition, all auditionees will be notified via email as to whether or not they have been successful.

You DO NOT have to book a place. These are open sessions, just turn up at the correct time for your age group.

The auditions will be in a workshop style, with each child getting the chance to showcase their acting singing and dancing skills, and so *auditionees do not need to prepare anything*.

All candidates should be prepared to learn a short dance and a short song (and read from the script if appropriate), but above all have lots of fun!

Please wear comfortable clothing and shoes suitable to dance in and bring a drink.

PLEASE NOTE THIS IS NOT A CHAPERONED EVENT therefore, we ask that a parent or guardian waits with each child, as the venue and/or Little Wolf Entertainment cannot be held responsible for any child not accompanied by a responsible adult while at the auditions.

UPPER AGE LIMIT: *Due to local government restrictions – we can accept applicants who are 16 years old, but only those who are still of compulsory school age (ie. still in year 11) when the show takes place.*

PRODUCTION INFORMATION

REHEARSALS

All children must be available throughout the rehearsal and performance period.

Rehearsals will be most weekday evenings and weekend daytimes, through until the show opens.

There will then be some day long rehearsals in the final week before the show opens, which we call Tech Rehearsals.

Once the show opens the children will be needed for approximately 1/3 of all performances.

Specific dates and times of rehearsals and your child's performances will be made available once casting is complete.

BIG COMMITMENT

Being in the pantomime is a big commitment that will take up a lot of your time throughout the Christmas period. It is an incredibly enjoyable, rewarding experience that people come back year after year to be a part of, but you need to commit to the show, and realise that this may well be at the expense of other social or leisure activities that you do on a regular basis.

Children taking part in the pantomime must be available for all rehearsals and all their designated performances, as **NO REHEARSAL OR PERFORMANCE CAN BE MISSED.**

This means that you WILL need to miss any dance school performances, competitions or exams that clash.

SCHOOL ABSENCE

It will be necessary to take some time off school for rehearsals during the week before the show opens and also for some performances, therefore your child must be educationally able to miss some schooling.

Written permission from the head teacher will be required at a later date, we will guide all those offered a place, through the paperwork required.

CHAPERONING

One adult female relative of each successful child is required to act as an assistant chaperone, for some rehearsals and performances, assisting our professional chaperone.

If this person does not already hold a valid chaperone license, this will need to be acquired personally before the commencement of rehearsals. More information on chaperoning will be made available to those who are successful.

It is important to note that this is compulsory for all successful auditionees.

LICENSING

Each child taking part requires a performance license, which we will coordinate, but parental support is essential to assist us in this process. There are strict deadlines within this process which we ask everyone to stick to, as this enables us to ensure that the children can participate safely, according to the legal requirements set down by the local authority.

A full License Application Pack will be sent to successful candidates following the audition.

We hope that you enjoy the audition.

Good Luck from all at Little Wolf!

JUNIOR ENSEMBLE AUDITION FORM

(PLEASE COMPLETE USING BLOCK CAPITAL LETTERS)

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Child's Name			
Date of Birth		Age on 1 st Day of Rehearsals	Years Months
Height		Male / Female (delete as appropriate)	
Address			
		Postcode	
Local Education Authority (very important)			
Current Drama/Dance School (if any)			
Previous Experience (if any)			

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PARENTS CONTACT DETAILS Please Note: Communication from us in predominantly by email

Name		Phone Number	
Email Address (very important)			

EMERGENCY CONTACT DETAILS (for Auditions - If different from above)

Name		Relationship to Child	
Telephone		Mobile	

PARENT/GUARDIAN CONSENT
 I hereby give permission for my child (named above) to participate in the auditions for this pantomime. I understand that the decisions made by Little Wolf Entertainment are final. Should the named child be successful in gaining a part in the pantomime he/she will attend all rehearsals and performances he/she is called for. I also give permission for publicity photographs and video of my child to be taken on the audition day to be used in electronic and print media.

Name:		Signature:		Date:	
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Official Use Only
