

WHAT THOMAS DOES

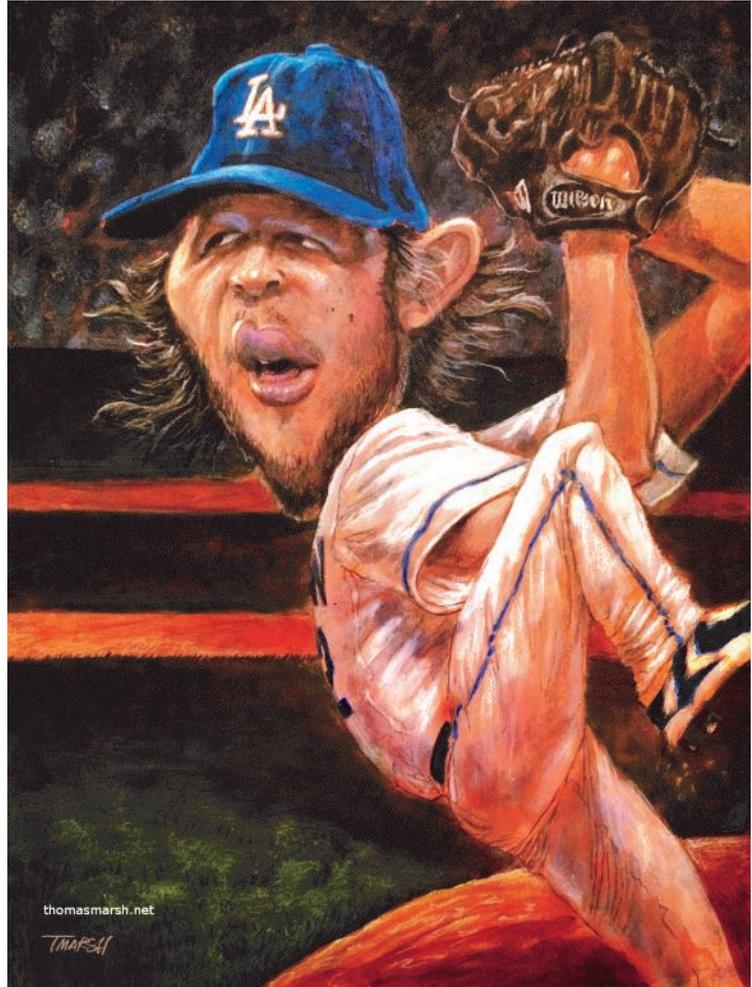
Thomas is known for illustrations with personality, expression, and a whimsical point of view.

With more than 30 years' in fulfilling client needs through visual art, he provides an understanding and ability to express client needs through the language of illustration. Years of successful partnering with Ad Directors, Editors and Journalists, Civic Leaders, Corporate and Private Clients has provided quality editorial illustration, caricature, character design, exploration and research. Thomas also possesses a solid understanding of sequential art, concept and narrative storytelling and the appropriate use of dramatic setting.

Please see his full portfolio at www.thomasmarsh.net

Illustration Project Highlights

- Full-color Illustration for Children's picture book, *The Wake Up Mouse*, 2017
- Sample Illustration Proposal for children's book by Carl Reiner, 2015
- Private Commission Portrait of Muppets creator Jim Henson, 2017
- Concept Illustration for wall mural for downtown LA restaurant project for Celebrity Chef Jason Harley, 2016



"...his work is...full of life and spunk, inventive composition, fundamental good drawing and a strong dose of fun."

— **Jim Borgman**,
 Cartoonist of nationally syndicated comic strip "Zits", Pulitzer Prize winner.

- Private Commission Portrait/Design for Star Wars: The Force Awakens Movie Poster, 2017
- Contract Book Illustration for *The Infinite Dream: Memorial Edition* by Alan Eckert, Jesse Stuart Foundation, 2011

Caricature Project Highlights

- Caricature Proposal of MLB Pitcher Clayton Kershaw for the LA Dodgers, 2017
- Private Commission Caricature of The Grateful Dead, 2015
- Commissioned Caricature for Troy Brown Celebrity Roast, WR, New England Patriots to benefit Camp Good Grief, Hospice of Huntington (WV), 2008
- Published Caricature originals requested and owned by the following entertainers: Bruce Hornsby, the late Waylon Jennings, the late Lou Rawls, and Ronnie Milsap

Publications & Design Project Highlights

- Illustration, Copy Editing and Children's Picture Book Design for *The Little Pumpkin* by Virginia Marsh, 2016
- Contract Designer for Capacity Magazine, Robert C. Byrd Institute, 2011-2014

Visual journalism, News Design & Info-Graphics, Department Supervisor

Extensive editorial work, 24-years concept and character illustration, info-graphic and publication designer, copy editor and occasional columnist while Illustrator/News Graphics/Presentation Editor/Copy Editor, 1991 - 2014, The Herald-Dispatch, Huntington, W.Va.

BIOGRAPHY

Thomas Marsh's career as an artist covers three decades. His extensive and diverse client list includes newspapers, magazines, entertainers, civic organizations, hospitals, public relations agencies, corporate clients, and book publishers. His caricature work has been particularly praised for its likeness, energy and humor.



Marsh's work is recognized for its distinctive and humorous point of view. He possesses a particular voice in what he does and his visual design is definitely his own imprint. With a focus on an emotional connection, his approach is very marketable with high commercial appeal that is appropriate across numerous industries.

His influences include a long list of artists and illustrators; from the works of 19th century European political satirists and the rhythmic paintings of Thomas Hart Benton, to the humor of MAD Magazine illustrators Jack Davis, Mort Drucker Howard (McBill) McWilliam and Bruce Stark. His contemporary influences include the gestural paintings of Frank Morrison and illustrations of Loren Long. He has long been a fan of the humorous character

"Expressive characters and humor have always been what I love most. I believe humor has power to reach across our differences and join people together in laughter. I look forward to exploring new markets, new opportunities and challenging myself to provide smiles."

work of Brian Ajhar, Peter de Seve, CF Payne, Jason Seiler, Carter Goodrich and Sebastian Kruger among many others.

His whimsical paintings incorporate traditional mediums such as acrylics, watercolors, pencils and inks that have been integrated with digital technology.

"...the clear winner here. His work stands head and shoulders above the rest. The expressiveness of his characters conveys fun and playfulness and makes the reader want to jump ahead to the story."

— WVPA 2010 Annual Awards

Thomas and his work have been featured in articles for The Ashland Independent (KY), The Herald-Dispatch (WV), Huntington Quarterly Magazine (WV) and spots on WSAZ NewsChannel 3(WV). He was a perennial winner in the West Virginia Press Association Awards for illustration/Informational Graphics, Gannett Corporate Well Done Awards. In 2001, his graphics earned the James K. Batten Award for Excellence in Civic Journalism and recognition from the National Press Club.

Thomas has been a guest lecturer at schools and Universities and is interested in including teaching illustration and caricature among his ventures.

He is often taking private commissions and is currently illustrating a children's book. In addition he is excited about creating a series of caricatures of players for the Los Angeles Dodgers, LA Rams and the Chargers franchises of the NFL.

CAD Proficiencies: Adobe CSS: Photoshop, InDesign, Illustrator / Freehand / Microsoft Office

Education: Bachelor of Fine Arts (Illustration & Graphic Design), Eastern Kentucky University

Association Member: Society of Illustrators - Los Angeles (www.si-la.org/thomas-marsh)

Other Interests: Musician, Painting, Baseball & Football, History, Mountaineering, Travel & Adventure

Other Social Media Links

LinkedIn: <https://www.linkedin.com/pub/thomas-marsh/9/a45/99>

Twitter: @Art43Marsh

Instagram: @thomasmarshart

www.behance.net/ThomasMarsh