



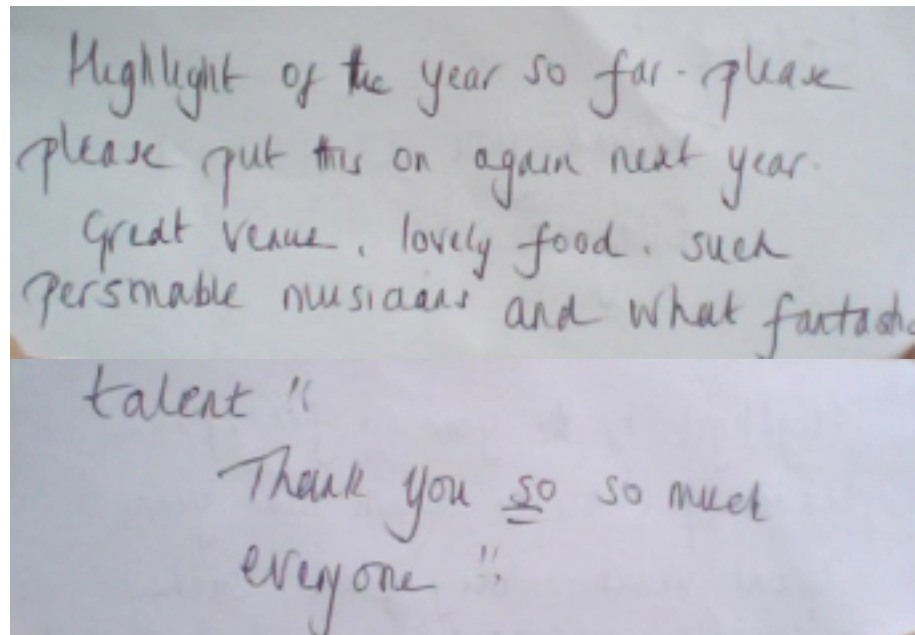
REALLY CLASSICAL RELAY 2015 - AUDIENCE FEEDBACK

Satisfied customers:

"Absolutely amazing. I was transfixed and mesmerised. The musicians relayed the passion of every piece. I am so glad I made it - one of the best evenings of my year. Thank you so much."

"What an incredible treat & privilege [...]! It is an experience sadly missed by thousands of Bristolians! Keep it going, & I will spread the word. I got goosebumps. Thank you, thank you, thank you!"

"This is a fantastic event - made me very happy! I loved everything about it - the generosity, enthusiasm + skill of the musicians - the delightful repertoire - the venue, the laid back atmosphere - to be allowed to come + go, + pay accordingly - yes, everything about it is brilliant. More people need to know about it."



Returning audience members:

"Once again we have been treated to some wonderful, rare, exotic and exciting musical "dishes" [...] " We particularly enjoyed The Gran Partita, and the slow movement was so moving. Delicate oboe playing. Also Kinga's infectious sense of humour in the Haydn "Joke", and a great performance from Julia in Beethoven Spring Sonata. The Brahms sextet was very rich and impressive [...] Great solo performances from ALL during the weekend, and great camaraderie."

"Thank you again for putting this event on."

"Thank you so much, again, for putting this event on! It's been in our diary since it was announced - & it will be again next year if you return. You are fantastic, and the session couldn't be more friendly. Keep up the great work."

"Excellent! Thank you so much for doing this again this year. Fingers crossed for next year."

"Thank you again for putting this event on - it's so good to be back!"

New audience members:

"What fantastic playing - such effortless skill - so involved - all the emotions of the music showing on your faces + bodies! I loved the communication between you. I loved the variety of music. I don't normally go to classical music concerts - but I so loved this small scale stuff, that I'm going to look out for it in future. I also liked the informality and the fact you looked like you were having fun. Stupendous! It took me quite out of myself ... I feel drained but exhilarated - what do you all feel like?!!"

"First time.
Awesome."

Thanks so much."

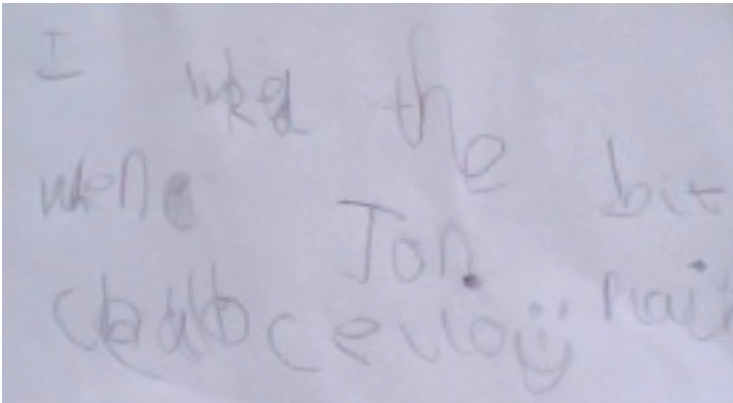
"Hi, I was just passing by, saw the sign + some happy looking music players through the window, came in + really liked it! The sextet by Brahms was cool. Thank you, liked the music + you looked very happy playing. Made me happy!"

Therapeutic effects:

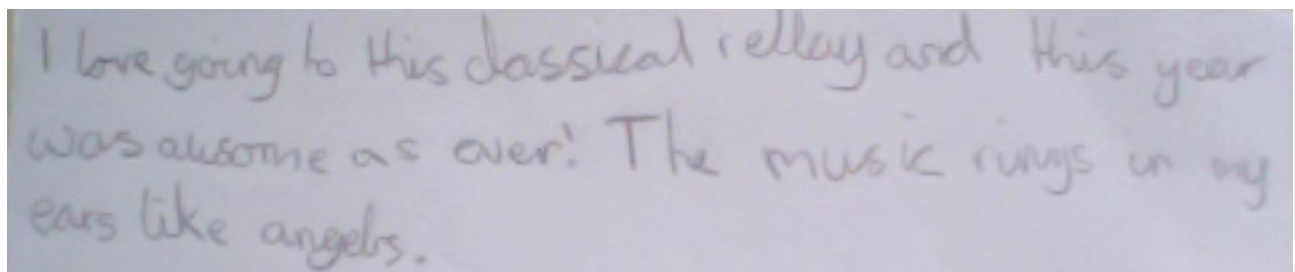
"Thank you very much. The last hour and a half have been an absolute oasis in a busy life. I've loved it + slowed my breathing!"

Young fans, some of whom had been before:

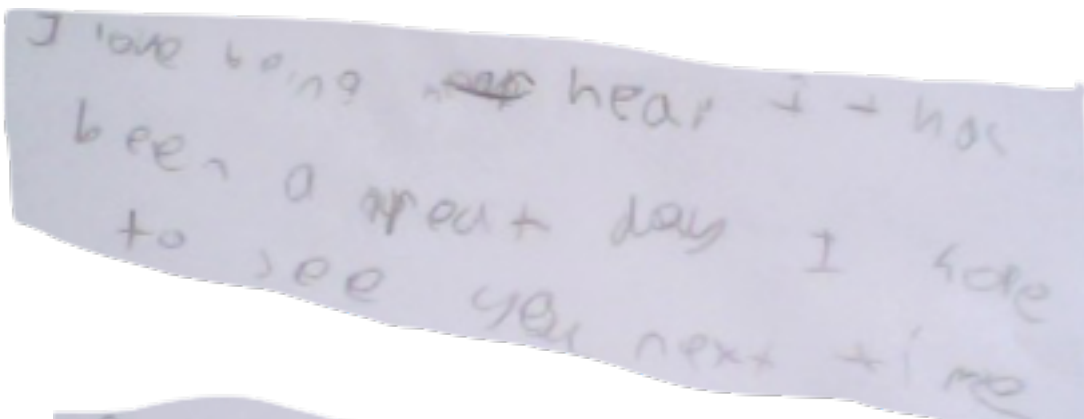
"The sounds were my favourite, they were nice and beautiful [...] I was really close to the music [...] it made me feel peaceful"



I liked the bit
where Jon
played the violin



I love going to this classical relay and this year
was awesome as ever! The music rings in my
ears like angels.



I love being ~~near~~ hear + has
been a great day I hope
to see you next time



P.s I love your food.

Happy parents:

“Wonderful - and thank you for being so inclusive with the children, they have loved it.”

“We had a really lovely time. I..... (2 years) loved jumping to the music. A..... (4 months) was transfixed by the music. It was so special to have a chance to be so close to the musicians and even have a little go on the instruments. Thank you!”

“I prefer the informal sessions because I have unpredictable restless children and it’s nice to listen but leave without pressure.”

Historical performance fan:

“That was lovely. I loved hearing the old instruments.”

International audience:

“Worth coming 1000 miles to hear such wonderful music. I’m now hooked on hearing the old instruments. Fantastic musicianship in a friendly, informal atmosphere.” (From Spain.)

Why we need sponsorship to help us deliver our best and draw the largest crowd possible:

“Should be better advertised [...] Pity not to give more people a chance to enjoy the excellent performance.”

And lots more:

“Enjoyed the musicians helping Mr. Schiller - who is improving - somewhat.”

“Magnificent music, passionately performed in a welcoming & informal setting. Thank you. Great to have an oboe this year. Please come back next year Leo!”

“Wonderful to hear such a talented group of young professionals playing a varied programme of familiar and unknown pieces, obviously enjoying themselves with many smiles!!”

“An absolutely wonderful enterprise - thank you so much. You have **transformed** the (dear old!) music club into the very best venue it could be - really creative & live-enhancing. Quite inspiring. We must make it happen again.”

“Thank you so much for a lovely afternoon. Please do this more often [...]”

“Thank you for providing such a wonderful weekend of music - Please Please come again.”

“A very enjoyable few hours of music. Would have come for longer if time allowed! Thank you so much.”

“BRILLIANT.”

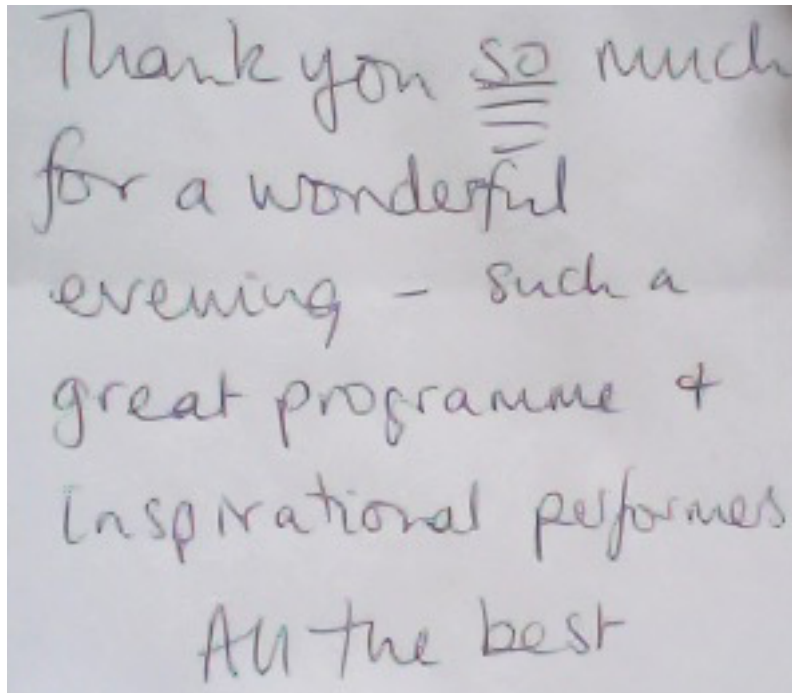
“Great idea that really worked. Beautiful playing, lots of variety, do it again please!”

“Fantastic music + most enjoyable.”

"We have a wealth of music in Bristol, but this was a real highlight!"

"I had a wonderful evening. The music was played with passion & so beautiful. It was also extremely educational learning about the instruments - very moving experience. I will recommend it to friends and family. Thank you!"

"Excellent, most enjoyable."

A photograph of a handwritten note on a piece of paper. The text is written in cursive and reads: "Thank you so much for a wonderful evening - such a great programme & inspirational performers. All the best". The word "so" is underlined with three horizontal lines.

Thank you so much
for a wonderful
evening - such a
great programme &
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All the best