

FLORIDA COLLEGE DEPARTMENT OF MUSIC
Presents

Senior Recital

JASON YOUNG

Percussion

With guest performers:
David Cluff-Perucssionist
Logan Alford- Electric Bass
Solomon Johnson-Piano
Caitlin Martin- Mezzo Soprano
Trevor Mikell-Saxophone

Thursday, March 9, 2017 | 7:30pm
Puckett Auditorium

PROGRAM

Sea Refractions	Mitchell Peters
Marimba	Alice Gomez
Clapping Music.....	Steve Reich
Assisted by David Cluff, Percussionist	
Sticks of Eloquence	Michael Burritt
Djembe/VX	Nebojša Jovan Živkovic
Percussion Man	Jason Youn

Assisted by

Logan Alford-Electric Bass Solomon Johnson-Piano
Caitlin Martin—Vocalist Trevor Mikell-Saxophone

PROGRAM NOTES

Sea Refractions (Mitchell Peters)

Mitchell Peters is first and foremost a timpanist, but has written quite a few works for marimba. Many of his solo works are used to train players in essential techniques of the featured instrument. This piece, Sea Refractions, utilizes both vertical and lateral strokes in four-mallet style for marimba playing. The push and pull feeling that Peters tried to create in his composition represents the waves of the sea.

Marimba Flamenca (Alice Gomez)

A Flamenca is a dance form which originated in Spain, and is often associated with guitars and castanets. Alice Gomez composed this piece to emulate the Flamenca sound onto the marimba. This piece stays true to her styles by containing a vigorous lateral section which transitions into a more mellow chorale.

Clapping Music (Steve Reich)

After a series of tiring tours, having to carry around six marimbas everywhere he traveled, minimalist composer Steve Reich wanted to compose a piece that would need no instrument beyond the human body. Clapping Music features a system of phases in which the rhythm shifts each phase.

Sticks of Eloquence (Michael Burritt)

Michael Burritt is both a performer and professor in percussion. This multi-percussion selection features instruments from almost the entire standard percussion section. Much variety is shown in this piece through the use of contrasting meters and timbres. As the name would suggest, this work is both a bold and dramatic statement in the percussive arts.

Djembe/VX (Nebojša Jovan Živkovic)

Živkovic is a Dutch percussionist. This unique piece blends the traditions of both African and Belkin culture. Many aspects of this piece harken back to the traditional styles, such as a Belkin chant and African syllables associated with certain strokes as well as call-and-response.

Percussion Man (Jason Young)

Young is a student in his senior year at Florida College. This piece was composed to show the philosophy that, as a drummer, “it is more important to be tight than fancy.” The style was meant to harken back to old-school superhero and action show themes with a driving and consistent big-band form. Moments are given to each of the other instruments to highlight their abilities and contribution, all while kept in time by the Percussion Man.

Upcoming Events

Guest Pianist– Dr. Andy Lagrimas

Monday, March 20, 2017 | 7:30pm | Puckett Auditorium

Wind Ensemble Concert

Monday, March 27, 2017 | 7:30pm | Hutchinson Auditorium

Music Department Recital

Tuesday, March 28, 2017 | 5pm | Puckett Auditorium

Senior Voice Recital– Mrs. Kaylee Manning

Friday, March 31, 2017 | 8pm | Puckett Auditorium

Barrier Recital of Ms. Ashley Castleberry & Ms. Kimberly Mullen

Monday, April 3, 2017 | 7:30pm | Puckett Auditorium

Senior Piano Recital– Ms. Sarah Sutherland

Friday, April 14, 2017 | 7:30pm | Puckett Auditorium

Instrumental Recital

Monday April 17, 2017 | 7:30pm | Puckett Auditorium

Advanced Voice Recital

Thursday, April 20, 2017 | 7:30pm | Puckett Auditorium

Senior Voice Recital– Mr. Trevor Mikell,

With Ellen Perkins Barrier Recital

Friday, April 21, 2017 | 7:30pm | Puckett Auditorium

For future events and more information about

Florida College Fine Arts

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