

FLORIDA COLLEGE DEPARTMENT OF MUSIC
Presents

Senior Recital

TREVOR MIKELL

Baritone

With the Barrier Recital of
ELLEN PERKINS

Friday, April 21, 2017 | 7:30pm
Puckett Auditorium

PROGRAM

Si, tra I ceppi	George F. Handel
Vaga luna, che inargenti	Vincenzo Bellini
	Mr. Mikell
Ridente la calma	WA Mozart
Un'ombra di pace.....	Giovanni Bononcini
	Miss Perkins
Rivolgete a lui lo sguardo (From: <i>Così fan tutte</i>).....	WA Mozart
	Mr. Mikell
Dein blaue auge	Johannes Brahms
	Miss Perkins
Sonntag	Johannes Brahms
Wohin?	Franz Schubert
	Mr. Mikell
Lachen und weinen	Franz Schubert
	Miss Perkins
Verborgtheit	Hugo Wolf
	Mr. Mikell
	~Intermission~
Plaisir D'amour	Giovanni Martini
	Mr. Mikell

PROGRAM

Must the Winter Come So Soon? (From: <i>Vanessa</i>).....	Samuel Barber
	Miss Perkins
The Cabin	Paul Bowles
Warm as the autumn light (From: <i>The Ballad of Baby Doe</i>)	Douglas Moore
	Mr. Mikell
They Ask Me Why I Believe in You.....	Stephen Sondheim
	Miss Perkins
Tonight at Eight (From: <i>She Loves Me</i>)	Jerry Bock
	Mr. Mikell
Always a Bridesmaid (From: <i>I Love You, You're Perfect...</i>).....	Jimmy Roberts
	Miss Perkins
Who I'd Be (From: <i>Shrek the Musical</i>).....	Jeanine Tesori
	Mr. Mikell, Cody Barth, Abigail Mann
Crazier Than You (From: <i>The Addams Family</i>)	Andrew Lippa
	Mr. Mikell and Miss Perkins

BIOGRAPHY

A Texas gal (Bulverde, TX) **Ellen Perkins** is finishing her sophomore year at FC, working towards a Music Education degree. An accomplished musician, she has been playing the piano since she was five, the clarinet since she was twelve, and singing in choruses since she was a freshman in High School.

She hopes to use her degree to become a chorus director or possibly continue on for her masters in Piano Performance.

Ellen would like to thank her mom for making her learn music when she was a kid. She would also like to thank Mr. Moore for helping her learn to sing to the best of her abilities and for putting up with her excessive "sass" levels.

BIOGRAPHY

Coming from the little town of Bell, FL, **Trevor Mikell** came to Florida College in 2012 as a Nursing Major with an extensive background in music in High School. He was involved with the Symphonic Band, Jazz Band, and Marching Band where he was Drum Major his senior year.

But, in his sophomore year, Trevor began taking voice lessons, joined Chorus and the Chamber Singers and soon became a Music Education Major. In his spare time he served as the Society Spirit Leader for Psi Beta Gamma and was involved with every musical and several plays. In 2014, he played the title role in *The Mikado*, and in 2016 the lead role of “Dauntless” in *Once Upon a Mattress*. He also co-directed a one act play, *The Other Room* at this year’s Theatrical Festival.

In 2014, Trevor received the “Band Award” and this year, he received the “Male Chorus Award”. Also, this year Trevor placed 1st in the Musical Theater category and 2nd in the Classical Category in the district NATS (National Association of Teachers of Singing) competition.

In the fall, Trevor will be doing his student teaching so he can complete his Music Education degree this coming December. He plans to teach Chorus and Theater at the High School level with dream of one day opening his own studio and a Summer Theater program. He, of course, will still perform for anyone who will cast him.

Trevor would like to thank Ellen for joining him in this recital and being such a great friend these past couple of years. He would also like to thank his family for supporting him in his dream of being a singer and performer. He also wants to thank all his friends (especially Melody and Kaylee) and, of course, his best friend Tim, who also happens to be his loyal accompanist. Trevor really appreciates the many hours Tim has put in to help make the recital so special.

Trevor would like to give a special thanks to Dr. Jon Bassett, his first voice teacher, for showing him that anyone has potential as long as they are willing to work for it. And, to his current voice teacher Mr. Moore, who has believed in him since the beginning and has pushed him to be the performer he is today: “Thank you for making a nervous, theater nerd's dreams come true, four years ago, when you believe in me enough to allow me to play the “Mikado”. And, thank you for constantly pushing me to do better and always “start easy and grow”. You have been an inspiration to me and I wouldn’t have even considered a future in music if it wasn’t for you. Thank you!”

Most importantly, Trevor gives thanks to God for giving him the strength to pursue music and blessing him with such a wonderful experience here at Florida College.

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