

FLORIDA COLLEGE DEPARTMENT OF MUSIC
Presents

Guest Artist Series

DR. DIANA
DUMLAWALLA

Piano

Saturday, January 13, 2018 | 7:30 pm
Puckett Auditorium

PROGRAM

“Love Duet in Six Movements”- a presentation exploring the piano suite, *Goyescas*

~Short Interval~

Goyescas Enrique Granados (1867-1916)

Los Requebros (Flattery)

Quejas ó la Maja el Ruiseñor (Laments or the Maja and the Nightingale)

El Amor y la Muerte: Balada (Love and Death: Ballade)

PROGRAM NOTES

Enrique Granados (1867-1916) was born in the Spanish region of Catalan. He studied with lead pedagogues in Barcelona but as a composer, he remained self taught. An enormous amount of his music has remained obscure. *Goyescas* continues to be his most famous work. He premiered the first four movements in Barcelona in 1911. The entire suite was presented in Madrid the following year. Granados was encouraged by a colleague to compose an opera based on the music of this suite. He complied and it was ultimately premiered at the Metropolitan Opera in New York City. Granados traveled to New York to assist with the rehearsals and to watch the premiere. As the first important Spanish composer to visit the US, he was invited to the White House by President Woodrow Wilson. This resulted in him taking a later ship back home to Spain. Tragedy struck and a torpedo hit the boat, throwing both Granados and his wife overboard where they both drowned.

Francisco de Goya (1746-1828) was a notable Spanish artist of his time who depicted the royalty and aristocracy of his country in the early part of his career. He then moved on to portraying the everyday life of the common Spaniard. In his final years, he revealed through gruesome images the unjust treatment and hideous crimes inflicted on the poor and meek by the Spanish Inquisition and aristocracy. Although his work transformed from the desirable pleasure of Madrid's high society to the horrifying and disgusting images of evils in Spanish civilization, his art is always linked by a common thread: an attention to detail that can be so strikingly realistic to the viewer, it fuels an immediate reaction of delight, disgust or otherwise.

PERFORMER BIOGRAPHY

Canadian pianist, **Diana Dumlavwalla** is an Assistant Professor of Piano Pedagogy at Florida State University. Previously, Diana taught at Western University, where she developed the faculty's inaugural doctoral piano pedagogy course. Additionally, she was an instructor at the University of Toronto, University of Windsor, Wilfrid Laurier University, the Beckett School of Kitchener and was also the director of the Children's Piano Pedagogy Program at the University of Toronto. She also serves as a member of the Royal Conservatory of Music's College of Examiners and adjudicates at local, regional and state competitions.

As a soloist and chamber musician, Diana has performed in North America, Europe and Australia. Her performing interests also extend to new music. She has presented at conferences including the International Society for Music Education, World Piano Pedagogy Conference, Australasian Piano Pedagogy Conference, College of eMusic Society, Music Teachers National Association, and the London International Piano Symposium. Her published work can be found in the *MTNA E-Journal*, *Florida Music Director* and the *Massachusetts Music Educators Journal*.

Diana completed the Doctor of Musical Arts Performance degree at the University of Toronto, studying piano with James Parker and piano pedagogy with Midori Koga. She received her Master of Music (Piano Performance) at the Royal College of Music in London, Honours Bachelor of Music (Piano Performance and Voice) at Wilfrid Laurier University and an Associate diploma from the Royal Conservatory. She has studied with other fine pedagogues including Agnes Olsheski, Virginia Blaha, Heather Taves, Yonty Solomon, and Logan Skelton.

Upcoming Events

Musical: Babes in Arms

February 1-3, 2018 Hutchinson Auditorium

Order your tickets at fcfinearts.com/tickets

Senior Recital of Mr. Solomon Johnson

Tuesday, February 13, 2018 7:30 pm Puckett Auditorium

Faculty Recital

Tuesday, February 20, 2018 7:30 pm Puckett Auditorium

Monthly Departmental Recital

Monday, February 26, 2018 5 pm Puckett Auditorium

Senior Recital of Mr. Timothy Dow

Friday, March 2, 2018 7:30 pm Puckett Auditorium

For future events and more information about

Florida College Fine Arts

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Florida College is accredited by the National Association of Schools of Music to offer the Bachelor of Arts in Music and the Bachelor of Science in Music Education. The Music Education degree is approved by the Florida Department of Education for certification in Music grades K-12.