

FLORIDA COLLEGE DEPARTMENT OF MUSIC
Presents

Guest Artist Series

DAVID FINNEY

Piano

Monday, March 6, 2017 | 7:30pm
Puckett Auditorium

PROGRAM

Symphony no. 3 in E flat, "Eroica" op. 55 Ludwig van Beethoven

Franz Liszt

I. Allegro Con Brio

II. Marcia funebre

III. Scherzo

IV. Finale-Allegro Molto

~Intermission~

Symphonische Metamorphosen Johann Struass'scher ThemeL. Godowsky

I. Künstlerleben

II. Die Fledermaus

III. Wein, Weib, und Gesang

BIOGRAPHY

Pianist David Finney is currently in his tenth year as staff accompanist and pianist for Trevecca Nazarene University. Recent piano highlights include performances of Frederic Rzewski's *The People United Will Never Be Defeated*, a solo recital celebrating the 200th birthday of Frederic Chopin, and a tour of Scandinavia. Piano concerto performances with the Trevecca Symphony Orchestra include Nikolai Medtner's Third Piano Concerto and Franz Liszt's *Fantasia on Hungarian Folk Tunes*. Mr. Finney regularly collaborates with Trevecca's composition program premiering student compositions over the last four years, including a student-written and produced opera entitled *Requiem for the Living: an Opera*. In April, 2017, Mr. Finney will premiere compositions written for the world's largest carillon, located at Nashville's Bicentennial Mall. The composer Erick Wilson is currently writing a piano concerto, dedicated to Mr. Finney. Mr. Finney also enjoys in-depth Biblical studies and preaches for County Line Church of Christ in Bon Aqua, TN.

PROGRAM NOTES

Ludwig Van Beethoven (1770-1827) is best known for his aggressive and dark musical style. The Eroica symphony marks Beethoven's turning point to this style. It has been conjectured that the stark shift in style directly corresponds to failure of treatment efforts for his hearing. Eroica was composed around the theme of a conquering hero, a man of morals higher than any mortal. The first movement begins in jubilation, with the horns exalting the theme This is expertly reflected in the Liszt piano transcription. Liszt transcribed many of Beethoven's symphonies, many of which stretch the pianist to the extremes of their technical ability.

Leopold Godowsky (1870-1938) was a Polish-American pianist. He was exceptionally gifted, writing his first pieces at the age of seven, and holding his first public appearance at the age of nine. Godowsky quickly became well-known amongst the composing community. Camille Saint-Saens was so impressed with Godowsky that he offered to adopt him. In late 1867, Godowsky began his work on the *Symphonische Metamorphosen Johann Struass'scher Themen*. The works calls upon various themes from famous Strauss compositions, hence the inclusion of Strauss' name in the title.

Upcoming Events

Chorus Concert

Tuesday, March 7, 2017 | 7:30pm | Hutchinson Auditorium

Senior Recital of Mr. Jay Young

Thursday, March 9, 2017 | 7:30pm | Puckett Auditorium

Chorus Tour

March 10-18, 2017

Guest Pianist– Dr. Andy Lagrimas

Monday, March 20, 2017 | 7:30pm | Puckett Auditorium

Wind Ensemble Concert

Monday, March 27, 2017 | 7:30pm | Hutchinson Auditorium

Senior Recital of Mrs. Kaylee Manning

Friday, March 31, 2017 | 8pm | Puckett Auditorium

Barrier Recital of Ms. Ashley Castleberry & Ms. Kimberly Mullen

Monday, April 3, 2017 | 7:30pm | Puckett Auditorium

Battle of the Bands

Saturday, April 8 | Hosted by NAFME

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