

FLORIDA COLLEGE DEPARTMENT OF MUSIC
Presents

INSTRUMENTAL RECITAL

Monday, April 23, 2018 | 7:30 pm
Puckett Auditorium

PROGRAM

Of Foreign Lands and People (from: *Scenes from Childhood, Op. 15*) Robert Schumann (1810-1856)

Joshua Vilander, Piano

Five Songs Johannes Brahms (1833-1897)

I. Ständchen (Serenade)

II. O Kühler Wald (O Cool Forest)

III. Minnelied (Love Song)

IV. Sonntag (Sunday)

V. Vergebliches Ständchen (Futile Serenade)

Samuel Browning, Trombone

Arabesque No. 1 Claude Debussy (1862-1918)

Emma Smith, Piano

Fantasia in A Major Georg Philipp Telemann (1681-1767)

Lindsay Henderson, Flute

English Suite No. 4 in F Major JS Bach (1685-1750)

Prelude

Ellen Perkins, Piano

Variations on a Rococo Theme, Op. 33 Pyotr Tchaikovsky (1840-1893)

Theme

Variation VI

Variation VIII e Coda

Timothy Dow, Cello

PROGRAM NOTES

Robert Schumann (1810-1856) was born in Germany and is known for his piano compositions. He began studying piano at the young age of six, and was greatly influenced by Franz Schubert. *Of Foreign Lands and People* comes from a larger collection titled 'Scenes from Childhood, Op. 15'. The piece relies on delicate triplet movement in the left hand, which creates the feel of a folk tune being played on a music box.

Johannes Brahms (1833-1897) was a Romantic era composer from Germany. Brahms was an accomplished musician even at a young age and was close friends with Robert Schumann. His strong love of the traditions of Haydn, Mozart and Beethoven made him stand out amongst his romantic contemporaries, as his music favored more traditional structures and harmonies. although he did not categorize

Claude Debussy (1862-1918) was a French impressionist composer, although he did not consider himself as one. True to the impressionist style, his compositions focus on sentiment and imagery, rather than traditional harmonic structure. The *Arabesque No. 1* employs flowing rhythmic patterns, which creates a misty feeling in the warm wash of tone color.

Georg Philipp Telemann (1681-1767) was a German Baroque composer who was skilled at multiple instruments. Telemann was well received by his contemporaries, but fell out of favor for many years, until the mid 1900's. It is reported that Telemann wrote upwards of 3000 compositions, many of which are now lost or have not been performed in decades.

Johann Sebastian Bach (1685-1750) is arguably the most well known baroque composer. This German composer is the father of western music theory. It comes as no surprise when one considers Bach wrote at least one thousand and eighty compositions, with several dozen others suspected to be his work. The prelude to Bach's English Suite No. 4 in F Major shows his mastery of the instrument, creating an orchestral character on a single instrument. The prelude establishes the bright, sunny nature of the entire suite.

Pyotr Tchaikovsky (1840-1893) was a Russian composer, best known for his decadent ballets and symphonies. His work, *Variations on a Rococo Theme, Op. 33*, has two versions in circulation, due to a controversy with the original performer. The most common version included the deletion of an entire variation. While the work is not actually written in a rococo style, it does portray a "sort of fantasy about its courtly charm."

Upcoming Events

Chamber Singers & String Ensemble Concert

Tuesday, April 24, 2018 | 7:30pm | Puckett Auditorium

Barrier Recital: Mr. Cowley, Ms. Davis & Ms. Mann

Thursday, April 26, 2018 | 7:30pm | Puckett Auditorium

Legacy Coin Ceremony

Thursday, May 3, 2018 | 6:30pm | Hutchinson Auditorium

Graduation

Friday, May 4, 2018 | 5:30pm | Conn Gymnasium

For future events and more information about
Florida College Fine Arts
Visit us at www.fcfinearts.com

Florida College is accredited by the National Association of Schools of Music to offer the Bachelor of Arts in Music and the Bachelor of Science in Music Education. The Music Education degree is approved by the Florida Department of Education for certification in Music grades K-12.