

Apparel Construction Skill Area Rubric

Instructions: Circle the appropriate rating for each of the **eight** selected skills and enter each rating in the “points” column on the right. Provide comments on the page to help participants understand their ratings in terms of strengths and areas for improvement. Verify the point total and enter in the Selected Skill Area “points” column on the Apparel Construction Rubric.

<i>Evaluation Criteria</i>	<i>Not Done/Low Quality</i>	<i>Quality</i>	<i>Excellent Quality</i>	<i>Points</i>
Darts and/or tucks	0 1	2 3 4	5 6	
Seam finish – stitched & pinked, bound or serged	0 1	2 3 4	5 6	
French, flat-felled, lapped or slot seam	0 1	2 3 4	5 6	
Graded, trimmed, clipped, and/or notched seams	0 1	2 3 4	5 6	
Zipper – centered, lapped or invisible	0 1	2 3 4	5 6	
Shaped seams – princess or eased	0 1	2 3 4	5 6	
Gathering, ruching, pleating	0 1	2 3 4	5 6	
Set-in, raglan, or kimono sleeves	0 1	2 3 4	5 6	
Buttons – shank or sew through	0 1	2 3 4	5 6	
Buttonholes – hand or machine, bound	0 1	2 3 4	5 6	
Collar, placket, tabs or epaulets	0 1	2 3 4	5 6	
Waistband or sleeve band	0 1	2 3 4	5 6	
Pockets – patch, inseam or welt	0 1	2 3 4	5 6	
Facings – neckline, armhole, or hemline	0 1	2 3 4	5 6	
Napped fabric or one-way print	0 1	2 3 4	5 6	
Hand stitching other than hemming	0 1	2 3 4	5 6	
Hem(s)	0 1	2 3 4	5 6	
Other	0 1	2 3 4	5 6	

Total Points _____

Evaluator’s Comments: