

## ***Apparel Construction***

*Apparel Construction* an individual event, recognizes participants who demonstrate ability to sew a garment which fits well, is attractive and well constructed. Participants are also evaluated on accessorizing the garment (constructed by the participant themselves) into a well coordinated ensemble.

### **EVENT CATEGORIES**

**Event # 30: Junior: grades 6 – 9**

**Event # 31: Casual wear**

**Event # 32: Semi-Formal/Formalwear**

**Event# 33: Tailored/Lined garments**

See page 3 of the Event Instructions & Policies document for more information on event categories.

### **ELIGIBILITY**

Participation is open to any state/nationally affiliated FCCLA chapter member.

The Apparel Construction project must have been evaluated at the Section/District level prior to March 1 to be eligible for the State Competition.

### **PROCEDURES & TIME REQUIREMENTS**

The participant will submit the constructed garment at a designated time and place.

### **PROCEDURES & TIME REQUIREMENTS**

Once the evaluators are finished with the construction evaluation, the garment will be picked up by the participant so they may put it on for a fit and appearance evaluation.

The participant(s) will be assigned a time for the fit presentation of the constructed garment.

The participant(s) must register with the room consultant 30 minutes in advance of the assigned time for the fit evaluation.

Event numbers 30, 31, 32, and 33 will be judged independently. Evaluators will use both the skill area rubric and project rubric to score and write comments for each participant(s).

This event will be **closed** to the public. Only designated participants, evaluators and the Event Coordinator will be allowed in the room.

### **GENERAL INFORMATION**

The participant will construct a garment(s) for themselves and submit the entry for evaluation based on both construction and fit/appearance.

The evaluators will inspect the garment(s) for the skill areas that the participant indicates should be evaluated on the Apparel Construction Skills Selection Chart that is attached to the entry when it is submitted.

# *Apparel Construction*

## GENERAL INFORMATION

### Information Form (two-sided)

*Both sides of the information form must be completed and securely attached to the garment hanger.* It is recommended that sheet protectors are used to protect the information form, pattern & fabric sample and Skills Selection Chart. Tie the protector to the hanger with ribbon.

Note on the information sheet if the participant has incorporated any unique or creative design or construction element(s), (examples: beading, boning, tie dying, painting, flat pattern drafting, etc.)

The Family & Consumer Sciences instructor must verify that the major garment was sewn by the participant as part of a course or under the supervision of the instructor. *The FCS instructor MUST sign the information sheet.*

*The pattern envelope* or its equivalent and a *fabric sample* must be attached to the information sheet

### Skills Selection Chart (one-sided)

Each participant's project must include the Apparel Construction Skills Selection Chart. Upon checking in the garment with the Event Coordinator, the participant must turn in 1 copy of the Skills Selection Chart with **8 skills represented** in the project being checked in the boxes on the page. In the event that **more than 8 skills are represented**, participants should **check the 8 skills that best reflect** the quality and difficulty of work accomplished.

### Skills Selection Chart (one-sided)

*If participants check more than 8 skills, the first 8 on the list will be evaluated.*

### Garment Evaluation

A **5 -10 minute** garment evaluation will be completed in a closed room (for evaluators only). The evaluators will inspect the garment(s) for the skills areas the participant indicated should be evaluated on their information form.

Participants should be aware of the following general evaluation criterion (discussing specific design feature of the garment with the FCS instructor/FCCLA adviser):

Pressing: a good overall pressing of the garment and special attention to design details (darts, zippers, etc.)

Seams & finishes: seams should be even, neat and accurately stitched. Seam finishes should be appropriate for your fabric and pattern.

Interfacing: Interfacing should be correctly applied in places that the garment needs reinforcement.

Facing: Correct and neat application

# *Apparel Construction*

## GENERAL INFORMATION

### Garment Evaluation

Hem Finish: Appropriate for fabric and pattern, neatly and accurately done and pressed.

Lining: Fits smoothly, no puckers and attached correctly.

Ribbing: When used, must be attached correctly with an even width around the whole opening.

Closures: These include one or more of the following: zippers, buttons, button-holes, hooks, snaps, elastic casing, Velcro. Closure appropriate for fabric and pattern; neatly and accurately applied to the garment.

Other: includes:

*Pockets:* placed evenly and neatly stitched

*Gathers:* evenly distributed and neatly stitched

*Sleeves:* fit smoothly into garment with a good quality hem or cuff

*Collars:* turned correctly and attached to garment correctly

*Topstitching:* correctly done

*Trims:* correctly applied