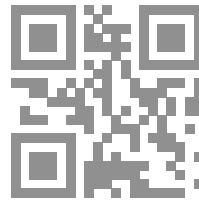


Rhett Collier

914.882.9826



31 Harral Ave
Bridgeport, CT
06604

rhett@rhettcollier.com

Experience

Blue Sky Studios
Effects Senior Technical Director
1995-1998, 2004-Present

Electronic Arts
Technical Artist
2002-2004

PDI/Dreamworks
Effects Artist
1998-2002

Rhythm & Hues
Internship
1994

Filmography

<i>Ice Age: Collision Course</i>	2016
<i>The Peanuts Movie</i>	2015
<i>Rio 2</i>	2014
<i>Epic</i>	2013
<i>Rio</i>	2011
<i>Ice Age: Dawn of the Dinosaurs</i>	2009
<i>Horton Hears a Who!</i>	2008
<i>Ice Age: The Meltdown</i>	2006
<i>Robots</i>	2005
<i>Shrek</i>	2001
<i>The Road to El Dorado</i>	1998
<i>ANTZ</i>	1997
<i>A Simple Wish</i>	1996
<i>Joe's Apartment</i>	1998
<i>Bunny</i>	1998

Education

Ringling College of
Art and Design
BFA: Computer Animation
Independent Study with Apurva Shah
C Language, image processing
Graduated: 1995

Audited (video)
MIT Open Courseware 6.034
Implemented Genetic Algorithm and
Virtual Machine based on course material
UC Berkeley CS188
2016

Interests

Skiing
3D Printing
Camping
Digital Painting

Coded Frameworks

C++:	Python:
tbb	numpy
HDK	scipy
OpenGL	HOM
	PyQT