



Artwork/Member Sales Inventory/Prospectus - "Silver Linings" Exhibition

Artist's Name:		Deposit Date:	
Address:			
Email Address		Phone (home/cell)	

1.Title:		Size:	
Medium:		Check one:	<input type="checkbox"/> 3D <input type="checkbox"/> 2D Framed
Price:		Date Sold	Gallery Rep
Removal Date		Artist's Initials	

2.Title:		Size:	
Medium:		Check one:	<input type="checkbox"/> 3D <input type="checkbox"/> 2D Framed
Price:		Date Sold	Gallery Rep
Removal Date		Artist's Initials	

DELIVERY AND PICKUP ONLY ON THESE DATES AND TIMES at MAG Gallery

Hand Delivery of Artwork: **Tuesday, May 1, 2018** from 10:00am to 2:00pm

Removal of Artwork: **Tuesday, June 5, 2018** from 10:00am to 2:00pm

Opening Reception: **Friday, May 4, 2018** from 5:00 pm to 7:00 pm

MAG Entry Information: Entries are to be delivered by hand on the date indicated above. Please complete entry and label forms. Attach labels to the wire on the back of your artwork. Please give forms to MAG Exhibition Team along with entries and entry fee of \$20.00 if paying cash or check, \$25.00 if paying by credit card. Artwork will not be accepted without completed forms. For information, please visit our website at miltonartsguild.org or email us at miltonartsguild310@gmail.com.

I have read the conditions of sale (see prospectus - next page) and agree to comply with them.

Artist's Signature _____ Date _____

PROSPECTUS

FRAMING INFORMATION AND INSTRUCTIONS: Submitted works must be framed according to professional standards and covered with glass or Plexiglas depending on size.

- All 2D entries must be framed and wired on back to accommodate installation using only appropriate D rings or screw eyes, and wires. CLIP FRAMES, CARDBOARD BACKING, SOILED MATS OR BROKEN GLASS WILL NOT BE ACCEPTED INTO THE EXHIBITION. POSTER FRAMES ARE NOT ACCEPTABLE. Improperly attached dust covers or torn backing are not acceptable. Poorly matted or poorly framed paintings are subject to disqualification.
- Wooden frames with watercolor, pastels, or photos must have a standard glued dust cover without tears that is firmly supported under the dust cover to the edge of the frame by Foamcore backer board so fingers cannot poke through the dust cover. Canvas paintings do not need a duster cover.
- Canvas Gallery Wrapped paintings must have an uninterrupted exterior side profile, a minimum of one and a half (1.5) inches deep with no side staples. The painting image must wrap around the sides completely.
- Photography submissions must be matted & framed with a dust cover. Special applications, such as photos printed on aluminum sheets or on canvas are acceptable and must include proper hanging equipment.
- *Maximum framed size:* no larger than 30 inches in either direction. *Minimum image size:* no smaller than 8 inches both directions. *Maximum weight:* 30 lbs.
- Fill out & attach the labels printed below to back of picture wire. Make sure that label(s) and painting(s) match.
- RIGHTS, RESPONSIBILITIES AND LIABILITY. Entries not meeting any of the above conditions will be rejected. MAG reserves the right to determine the suitability of artwork for this exhibition. All work will be hung at the Milton Arts Guild's discretion. **Please note, MAG may limit the items shown, in the event we receive more entries than can be accommodated in the gallery.** Entry fees for artwork not able to be hung will not be returned.

Submitting an entry for this exhibit means:

- The work is original, derived from the artist's original reference materials, and does not infringe on any copyright. The entry should be a current work (no older than 5 years) and not previously shown at MAG. The work submitted should align with the theme of the show.
- MAG has permission to reproduce accepted works on its website, its Facebook page, and in media promotions.
- ENTRY FEE AND COMMISSIONS: *MAG Members:* \$20 (cash or check) or \$25 (credit card) for up to **two** entries (2D) or **three** entries (3D). Make checks payable to the **Milton Arts Guild** and present during Artwork Drop Off. A 20% commission is taken on any sale of artwork during or as a result of this exhibition. Credit card fees for sales are taken from the artist's 80%.

SALE OF WORK

- ALL ARTWORK MUST BE FOR SALE • Individual artists determine Prices for their works sold to the public. Please note, pricing should be consistent with your average sales. Intentionally pricing a painting above its reasonable value to prevent a sale will result in disqualification of the entry. Prices cannot be changed once entries are received. All prices are firm and non-negotiable during the Exhibition.

INSURANCE - Please insure your work as you see fit for the exhibition. All artwork left is at the artist's risk. Milton Arts Guild is not responsible for any loss or damage from any cause to the artwork held in our gallery.

✂ *****Detach Here

Name:		Home Phone:	
Email:		Cell:	
Title:		Price:	

✂ *****Detach Here

Name:		Home Phone:	
Email:		Cell:	
Title:		Price:	