

Artwork/Member Sales Inventory/Prospectus – "Summertime Minis" Exhibition

Size Limitation: Framed -10" either direction maximum.

Artist's Name:			Deposit Date:		
Address:			<u> </u>		
Email Address		Phone (home/cell)			
1.Title:			Size:		
Medium:		Check one:	□ 3D □ 2D F		☐ 2D Framed
Price:	Date Sold		Gallery Rep		
Removal Date	Artist's Initials				
2.Title:			Size:		
Medium:		Check one:	□ 3D		☐ 2D Framed
Price:	Date Sold		Gallery Rep		
Removal Date	Artist's Initials				
3.Title:			Size:		
Medium:		Check one:	□ 3D		☐ 2D Framed
Price:	Date Sold		Gallery l	Rep	
Removal Date	Artist's Initials				
4.Title:			Size:		
Medium:		Check one:	□ 3D		☐ 2D Framed
Price:	Date Sold		Gallery l	Rep	
Removal Date	Artist's Initials				
Hand Delivery of Artwork: Tu MAG Entry Information: Entries a labels to the wire on the back of y paying cash or check, \$25.00 if pa	VERY AND PICKUP ONLY ON THE 188., June 5, 2018 10am to 2pm Opening Reception: France to be delivered by hand on the datur artwork. Please give forms to Mying by credit card. Artwork will no email us at miltonartsguild310@gm	Removal of Artwo iday, June 8, 2018 ate indicated above. IAG Exhibition Team of be accepted withou	ork: Tues., July 8 5 pm to 7 pm Please complete along with entricated form	entry and la es and entry ns. For infor	bel forms. Attach fee of \$20.00 if mation, visit our
I have read the condition	s of sale (see prospectus – 1	next page) and a	gree to com	ply with t	hem.
Artist's Signature			Date		

PROSPECTUS

FRAMING INFORMATION AND INSTRUCTIONS: Submitted works must be framed according to professional standards and covered with glass or Plexiglas depending on size.

- All 2D entries must be framed and wired on back to accommodate installation using only appropriate D rings or screw
 eyes, and wires. CLIP FRAMES, CARDBOARD BACKING, SOILED MATS OR BROKEN GLASS WILL NOT BE ACCEPTED
 INTO THE EXHIBITION. POSTER FRAMES ARE NOT ACCEPTABLE. Improperly attached dust covers or torn backing
 are not acceptable. Poorly matted or poorly framed paintings are subject to disqualification.
- Wooden frames with watercolor, pastels, or photos must have a standard glued dust cover without tears that is firmly supported under the dust cover to the edge of the frame by Foamcore backer board so fingers cannot poke through the dust cover. Canvas paintings do not need a duster cover.
- Canvas Gallery Wrapped paintings must have an uninterrupted exterior side profile, a minimum of one and a half (1.5) inches deep with no side staples. The painting image must wrap around the sides completely.
- Photography submissions must be matted & framed with a dust cover. Special applications, such as photos printed on aluminum sheets or on canvas are acceptable and must include proper hanging equipment.
- *Maximum framed size*: no larger than 10" inches in either direction.
- Fill out & attach the labels printed below to back of picture wire. Make sure that label(s) and painting(s) match.
- RIGHTS, RESPONSIBILITIES AND LIABILITY. Entries not meeting any of the above conditions will be rejected. MAG reserves the right to determine the suitability of artwork for this exhibition. All work will be hung at the Milton Arts Guild's discretion. Please note, MAG may limit the items shown, in the event we receive more entries than can be accommodated in the gallery. Entry fees for artwork not able to be hung will not be returned.

Submitting an entry for this exhibit means:

- The work is original, derived from the artist's original reference materials, and does not infringe on any copyright. The entry should be a current work (no older than 5 years) and not previously shown at MAG. The work submitted should align with the theme of the show.
- MAG has permission to reproduce accepted works on its website, Facebook page, and in media promotions.
- ENTRY FEE AND COMMISSIONS: *MAG Members*: \$20 (cash or check) or \$25 (credit card) for up to <u>4</u> (four) entries (2D) or <u>three</u> entries (3D). Make checks payable to the **Milton Arts Guild** and present during Artwork Drop Off. A 20% commission is taken on any sale of artwork during or as a result of this exhibition. Credit card fees for sales are taken from the artist's 80%.

SALE OF WORK

• ALL ARTWORK MUST BE FOR SALE • Individual artists determine Prices for their works sold to the public. Please note, pricing should be consistent with your average sales. Intentionally pricing a painting above its reasonable value to prevent a sale will result in disqualification of the entry. Prices cannot be changed once entries are received. All prices are firm and non-negotiable during the Exhibition.

INSURANCE - Please insure your work as you see fit for the exhibition. All artwork left is at the artist's risk. Milton Arts Guild is not responsible for any loss or damage from any cause to the artwork held in our gallery.

Name:	Home Phone:				
Email:	Cell:				
Title:	Price:				

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Email:	Cell:				
Title:	Price:				