

Milton Arts Guild Plagiarism Policy

“**Plagiarism** is at the practice of taking someone else’s work or ideas and passing them off as one’s own.”

Simply stated, MAG will accept only original artwork for display in its gallery. The following is offered as a guide to determining whether an artwork can truly be called “original.”

Plagiarism in the art world is especially important since MAG exists in large part to present your unique creation to the public for sale. Since the artist is profiting from a sale, that profit must come from your own work and not in any way using the work of others.

Submitting work done in a workshop/class using a teacher’s reference materials and having the teacher’ input is not permitted. Using reference materials that are not your own (i.e. photos, drawings, etchings, etc.) will bring your work into question as to whether or not it can be displayed for sale in the gallery.

Art forms may incorporate work done by others, such as collages. Arranging materials in ways that create new visual and conceptual effects, do not feature a copyrighted work or dominant image as the central focus or only use a portion of a copyrighted image does not represent an act of plagiarism. The final collage is a one-of-a-kind piece of fine art.

Note: Collage artists should be aware of potential trademark rights associated with their raw materials.

If you have any questions or concerns as to whether a proposed artwork is “original” please ask a member of the Board before submitting your work to an exhibit.

If a Member Artist submits work that raises a concern of plagiarism the board will investigate. If artwork is deemed questionable, it will not be displayed in gallery. If the Member Artist repeatedly submits questionable artwork, MAG has the right to revoke the membership.

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