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Crystal Blue Persuasion Opening Reception

We displayed 36 artworks provided by our artists at the New Year's first exhibition. Our gallery was awash in shades of blue. The Milton Historical Society were our special guests. Thanks to all who displayed, especially those who displayed for the first time!!



2019 CALENDAR DATES OF INTEREST

Friday, February 1

Open Studio at MAG

11:00am – 2:00pm

Limited to 14 participants

Wednesday, February 20

Artful Touch

Landscapes with Bill Patterson

6:30pm – 8:30pm

Tuesday, March 5th

“Crystal Blue Persuasion” Pick Up

10am – 2pm

Hanging for “Young at Art”

2:00pm – 4:00pm

Sunday, March 10th

“Young at Art” Opening Reception

1:00pm to 3:00pm

Saturdays, March 9th & 16th

**Rethinking Color with
Direct Application Workshop**

Instructor: Jan Crooker

10:00am to 4:00pm



A Message from the President

Dear Guild, We did it. It is done. A huge thanks to Cathy Serwalt, Sandee Duncan, and Iris Cekovich, who cleaned and organized the shed. Also a huge thanks to Kathy Fessenbecker, Susan Marano, Lynda Rae Gannon, Liz Miceli, and Donna Sheppard, who took down the Christmas stuff, clean out and sorted all the cupboards and scrubbed it all within an inch of its life! Now we are ready for the New Year!

This is your organization trying to sell your artwork. Also ask yourself how you can help us continue to do the work it takes to keep it all going. We need you.

.....Anne Buck

CLEAN UP DAY!



For those of you who may not have ever been in the shed out back, just a note...I, for one, have NEVER seen the floor...not least of which, have it look like you can truly find anything easily.

THANK YOU ALL FOR YOUR EFFORTS!



PLEASE RENEW YOUR MEMBERSHIP!

You should have received membership renewal materials. Please check your boxes and send in that check! Our goal is everyone renews and keeps making MAG the great organization it's become! If you need a membership form, please go to our website, where you can renew and pay fee via PayPal or download form and send in via snail mail.

MAG'S two (2) Facebook pages - a public page and a member's page. For the member page you must request inclusion. Information may vary on these pages, so please check both when surfing the net. Please "like" us on both...more Likes more Views! Plus feel free to "share" with your friends!

Movie Magic

Next up for The Rehoboth Beach Film Society's Journeys in Art History.

February 5 & 26, "Degas: Passion for Perfection", then March 5 & 26, "Young Picasso", & April 9 & 30, "Rembrandt." All play at the Cinema Art Theatre in Lewes. Go to www.rehobothfilm.com for ticket info and times.

Open Studio Begins Friday, February 1

Need some input on a project? Need a place to paint? Want to spend some time with fellow creative people?

We will now be hosting an Open Studio the first Friday of each month from 11am-2pm in the classroom area. Our first Open Studio will be free to all, but then going forward, we will ask for a \$5 fee to offset the rent for the room. Please note, due to size limitations, only 14 participants...it's first come, first served! We hope to see you there!

GALLERY PROCEDURES & ROTATION LIMITS -

All artwork in bins and shelves rotated every 4 months.

Numbers are assigned to small works, jewelry, pottery, and any other artworks displayed in the gallery for ease of inventory and sales. Please double check with the docent to ensure you are filling out the form correctly. If you have questions, contact Donna Sheppard at ggshep16@gmail.com.

Filling That Docent Seat!

We are always in need of Docent Volunteers. Docents spend four hours talking to patrons, perhaps painting, watering a few plants, sweeping a floor, best of all, gaining inspiration and ideas. PLEASE VOLUNTEER! Our Gallery showcases our artists' talents plus provides a retail space for those choosing not to enter shows. Sales keep the lights on & pay the rent. At other galleries, when you display, docenting is mandatory. Not our policy yet, but if the same few people don't get some help soon, we will have to consider either not opening one day for making it mandatory. Docent duty is from 11am - 3pm. Training is simple, commonsense a must, and help is only a call away. Please contact Sharon Hammesfahr - sharonhammesfahr@gmail.com or call 302.270.1216.

2019 Exhibition Schedule

Our exhibition team, Cathy Serwalt and Sandee Duncan, present the 2019 Exhibition Schedule. We have 2 Judged Shows awarding ribbons and prize money. There are fewer “themed” shows, hopefully giving you the opportunity to show your stuff the way you’d like to!

For themed shows, please paint something fitting the theme in some way.
Artist Choice means you paint whatever you wish.

| SHOW TITLE | DROP OFF DATE 10-2 | PICK UP DATE 10-2 | THEME OR ARTIST CHOICE | RECEPTION DATE 5-7 |
|---|-----------------------------|----------------------------|------------------------------|--------------------------|
| Student Show “Young at Art” <i>Our Annual Show featuring Artwork by local HS students.</i> | Mar. 5 | Apr. 2 | JUDGED | SUN. Mar 10 1-3 |
| “Create!” <i>Artist’s Choice</i> | Apr. 2 | May 14 | Artist Choice | Fri. Apr 5 |
| “Farmer’s Market” <i>Farmers markets, fruits, flowers, people, booths, trees, etc</i> | May 14 | Jul. 16 | JUDGED Themed | Fri. May 17 |
| “Everything Milton” <i>Buildings, parks, bits & pieces of Milton from statues to stores.</i> | July 16 | Sep 3 | Themed | Fri. July 19 |
| “Off Season” <i>When summer is over, tourists leave, fall breezes blow-what does it say to you.</i> | Sep 3 | Oct 22 | JUDGED Artist Choice | Fri. Sep 6 |
| “Black & White and Red all over” <i>Black and white and add a color of your choice. So only 3 colors!</i> | Oct 22 | Dec 3 | Themed | Fri Oct 25 |
| “Holly Days in Miniature” <i>Any subject you wish. The Women’s Club of Milton chooses one for 2019 Holly Days brochure cover.</i> | Dec. 3 | Jan. 7 | Artist Choice | Sat. Dec. 7 |

Each Show’s Perspectus will be on the website soon, until then check your email from the exhibitions committee for information.

FRAMED CANVAS SALE - LAST CHANCE SALE
50% OFF TILL THEY ARE GONE!

20 X 20 (RETAIL \$35.00)

MAG PRICE: ~~\$21.00~~ NOW \$15.00

10 X 14 (RETAIL \$20.00)

MAG PRICE: ~~\$15.00~~ NOW \$10.00

Floater Frames with unfinished edge with a linen canvas included at a bargain price. Instructions & hardware included. Available at the Gallery while supplies last!

The board would like to thank **Kathy Fessenbecker** and **Ginny Barney** for the amazing job they've done coordinating our successful program over the last few years. When you see them, please convey your thanks! Now Lynda Rae Gannon and Linda Braswell are stepping in and taking the reins.

The 2019 Artful Touch Schedule

February 20 * Landscapes in Acrylic with *Bill Patterson*
March 20 * I-Phone Photography & Editing with *Sharon Hammelsfahr*
April 17 * Abstract Collage with *Sandra Daley*
May 15 * Gelli Prints with *Kaz Huston*
June 19 * Skies and Waves in Watercolor with *Gail Zinar*
July 17 * Alcohol Inks on Cards with *Ginny Barney*
August 21 * Blind Contour Drawing with *Barbara Lloyd*
September 18 * Local Homesteads & Farms in Watercolor with *Gerilyn Gaskill*
October 16 * Painting on Woven Watercolor Paper with *Carol Yost*
November 20 * Creating Paper Flowers with *Lynda Rae Gannon*

Sign up & Payment is now available for all these classes on the website.

February Artful Touch, Wed. Feb. 20, 6:30-8:30pm

Landscapes in Acrylic with Bill Patterson

This Artful touch class is designed to give you some great insights in creating a good landscape painting. Learn how to use the tools of composition, cropping, value, and color to your advantage in order to make your masterpiece.

You'll create an 8"x 10" painting on canvas, brushes and paint will be supplied. Bill is an accomplished teacher, who will guide you through the process. You just need to bring your love of art and thirst for knowledge.

Fee: MAG members \$30 in advance, for non-members & at the door members \$40.



Register online or by phone with Linda Braswell at 302.242.8420 or lbraswell23@gmail.com or Lynda Rae Gannon at 302.632.7868 or LyndaRaeG@gmail.com.

Payment via PalPal available at www.MiltonArtsGuild.org.

MAG Bites

A Creative Light in the Dark

In the dark days of winter, sometimes you look everywhere for light...why not look inward for that creative spark? Dreary days are opportunities to search the web for inspiration, attend art shows & visit museums to soak up the masters, comb through your picture files to find that forgotten shot you just knew you had to paint, even say "the heck with it, I'm gonna try this" and throw caution to the wind.

Our next member show is just the place to show off your efforts. No hard and fast theme, just the invitation to "Create!". So hunker down, let your mind wander, and get that paint, ink, glaze, tile, or whatever working! We are anxious to see what you come in with!

They CAME, They GLUED, They CREATED!

Barbara Buford had her students layering their creativity with inspired thoughts to create lovely Inspirational Collage at January's Artful Touch!



March 2019 Workshop

RETHINKING COLOR WITH DIRECT APPLICATION

INSTRUCTOR - JAN CROOKER, MFA

A Two Day, Two Part Workshop to Recharge Painter's Approach to Color

DAY 1 - Saturday, March 9 10a-4p DAY 2 – Saturday, March 16 10a-4p

For Intermediate and Beyond Painters, Register early – Class size limited

310 Walnut Street, Milton, DE

Members Cost \$120 Non Member \$140

Contact Lynda Rae Gannon at lyndaraeg@gmail.com to Register or go to www.miltonartsguild.org under workshops



DAY ONE -MORNING (Two Hours approx.) **with Lunch Break**

1. Considerations of Great Artist's Color Use (Please bring color examples of your favorites)
2. Variables in Viewing Reproductions
3. Analysis Demo
4. Class Color Analysis

DAY ONE - AFTERNOON (Two Hours or More)

1. Class compares Artwork they brought with their Favorite reproduction from morning noting Color Choices & Value Relationships
2. Colors of Reproductions integrated into existing paintings. (NOTE: Paintings will not be damaged. We will use a Protective Layer [acetate or other transparent.]
3. Final Analysis of Process of Rethinking Color

INTERIM WEEK [between Day 1 [Mar 9] and Day 2 [March 16]

After learning tools to help understand Masterworks, Techniques and Tricks of Color Analysis, plus how to apply them to your own Existing Artwork, you work at home on a Painting inspired by Techniques learned on Day One and bring that Artwork to Day Two [finished or unfinished].

DAY TWO – DIRECT APPLICATION (one week later) **MORNING into AFTERNOON with Lunch Break**

Questions & Answers about your progress during the "Interim Week", sharing how you made your decisions, which techniques and tricks you used via Color Analysis & Choices, issues encountered, and your experience so far with "Rethinking Color" in your artwork.

****Please be sure to bring additional small Canvas and/or YUPO, Notebook, and clean piece of Protective Layer, etc. in case you wish to rework and/or start another new painting. ****

Then, it's an Application Lab where Jan visits with you discussing your continuation of work on your Applied Pieces [or use a Protective layer over piece to rework as well as Experiment with Additional Changes]; or Start another new Painting by keeping the Morning Discussions in Mind.

Member News

You'll note on the 2019 Membership Form we have added a column that asks if you are a teacher or hold classes. We will have a listing at the gallery and on the website to promote your efforts. So if you are sharing your artistic life through teaching, let us help you get more students and promote your efforts.

February 9th is the next Milton Second Saturday monthly event. Make sure to pick up this month's Flyer. It features a map of participating businesses & special coupons for savings. MAG's coupon offers 10% off on that day only on anything in the gallery. The 10% will be taken off MAG's commission, artists still get their 80% cut.



Listed on our website's MEMBER GALLERY PAGE?

The MAG Website's Member Gallery Page is a benefit to YOU. Your artwork & bio on a public website is something many societies and guilds charge their members for listings, but MAG is FREE. Our Website page shows the caliber of your work, promotes you, & may result in sales.

To date, we still have very few members listed. We want EVERY member listed, but it all starts with you. It's pretty easy, just send two .jpeg images at the highest resolution of your favorite work and a bio. Need help writing a Bio? We're happy to help. Send your bio & a .jpeg of your artwork to me at Rpooore40@aol.com or to Sue Dutton at docdutton@gmail.com.

MAG Membership Perks

- Seven Exhibitions (2 Judged) in a Dedicated Gallery with Hosted, Promoted Opening Receptions
- Reduced Fees for Workshops and Artful Touch Classes
- Sales Opportunities in the Gallery for Bin/Cabinet Work & at Holly Days Event
- Free Listing of your Bio & Art Work on our Website
- Special Events Geared to Promote the Artists and the Gallery
- Monthly Newsletter, Webpage, and Facebook Pages promoting MAG

MAG Board of Directors

- President – Anne Buck
- Vice President – Sue Dutton Treasurer – Sue Marano Secretary – Donna Sheppard
- Hospitality – Chris Shively & Gillian Benson Communications – Rita Poore
- Membership – Carol Yost Workshops – Lynda Rae Gannon & Kaz Huston
- Exhibitions – Cathy Serwalt & Sandee Duncan Community Liaison – Liz Miceli
- Artful Touch – Lynda Rae Gannon & Linda Braswell

*Please check the website for board member contact information
www.miltonartsguild.org*

It's Going to Take More Than a Village! It's Gonna Take YOU!

Picture this - Milton on a clear fall day, artist on porches, in gardens, in front of businesses... painting, selling their work, engaging with the public. Also sharing hot apple cider in a special MAG container. That's what the board is working toward. In October of 2019, MAG is embarking on a new project...MAG Art Walk. It's a massive endeavor, our goal is to raise the recognition of MAG by promoting our artist's talents.

MAG members pay \$35, non- members pay \$50 to participate. You may set up bin work or any other display for sales of your work. Also you can paint at the venue assigned. All sales are yours to keep, no commission will be charged.

We will need your help to make it happen!

Committees are being formed now...Advertising, Artist Participation, Spaces (porches/gardens/etc), Hospitality, and Gallery. Please help us make this new experience a success. This venture will take a LOT of participation. If you haven't volunteered to help with anything in the past, this is one to do. Email us at MiltonArtsGuild310@gmail.com to tell us you will help!

More Details to Come! Contact Sue Dutton.



Thanks to Gary Keith of BeachGraphix in Rehoboth for creating our Art Walk logo!

WELCOME NEW MEMBER! JOYCE MELLOR

Reminder New Members: Please request acceptance for Facebook Milton Arts Guild Members Page. ALSO PLEASE SEND YOUR BIO AND AT LEAST 2 EXAMPLES OF YOUR ARTWORK TO RITA POORE FOR INCLUSION ON OUR WEBPAGE.

Register with Delaware Division of the Arts to join their Artist's Roster. Go to <https://arts.delaware.gov>, find the heading "artist" on the upper right corner of the Delaware Artist Roster home page, and click on "Register" to create an application for a new listing or "Log In" to edit existing listings.



MAG is supported in part by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts. The Division promotes Delaware arts events on www.DelawareScene.com.