



310 Walnut Street, Milton, DE 19968
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www.miltonartsguild.org

8X8 Silent Auction

Our Annual Fundraiser

Each year our members generously create special artwork donated to MAG for our annual Fundraiser.



In a new twist to our Silent Auction, we are having this two-week exhibition & auction at Lavender Fields at Warrenton Manor in Milton. Our Opening Reception will feature music by Al Frantic, thanks to Liz Miceli.



2019 CALENDAR DATES OF INTEREST

Every Friday

Open Studio at MAG

11:00am – 2:00pm

\$5 Participation Fee **Limited to 14 Artists**

Tues. May 7 & Wed. May 8

**Oil Painting – Basics & Beyond
With Bill Patterson Workshop**

10am – 3:30pm

Tuesday, May 14 & Friday, May 17
Farmer's Market – Judged Show*

Intake – May 14 10a-2pm

Opening Reception & Awards

May 17 5pm-7pm

Wednesday, May 15

Gelli Prints with Sandy Daly

6:30pm to 8:30pm

Monday, May 20

New Member Luncheon at MAG

11:30am – 1pm

Friday, May 24 thru June 7

**8x8 Silent Auction Fundraiser
at Lavender Fields**

Opening Reception & Bidding

May 24 from 5-7pm

Closing Reception & Final Bids

Friday, June 7th 5-7pm

Our Next Exhibition-"Farmer's Market" This is a Judged Show!



Intake - Tuesday, May 14 10a - 2pm
Opening Reception & Awards Presentation
Friday, May 17th 5-7pm

Our judge will be Nick Serratore.

Best in Show, First Place, Second Place, Third Place monetary and ribbon awards will be given. Ribbons will be awarded for honorary mention.

Member News

Contact Keith Steck with a club, business or any other group that could be invited as Special Guests for our Opening Receptions. Our aim: expose as many people as possible to our gallery and our artwork!

May 10 - the next Milton 2nd Saturday! Pick up the monthly flyer featuring a map of participating businesses & special coupons. MAG's coupon offers 10% off - that Saturday only - on anything in the gallery, MAG absorbs the 10%, artists still get 80%. This Saturday the Gallery stays open until 6pm.

Sue Dutton and Rita Poore are "revamping" the website a bit. Under the tabs across the top of page, you can now click on those for "pull down" menus and go to the pages you seek. The info listed below is now on those page pulldowns.

For GALLERY PROCEDURES & ROTATION LIMITS - Please go to the MAG Info Page on at www.miltonartsguild.org

We need docents! Contact Sharon Hammesfahr ... for details and to volunteer at sharonhammesfahr@gmail.com or call 302.270.1216.

The 2019 Exhibition Schedule & Prospectus for each show is on the website. Our upcoming show will be a Judged Show. It's Theme "Farmer's Market". Intake is May 14 from 11a-2p. Opening reception and awards presentation is Friday, May 17 from 5-7pm.

The 2019 Artful Touch Schedule is on the Website.
Register and pay on-line.

OPEN STUDIO - Open to the Public Fridays 11a - 2p
Paint, discuss, share, & spend time with fellow artists in a meaningful way, each Friday from 11am-2pm in the classroom area. \$5 Fee pays room rent. Size limit-only 14 participants. first come, first served. Bring your lunch. Coffee & Tea served.



SATURDAY, OCTOBER 5

It's the date for our first ever Art Walk! Artists painting on porches, in gardens, in front of businesses... selling their work, engaging with the public...sharing apple cider in a special MAG container... plus kids making art at the gallery as part of the International Big Draw Festival. This new project is massive. Our goal: raise the recognition of MAG promoting our artist's talents. MAG members Fee \$35, non- members fee \$50 for participating. Set up bin work or any other display for sales of your work. No commission for art sales will be charged. Contact Anne Buck for Artists Contracts. Contact Kathy Fessenbecker for Venue forms.

Email us at
MiltonArtsGuild310@gmail.com
 & tell us you will help!
 Contact Sue Dutton.

We need your help to make it happen!
 Committees are being formed now...Advertising, Artist Participation, Spaces (porches/gardens/etc), Hospitality, and Gallery. Help us make this a success. This venture will take a LOT of participation. If you haven't volunteered to help with anything in the past, this is one to do.

Rain date will be October 19th



**May Artful Touch – Wed. April 17
 6:30-8:30pm
 With Sandy Daly**

Gelli Plates produce textured prints on paper. Monoprints can be embellished with stencils, stamps, or other mark making materials. Using a 3x5" Gelli plate, printing on 4x6" notepaper, finish at least one finished product. MAG supplies Gelli Plates & brayers for use in this class along with acrylic paints and Acrylic Paint Retarder. Have particular colors, favorite stencils, stamps or papers? Please bring them. Don't want to share plates and brayers? Gelli Plates & Brayers are available through on-line art suppliers or Amazon for approximately \$10.

Class Fee: MAG members \$30 in advance, for non-members & at the door members \$\$40.



Register online or by phone with
 Linda Braswell at 302.242.8420 or lbraswell23@gmail.com
 Lynda Rae Gannon at 302.632.7868 or LyndaRaeG@gmail.com.
 Payment via PalPal available at www.miltonartsguild.org.

Last Chance!

OIL PAINTING - BASICS AND BEYOND WORKSHOP WITH BILL PATTERSON

TUESDAY, MAY 7 & WEDNESDAY, MAY 8 10:00AM TO 3:30PM

Fee: \$110 - MAG Members \$120 - non MAG Members

Class size will be limited to 10 Participants

Register at www.miltonartsguild.org or contact

Lou Ann Miller at lamiller49@gmail.com

For Beginner & Intermediate Artists

Always wanted to work in oils, but not sure? Develop a painting from Photographs. Learn how Artists see & how that determines their painting style.



COMING September 10 - Watercolor Journaling
with Rosemary Connelly
Go to website for details.
\$65 for Members \$85 for Non Members



Greetings from our New Workshop Committee Lou Ann Miller & Elaine Petrowski

We want to make sure we plan workshops appealing to a large number of our members and ask for your assistance. Please e-mail Elaine Petrowski at petrowski.elaine@gmail.com or Lou Ann Miller at lamiller49@gmail.com, if you know first hand of an excellent workshop presenter and their topic, or if you would be interested in presenting a workshop and your topic. We would like informal input as to workshops you hope we would/could offer. Again a quick email to either of us would help guide our planning. We are looking for workshop ideas for the late Winter/Early Spring. If we do schedule something during January or February, we would look at local talent only. Thank you and we hope to hear from you.

Welcome New Member *Ginny Loveland.*

With renewals & new members, we now stand at 83 in our membership.

27 people attended our Membership Meeting.

Thanks to all who attended. And thanks to Paul and Sharon Hammesfahr for their iPhone demo. Our next Member Meeting will be Monday, November 18th at 10am – Noon. Board meetings are open to members to attend. If you wish to present an idea, please contact the President so it can be added to the agenda. We welcome any committee volunteers, it's basically how we keep offering all our events, classes, and exhibitions.



Chance Meeting Leaves Lasting Impression for MAG Members

...by Lynda Rae Gannon

Wednesday, April 17, 2019, found Angela Maxwell, her mother Sue, and Toby, her protective Chihuahua, almost a week and a half into the final leg of Angela's mission to walk the Earth. While traveling Route 16 towards Milton, a few Milton Art Guild members began their own adventure with these inspiring women.



Hearing the travelers were nearby, Lynda Rae Gannon and Gillian Benson took them lunch and invited them to stay in Milton. Sue Dutton kept their travel gear overnight so they could have one more night in real beds. Lynda, Liz Miceli, and Iris Cekovich joined Gillian, Allen, and Sarah Benson for dinner at Irish Eyes with the mother/daughter team. The evening was full of Angela's stories of her travels. Angela's Journey began five years ago in Bend, Oregon ... so far, she's been to 4 continents, several islands, traveling over 20,000 miles.

Her mother is following Angela on a recumbent bike on this final push across the United States, averaging 16-18 miles per day until they hit Nashville. Family members plan to meet them there. Her mother ends her journey in Nashville while Angela continues on west, back to Bend, Oregon. She estimates the end of this remarkable journey will be sometime within the next year and a half.

Be sure to check out Angela's website shewalkstheearth.com. Her exceptional Ted Talk and podcast provides background and beginnings of the journey. Readers can follow her journey and donate to her cause...providing a safe haven & education for young girls in India.

FEATURED ARTIST FOR FARMER'S MARKET EXHIBITION

ANDY ROLLMAN



Andy Rollman is drawn to the beauty of old farmhouses, barns and historic architecture in the coastal landscape. His goal in creating a piece of art is to convey a sense of wonder of what might be the story of an abandoned building or what someone may be thinking as they gaze at the beach horizon.

Andy studied architecture at Syracuse University & practiced architecture in Maryland, New York and Washington, DC. He has spent years designing modern architecture on a computer while connecting with historic architecture through pencil sketches. His artistic focus is evolving to the tactile art of oil painting and the complexity of color in telling a story.

Living in Broadkill Beach, Delaware, Andy experiences every day as a unique version of light, color and mood in the natural environment. The visual landscape is constantly changing and a painting can capture the moments that otherwise may be lost. Andy exhibits his work and studies art through his membership in the Milton Arts Guild and the Rehoboth Art League.

Dear Readers, in an effort to condense the newsletter to fewer pages, I'll no longer be writing MAG Bites. I invite members to submit any article, member news, even "thoughts" on anything. I've also directed people to the website for exhibition & Artful Touch schedules. I welcome any input, positive and negative, to make the newsletter more relevant and readable to you, the members. I hope to hear from you one way or another!
Thanks....Rita Poore

MAG Board of Directors

President – Anne Buck
Vice President – Sue Dutton Treasurer – Sue Marano Secretary – Donna Sheppard
Hospitality – Gillian Benson & Karen Apostolico Communications – Rita Poore
Membership – Carol Yost Workshops – Lou Ann Miller & Elaine Petrowski
Exhibitions – Cathy Serwalt & Sandee Duncan Community Liaison – Liz Miceli
Artful Touch – Lynda Rae Gannon & Linda Braswell

*Please check the website for board member contact information
www.miltonartsguild.org*

Register with Delaware Division of the Arts to join their Artist's Roster. Go to <https://arts.delaware.gov>, find the heading "artist" on the upper right corner of the Delaware Artist Roster home page, and click on "Register" to create an application for a new listing or "Log In" to edit existing listings.



MAG is supported in part by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts. The Division promotes Delaware arts events on www.DelawareScene.com.