



Owner: Patty White
417 Wright, Richland, WA 99352
(509) 943-3871
www.thedanceclass.com

Classes Begin

Wednesday, September 6, 2017

Prior to Classes Starting

Our Office Will Be Open

August 7 - September 1, 2017 (Mon-Fri) 10am-2pm

!New!

You Can Now Register

ONLINE

(See more info on back page)

JOIN US ON FACEBOOK

Shoe Swap

I know that many of you have dance footwear that is still very usable but just the wrong size. Well here is a chance for us all to get a bargain. If you have any shoes you would like to sell please bring them to the studio on or before Friday **September 8, 2017**. Please remember those jazz shoes, they are always in great demand! All shoes will be available for purchase on **Saturday, September 9, 2017** from 10:00am to 1:00pm. All shoes must be **clearly marked** with **size, price and your name and telephone number**. There is no charge for this service. All monies will be collected by the studio and may be picked up either that day or during the following week.

Birthday Month Surprise

We will be honoring Birthdays for each month. Watch for an e-mail.

Recital DVDs

DVDs of our Jazz/Tap Recital and Ballet Recital are at the studio. Because of the high cost of packaging and postage we are unable to mail these to you. Anyone still wishing to order a DVD of the Jazz, Tap, H-H, etc, performance. Call Mike Marble at 222-8822. Or for the Ballet Performance call Bryan Monarch at 430-9133.

Online Registration

New this year! Register for classes online. Follow the registration link on the homepage of the website to set up your family account, choose classes and keep up on your tuition and payments. If you need help getting started, let us know.

Online registration will begin August 7.

You may still register with the enclosed card by filling out both sides of the card and returning it in the enclosed envelope.

***See you soon, Remember Classes Start
Wednesday, September 6, 2017***

Welcome

Welcome to our new students and welcome back to our returning students. This will be our thirty-fourth season and we wish to thank you for helping us become the largest and most successful studio in Eastern Washington.

For your convenience, we have included a short description of each class. This will help you and us with proper class placement. These descriptions, however, are **only a guideline**. We also have included a calendar for your refrigerator with all Dance Class pertinent dates- **Please save and use!** Because of our increasing enrollment, we hope you will be patient with us the first couple of weeks as we may have to make changes to ensure that every student is in the proper class.

We hope the following brochure will answer most, if not all of your questions. Please save this for further reference. It contains all the dates for vacations and performances. If there are any changes, a notice will be sent home with the student, or check our web site at www.thedanceclass.com or on facebook. In case of inclement weather, we will leave a message on the answering machine informing you of our schedule, or again, check our website, or our facebook.

If you are a returning student, we have enclosed a postcard of the classes we feel would be best suited for you. If you are a new student or a returning student wishing to add a new class, call for class placement. **All students** will need to fill out and return an enrollment card to ensure a place in the class desired. All Creative Movement, Tap & Tutu, and 2-4 year old Baby Tap students must be pre-registered due to limited class size.

Please feel free to call if you have any further questions.

Thank You,

Wendy
586-8006

Patty
627-4436

For more information about our teachers and our programs, please visit us at
www.thedanceclass.com

Winter Showcase Date*

TBD

This performance will feature all Competition Classes and Solos, Duos and Trios

*All dates for this performance are subject to change due to school availability.

Choreography – Reserve These Days

Competition Intensive Schedule

August 21-25, 2017 Times may vary

- All Competitive Jazz Groups
- All Competitive Hip Hop Groups
- All Competitive Contemporary Groups
- Competitive Lyrical Group
- All Competitive Tap Groups except Gold, Royal, Red & Combined

Cost: \$70 per dancer per routine

Production (Gold, Royal, Red Only)

October 21, 2017

9:00am - 1:00pm

Cost: \$75 per dancer

Sign up in office

All Choreography Must be paid on or before Choreography Session.

All Times Are Subject to Change

Choreography will be held at The Dance Class. **Attendance is essential.** If you cannot attend, please contact Patty, Joanne, or Wendy about your absence. **You must find a substitute for your absences.**

!Take Advantage of the Savings!

If your family is a returning Dance Class member or your family is joining us for the first year and pay your entire monthly tuition for the whole year (9 1/2 months) you will receive a 10% discount

– or –

If you are a returning Dance Class member and are adding a new student you may pay for four (4) months of your entire monthly tuition and you will receive a fifth month Free.

– or –

If you are a new family to The Dance Class and pay your entire monthly tuition for four (4) months you will receive a fifth month Free.

Month Five (free month) must be consecutive to first 4 months.

Auditions for Advanced Placement

Auditions were held on Saturday, June 17, 2017 at the Dance Class. The auditions were open to all students who were previously an Intermediate or Advanced dancer

If you were unable to make the placements or were unaware of the auditions, come to the class that is highlighted and the appropriate technique class. Tell your teacher you would like to be evaluated, and you will be placed in the appropriate class.

Competitions

We will be attending two (2) preliminary competitions, one in April and one in May. TBA

You will be notified ASAP by letter and our website and Team App for updates .

Parent meetings were held in late June. If you were unable to attend, stop by the front desk for the information we already have. Another parent meeting will be held Wednesday, September 20, 2017 at Location TBD at 6:00pm. Included for competitions will be all color coded classes and selected Competition Groups. Discussion will include final competition choices, costume costs, fundraising and requirements.

Studio Holidays

The studio will be closed Wednesday, November 22 through Sunday, November 26, 2017 for Thanksgiving, and Wednesday, December 20, 2017 through Tuesday, January 2, 2018 for Christmas. We will be closed Monday, April 2, 2018 through Friday, April 6, 2018 for Spring Break and Monday, May 28, 2018 for Memorial Day. We will be open all other holidays unless notified. Please mark these dates on your calendars.

Tentative Yearly Calendar and Performances Information

- August 17-19, 2017 – Choreography with Lisa. Gold, Royal, Red Jazz, and Gold & Royal Contemporary. These groups will review choreography during regular Intensive Week.
- August 21-25, 2017 – Choreography Intensive Week for all competitive Jazz/Hip-Hop/Contemporary/Tap & Lyrical classes except Gold, Royal, Red & Combined Tap
- September 6, 2017 – Wednesday, 1st Day of Dance Classes
- September 8, 2017 – Friday, shoes due for swap
- September 9, 2017 – Saturday, Shoe Swap 10:00am to 1:00pm at The Dance Class
- September 16, 2017 – Saturday, Sausage Fest 5:30pm at Christ the King - see enclosed for selected numbers and practice times
- September 18-22, 2017 – Bring A Friend Week - selected classes
- *• September 20, 2017 – Wednesday Competition/Student/Parent Meeting at Richland High Cafeteria 6:00pm
- October 6-8, 2017 Friday thru Sunday – Tap Choreography – Gold, Royal, Red, Small Group & Combined
- October 13, 2017 – Friday, Costume Money due for all Competition Groups including Production
- October 21, 2017 – Saturday, Production 9:00am to 1:00pm. All Gold, Royal & Red are invited to participate
- November 22-26, 2017 – Wednesday-Sunday, Closed for Thanksgiving
- December 15, 2017 – Friday, All recreational costume monies due
- December 20-31, 2017 – Wednesday-Sunday, Closed for Christmas Break
- January 1-2, 2018 – Monday-Tuesday, Closed for Christmas Break
- April 2-6, 2018 – Closed for Spring Break
- April 28, 2018 – Saturday, Recital tickets for Jazz/Tap/etc. go on sale at the Dance Class
- April 30, 2018 – Monday, Recital tickets for the Ballet Performance go on sale at The Dance Class during regular business hours.
- May 11-12, 2018 – Friday/Saturday Class Pictures at The Dance Class. Schedule to follow.
- May 12, 2018 – Saturday, Student Appreciation Day at The Dance Class 11:00am-2:00pm
- *• May 19 2018 – Saturday, Extra Rehearsal for Ballet, Chief Jo Auditorium (no costumes) 9:00am-12:00pm
- May 28, 2018 – Closed for Memorial Day
- *• May 29, 2018 – Tuesday, Dress Rehearsal for Ballet Performance, Chief Jo Auditorium 5:00pm
- *• June 2, 2018 – Saturday, Ballet Performance, Chief Jo Auditorium, 5:00pm
- +• 2018 – Extra Rehearsal for Jazz/Tap/Hip-Hop, etc – Time & Place TBD
- +• June 13, 2018 – Dress rehearsal for Jazz/Tap/Hip-Hop etc. Time & Place TBD
- +• June 15-16, 2018 – Performance for Jazz/Tap/Hip-Hop etc. Times & Place TBD
- * Subject to change due to school availability
- + To be determined due to construction on RHS Auditorium

We will again have reserved seating for the Jazz/Tap/Hip-Hop, etc. Recital. Ticket purchasing information for the Jazz/Tap/Hip-Hop, etc. recital will follow. Tickets are non-refundable. The Winter Showcase and Ballet Performances will be open seating.

Our Outstanding Returning Staff

Patty White – Owner/Tap Director
Wendy White – Owner/Jazz Director/Marketing Director
Joanne Poynor – Office Manager
Barbara Wilson – Ballet Director
Lindsay Nguyen – Tap/Jazz/Ballet
Pamela Lucas – Tap
Lyn Leyde – Barré/Technique
Whitney Baker – Ballet/Tap
Meaghan Callahan – Adult Classes/Tap/Hip-Hop
Molly Monarch – Adult Classes/Tap/Hip-Hop
Brooke Poynor – Tap
Kylie Simon – Jazz/Hip-Hop
Brittney Pogue – Hip Hop/Jazz
Alexis Maki – Tap/Ballet
Jessica Wildish – Technique/Lyrical/Contemporary
Brienne Leach – Hip Hop
Kortney Rentz – Ballet/Contemporary
Amanda Bogen – Acro
Leah Mercer – Acro
Darlene Mercer – Hip-Hop/Adult Dance
Cristina Lebedevskiy – Hip-Hop
Whitney Sorenson – Ballet

Standing Ovation to Our Dance Class Students

- Acapella – National Champs, Outstanding Tap Award, Outstanding Category Award
- Surf’s Up – National Champs, Entertainment Award, Category Winner
- Batman – National Champs
- Danced for National Championship – Beyoncé (1st Runner Up) Las Vegas (1st Runner Up), Bane (1st Runner Up, Outstanding Category Award) Can’t Hold Us (2nd Runner Up, Category Winner)
- Category Award Winners – I Love Me (Sassy Award), Bills (Directors Choice), Emergency, If I Can, Tina, Missy, Toy Soldier, Chasing Cars (Connection Award) Ellizah Trevino (Showmanship Award, 9th Overall) Reagan Rebstock (7th Overall), Madison Salazar
- Danced for Ruby Class Championship –Runway, Hold Your Hand, Newsies (Directors Choice)

Mission Statement

The Dance Class is committed to the art of dance.

We work hard to introduce and instill just the right amount of self-expression, discipline, and passion in each of our students.

Whether a student is dancing for fun and exercise or planning to enter the arts on a professional level, we are here to guide and nurture the dancer along the way.

Our goal is to allow each dancer to experience the elements of dance; * confidence

* coordination * creativity * grace * musicality * rhythm * self-esteem * technique and above all fun!

In Memory of Kaitlyn Marie Rebstock 1990-2012

A Dance Scholarship has been established in the name of our beloved Kaitlyn. With the help of so many we have raised over \$10,000 dollars and have given out over thirty scholarships in the last five years! Please check online in September for criteria and application form. Thank you all again for your loving thoughts and prayers. Donations are always welcome.

Class Descriptions

TAP*

Baby Tap	An introduction to Tap. Age: 2-3, 3-4 yrs.
Tap Level 1	An introduction to Tap. Age: 5-7, 8-11 yrs
Tap Technique Level 1	Recommended for all Tap Level 1 & 2 students and required for Silver Tap.
Tap Level 2-	Students with at least 2 years experience. Age: 6-8, 9+ yrs.
Color Coded Tap-	For students with various years of training. Age: optional Placement by audition.
Tap Technique Level 2-	Required for Emerald Tap and Purple Tap. Teacher assigned.
Combined Tap Technique-	Required for all Gold, Royal and Red Tap students
Adult Tap	For adult students with various years of training. This class places an emphasis on tap technique with more challenging steps and routines. Age: optional

JAZZ*

Jazz Level 1	As an introduction to jazz, student will be instructed on coordination, placement and flexibility. Skills are broken down and taught for complete comprehension. This level is designed to focus on the foundation and basics of jazz dance. Ages 5-7, 8-11 yrs.
Jazz Level 1-2-	At least 2 or more years of training. This level builds skill development. Classes are broken out based on years of training. Ages 6-8, Pre-Teen, Teen
Jazz Level 2-	At least 3 or more years of training. This level continues on skill development, while increasing strength and self-esteem. Classes are broken out based on years of training/ comprehension of the basics. Ages 9-12 yrs.
Jazz Level 2-3-	At least 3 or more years of training. These are established classes with new student participation subject to Teacher approval. This level introduces multiple turns, basic tricks and leaps while continuing to practice placement, poise and coordination. Speed and strength levels should be at an increased level. Technique class is recommended. Ages 8-10 yrs, PreTeen/Teen
Color Coded Jazz-	At least 6 or more years of training. Basics and solid foundation of all jazz dance aspect should be clear and well displayed. Skill advancement, strength of moves, variety of styles and steps will be taught. Placement by audition. Competitive classes.

Jazz cont...

Tuition Policy

All tuition is due on the first lesson of each month. Payment in advance is expected unless other arrangements have been made. When making a cash payment place monies in an envelope (available at desk) with the students name on the front and please ask for a receipt. If for some reason you are unable to attend all of your classes of the month in which you have paid, you must make-up in another class. There are no refunds for missed classes. These classes should be made up in the same month in which they were missed. Please check with your teacher for suggested make-up times. **Do not** prorate monthly tuitions. All classes have been scheduled so as to average a four lesson month. **November and December are full tuition months and have been compensated for in other months.** June tuition will be one half the usual fee and will be collected with May tuition. A fee of \$10 per month will be charged if tuition payment is not received in the month it is due. You must notify the office of any changes in the month prior to the change or you will be charged the full amount if you have dropped a class or withdrawing entirely. No student with an outstanding tuition balance will be allowed to participate in our spring performances. **A \$20 fee will be assessed on all returned checks.**

Studio Attire

Ballet/Barré:

Leo-all
Tights-all
No tights over leos or shorts
Pink ballet slippers
Ballet Belt Ballet Level 2 and up
Hair pulled back in a bun

Hip-Hop:

Comfortable loose pants and top
Tennis shoes worn only for class
(to protect our floor), No Jeans

Jazz:

Jazz pants or shorts, leo, sports bra or tank top (no jeans or baggy attire)
Jazz Shoes, Bear Paws
Color of Shoes for Jazz: Black

Tap:

Jazz pants and top (no jeans)
Tap Shoes
Color of shoes for Tap – Black

Registration Policy

Because of our increasing growth, all students, are asked, whether new or returning, to return an enrollment card or enroll online. This will insure you of class placement. It will also help us determine class size, and let us know if we need to set aside more time for a specific level. More than one student in the same family may register on the same card.

Check back page for our Online Registration.

A one-time non-refundable membership fee of \$25 will be added to the first month's tuition.

No student may register who has a tuition balance from the previous season.

Class Requirements

Tap	Gold	Royal	Red	Emerald	Purple	Silver
Tap Tech	Combined	Combined	Combined	Level 2	Level 2	Level 1
Jazz	Gold	Royal	Red	Ruby	Purple	Silver
Jazz Tech	Level 3	Level 3	Level 3	Level**	Level 2	Level 1
Barré	Level 2	Ballet Class	Ballet Class	Ballet Class	Ballet Class	Ballet Class
Acro *	Level 3	Level 3	Level 2	Level 2	Level 1	Level 1
Hip-Hop	Gold	Royal	Ruby	Emerald	Purple	Silver
Jazz Tech	Level 3	Level 3	Level 3	Level 2	Level 1	Level 1
Barré (Highly Recommended)	Level 2	Ballet Class	Ballet Class	Ballet Class	Ballet Class	Ballet Class
Acro *	Level 3	Level 3	Level 2	Level 2	Level 1	Option Level 1
Contemporary	Gold	Royal	Red	Red Lyrical	Divas	
Jazz Tech	Level 3	Level 3	Level 2	Level 2	Level 1	
Barré	Level 2	Ballet Class	Ballet Class	Ballet Class	Ballet Class	Ballet Class
Acro *	Level 3	Level 3	Level 2	Level 2		

*** ALL ACRO LEVELS SUBJECT TO CHANGE**

****REFER TO PLACEMENT CARD**

LYRICAL AND CONTEMPORARY* (continued)

Contemporary	An expressive dance form stemming from modern dance. Dancers will learn advanced choreography and movement as well as exploring emotion and self-expression. Lyrical dance and Classical Ballet experience highly recommended or can be taken in conjunction with class. Ages 10+
Color Coded Lyrical Contemporary	These classes are for those students who are looking to further and enhance their skills with lyrical and contemporary dance. Classical Ballet training is mandatory for this level. Classes by audition only.

BALLET*

Creative Movement-	An introduction to dance and rhythm. Children will learn beginning ballet and creative movement skills. Children must be fully potty trained. Must be pre-registered. Class size is limited. Ages 3-5 yrs.
Tap & Tutu-	The first half (30 minutes) of class is dedicated to beginning tap skills and the second half (30 minutes) of class is dedicated to ballet and creative movement. Must be pre-registered. Class size is limited. Ages 3-5 yrs.
Princess Ballet-	An introduction to the basic positions and beginning skills associated with ballet. Age: 5 yrs. Class size is limited.
Ballet Level 1-	An introduction to Ballet technique and class structure. Should have 1+ yrs. of Ballet experience.
Ballet Level 1-2-	Students with 2+ years of Ballet technique.
Ballet Level 2-	For students with 3+ years of Ballet technique and training. Ages 8-11 yrs. and Ages 11-13.
Ballet Level 2-3-	For students with 4+ years of strict Ballet technique and training. Age 8+ yrs.
Ballet Level 3-	For students with 6+ years of strict Ballet technique and training. Must take twice weekly.
Ballet Level 3-4-	For students with 7+ years of strict Ballet technique and training. Must take twice weekly. Age: 14+. Placement by audition only.
Barré Enhancement- Level 1-2 & 3-4	Required for all Competition students not taking regular Ballet classes. As assigned.

JAZZ* (continued)

Level 1,2,3, Jazz Technique-	Recommended for all Levels of Jazz students. Required for all competition Jazz Students. See Class Requirement Chart for class placement.
Adult Dance	For adults with all levels of experience.

HIP-HOP*

All Boys Hip-Hop	This class is geared toward street dance with more focus and Break Dancing being on strengthening the upper body and becoming more agile. The boys will learn to glide, lock, and break as well as basic hip hop isolations and footwork. Age: 10+ yrs.
Hip-Hop- Level 1	In this class you are introduced to the basics of hip-hop. Students will learn to keep rhythm, hit beats and strengthen upper body; but most of all work on performance skills. Age: 5-7 yrs., 8-11 yrs.
Hip-Hop- Level 1-2	Students with at least 1 yr. experience in the basic skills. Age: 6-8 yrs.
Hip-Hop- Level 2	For those students with at least 2 yrs. training in the Hip-Hop style. This class will develop strength, skills and isolated moves on a higher level. Age: 8-10 yrs.
Pre-Teen Hip-Hop Level 1-2	This high energy and fun class is geared toward working on rhythm, choreography, upper body strength, tricks, and how to get the beat without fear. For ages 10+ yrs.
Teen Hip Hop Level	This class will teach students how to shed their inhibitions and move like never before. Students will learn innovative choreography and further enhance isolations, footwork and tricks. Ages 13+ For students with at least 2-3 years of training.
Color Coded Hip-Hop	These classes are for students who want to focus on the pure enjoyment of an intense hip-hop class, focusing on strength, agility, sportsmanship and developing their own personal styles. Classes by audition only.

LYRICAL AND CONTEMPORARY*

Lyrical	A musically-driven style of dance combining classical ballet technique and beginning elements of contemporary dance. While technique is strongly emphasized, intricate choreography is used to tell a story through expressive movement. Taken in conjunction with a ballet class or previous ballet experience highly recommended. Age: 8-11 yrs, Teen.
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Fall Schedule 2017

Classes Begin Wednesday September 6, 2017

417 Wright – Richland, Washington 99352 – Studio (509) 943-3871 – www.thedanceclass.com

MONDAY

4:00 - 5:00 Jazz Level 1-2 (6-8)
 4:00 - 5:00 * Ruby Jazz
 4:00 - 5:00 * Silver Hip Hop
 5:00 - 6:00 Tap Technique Level 2
 5:00 - 6:00 * Ruby Hip Hop
 5:00 - 6:00 * Divas
 6:00 - 7:00 Hip Hop Level 1-2 (6-8)
 6:00 - 7:00 * Silver Tap
 6:00 - 7:00 Jazz Level 2-3 (8-10)
 7:00 - 8:00 Jazz Technique Level 2
 7:00 - 8:00 * Purple Hip Hop
 7:00 - 8:00 * Red Jazz
 8:00 - 9:00 Pre-Teen/Teen Lyrical/Cont
 8:00 - 9:00 * Emerald Hip Hop
 8:00 - 9:00 All Boyz

TUESDAY

9:30 - 10:15 t Creative Movement (3-4)
 10:30 - 11:30 t Tap N Tutu (3-4)
 3:30 - 5:00 2 Ballet Level (3-4)
 4:00 - 5:00 1 Barré
 4:00 - 5:00 * Silver Jazz
 5:00 - 6:00 * Royal Jazz
 5:00 - 6:00 Jazz Technique Level 1
 5:00 - 6:00 2 Ballet Level 3
 6:00 - 7:00 * Red Contemporary
 6:00 - 7:00 Acro Level 3
 6:00 - 7:00 Lyrical (7 - 10)
 7:00 - 8:00 * Gold Hip Hop
 7:00 - 8:00 Acro Level 1
 7:00 - 8:00 * Red Lyrical
 8:00 - 9:00 * Gold Jazz
 8:00 - 9:00 Acro Level 2
 8:00 - 9:00 Teen Hip Hop (13+)

WEDNESDAY

10:30 - 11:30 t Tap N Tutu (3-4)
 12:00 - 1:00 t Tap N Tutu (3-4)
 3:00 - 4:00 * Gold Contemporary
 4:00 - 5:00 * Gold Tap
 4:00 - 5:00 * Red Tap
 4:00 - 5:00 Ballet Level 1-2
 5:00 - 6:00 Tap Level 2 (6-9)
 5:00 - 6:00 * Royal Contemporary
 5:00 - 6:00 Ballet Level 2 (Younger)
 6:00 - 7:00 Ballet Level 2 (Older)
 6:00 - 7:00 * Royal Tap
 6:00 - 7:00 Jazz Level 1-2 (8-11)
 7:00 - 8:00 Ballet Level 2-3
 7:00 - 8:00 Pre-Teen/Teen Jazz
 7:00 - 8:00 Hip Hop Level 2 (8-10)
 8:00 - 9:00 * Royal Hip Hop
 8:00 - 9:00 Jazz Level 2 (9-12)
 8:00 - 9:00 Pre-Teen Hip Hop Level 1-2

THURSDAY

3:30 - 5:00 2 Ballet Level 3-4
 4:00 - 5:00 Tap Technique Level 1
 4:00 - 5:00 Princess Ballet
 5:00 - 6:00 2 Ballet Level 3
 5:00 - 6:00 Emerald Tap
 5:00 - 6:00 Ballet Level 1A
 6:00 - 7:30 * Combined Tap
 6:00 - 7:00 * Purple Tap
 6:00 - 7:00 Ballet Level 1B
 7:30 - 9:00 Jazz Technique Level 3
 7:00 - 8:00 Adult Tap
 7:00 - 8:00 * Purple Jazz
 8:00 - 9:00 Pre-Teen/Teen Tap Level 2
 8:00 - 9:00 Adult Hip Hop

FRIDAY

3:15 - 4:00 t Creative Movement (4+)
 3:30 - 4:00 t Baby Tap (2-3)
 4:00 - 5:00 Tap Level 1 (5-7)
 4:00 - 5:00 Hip Hop Level 1 (5-7)
 4:00 - 5:00 Jazz Level 1 (8-11)
 5:00 - 5:30 t Baby Tap (3-4)
 5:00 - 6:00 Hip Hop Level 1 (8-11)
 5:00 - 6:00 Jazz Level 1 (5-7)
 6:00 - 7:00 Tap Level 1 (8-10)

SATURDAY

9:00 - 10:00 Hip Hop Level 1 (5-7)
 9:00 - 10:00 Ballet Level 1 (7-11)
 10:00 - 11:00 Hip Hop Level 1 (8-11)

* - Competition Class
 t - Must be pre-registered
 1 - One class per week required for Competition students not taking Ballet
 2 - Must take twice weekly

Tuition Rates

Hrs/ Week	Per Month 1 st Student	Per Month* 2 nd Student	Per Month* 3 rd Student or More
.5	37	26	15
1 or less	50	38	27
1.5	58	46	30
2	74	55	32
2.5	79	57	34
3	86	62	36
3.5	88	64	38
4	94	72	41
4.5	101	80	44
5	109	86	46
5.5	114	91	48
6 +	125	98	52

*Same family Minimum 5 per class

Tuition payable on the first lesson of every month.