

IBMeNUBU

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SYNOPSIS

Two friends get off track while riding their bikes (or skateboards) and find themselves in a strange place. Little do they know they have been lured there by the townspeople of this unmapped city who are desperate for outside people to help them figure out their demise and solve it. The bikers aren't allowed to leave until they solve the dilemma. A play with optional music about conformity.

PROPS

Newspaper Hats, Newspaper vests, Mr. Bean Mask (and jacket and tie) or other unusual celebrity, Superhero costumes, Silly String Spray (or empty spray cans), Garbage. 2 Bikes/Skateboards. Signs (No Littering, No Loitering, No Lingerin, No Lip syncin, No Solicitin)

SETTING

A fantasy town. Be as creative as you wish.

In the original shows, picket fences were painted bland on one side and colourful on the other and turned around during the "clean up". Some things that were crooked were straightened, each showing a change in the town.

MUSIC

There are some choreographed scenes that benefit from background music. There are also some optional songs that can be choreographed for the cast to sing.

INTRO MUSIC: Any music to set the pace of the bikers arriving on the set.

CHOREOGRAPH MUSIC 1: *Help*, by the Beatles (or similar)

CHOREOGRAPH MUSIC 2: Any rock thrasher music during a vandalizing scene.

CHOREOGRAPHY MUSIC 3: Any chasing music.

BACKGROUND MUSIC 4: If desired, during town clean up.

OPTIONAL SONG 1: *Hands*, by Jewel or *The Climb*, made popular by Miley Cyrus

OPTIONAL SONG 2: *This is Home*, by Switchfoot

Permission to use copyright music is the responsibility of the producing organization.

LENGTH

30-40 minutes

CAST

21 Flexible Gender with varying number of lines (indicated by parenthesis) For fewer cast members, combine characters from the same groups by giving lines to the other characters.

JAYLIN – Bike Rider (47)

EMERSON – Bike Rider Friend (50)

Trouble Makers / Vandals

PHOENIX – (10) – Fast talking trouble maker. Leader

PARKER – (9) Vandal

PAT – (6) Vandal

PRIM – (6) Vandal

PAYTON – (4) Vandal

CITIZENS/Superheros

KAMARI – Super Hero (11)

KASEY – Super Hero (12)

KAYDEN – Super Hero (10)

KENDALL – Super Hero (Mr. Bean or other unusual celebrity) (12)

Wise Person

FIN (27) – Appears as a street person, but is actually quite wise.

Mayor & Assistants

MAYOR – Former Mayor (28)

SIDNEY – Assistant to Mayor (15)

YENDIS – Assistant to Mayor (13)

Town Trend Setter

MICAH – (19)

Imitators

CHARLIE (18)

KARLIE (11)

FARLEY (10)

MARLEY (9)

XARLEY (7)

(INTRO MUSIC)

JAYLIN: Okay, like ... where are we?

EMERSON: This is weird. We've never been here before. Are we lost?

JAYLIN: We come this way all the time. But I don't recognize anything. Maybe we should just go back.

PHOENIX: (Enters with PARKER) So, you two look like you're lost. A little confused. Your GPS not picking up a signal? So, what's your name? You got a name?

(PAYTON, PAT & PRIM steal the bikes)

JAYLIN: Yes, it's JAYLIN.

PARKER: (Talking right over top) Yeh, yeh, great, that's really nice. We weren't really interested. Just making small talk.

PHOENIX: Yeh. Just trying to be nice guys to the tourists.

PARKER: Well, gotta go.

PHOENIX: Yep, me too.

PARKER: Great getting to know ya.

PHOENIX: See ya round.

PARKER: Or maybe not. (PHOENIX and PARKER exit)

JAYLIN: What was that all about?

EMERSON: Seriously, that was totally weird.

JAYLIN: This place is giving me the creeps.

EMERSON: Maybe we should just get out of here. Where'd we leave our bikes?

JAYLIN: Over there. I thought. Where'd they go? Did those guys take them? Hey, get back here. (JAYLIN chases after them. JAYLIN exits and later returns)

EMERSON: I can't believe this. Those guys took our bikes. What are we gonna do? (Notices CHARLIE, KARLIE, MARLEY, FARLEY, XARLEY) Hey, you. Did you just see what happened. (Waits) They stole our bikes. Aren't you going to do anything?

CHARLIE: Are you talking to me?

JAYLIN: (Enters) I totally lost them.

EMERSON: Can you tell us where we are? (Imitators look at each other and laugh). What's so funny?

KARLIE: You don't know where you are?

EMERSON: No, we don't. We don't even know how we got here.

MARLEY: So then you do know where you are.

EMERSON: No, you see, we were riding along and somehow we ended up here.

MARLEY: See, you do know where you are. You just said so.

JAYLIN: Forget it, Emerson. He's obviously a bit of a space cadet.

FARLEY: You ended up here. You just said so.

EMERSON: That's fine. But where is *here*?

XARLEY: Here is here. Right here.

CHARLIE: You – are – here. I'm here. You're here.

KARLIE: (To JAYLIN) And, you are there. Which isn't here. So I guess you're right. You are lost.

MARLEY: Boy. Tough luck for you

CHARLIE: (MICAH enters, wearing one glove) Hey MICAH, hold on. What's with the one glove?

MICAH: You know what. You need to get a life and leave me alone.

KARLIE: Is that supposed to be some kind of new fad?

MARLEY: Hey, I could wear one on the other hand and I'd be your "Man in the Mirror."

FARLEY: We should call NASA. They could use it for a "Moon Walk."

XARLEY: Or, we could put you in a movie. A "Thriller."

CHARLIE: (They start leaving) C'mon guys, let's just "Beat it"

KARLIE: (Musical echo) Beat it.

MARLEY (Musical echo) Beat it.

FARLEY: Sorry. That was “Bad”

XARLEY: Who do you think you are anyways? Billie Jean? Huh? Huh? (MICAH Leaves)

EMERSON: Am I losing my mind? Who are these people?

JAYLIN: Tell me about it. The next you know they’ll be appearing out of nowhere. (MAYOR + SIDNEY and YENDIS try to blend into the background or are hiding in the set). Did you see them?

EMERSON: Joke’s over pal. We know you’re there. Come on out.

MAYOR: You. Come here.

JAYLIN: You come here. Where’d you put our bikes?

MAYOR: We didn’t take them.

SIDNEY: We need to talk with you.

YENDIS: In private.

EMERSON: There’s no one else around.

MAYOR: Trust me, they’re around.

YENDIS: You need to help us.

SIDNEY: Our town is in big trouble.

YENDIS: Serious trouble.

EMERSON: (To JAYLIN) Fat chance. Let’s split. (Talking like foreign tourist to MAYOR) That very very nice, but we no unerstan -- we ... tourists?

JAYLIN: (Also like foreign tourist) Yes. Lost tourists. We no help. Sorry. No can’t unerstan. Bye, bye. (JAYLIN & EMERSON start to leave)

SIDNEY: Wait! We can help you. (JAYLIN + EMERSON stop).

YENDIS: We can get you home.

EMERSON: (In very good English) In that case, English is our first language.

JAYLIN: So. Can you really get us home?

MAYOR: Maybe.

EMERSON: Maybe? (To JAYLIN) He said maybe. (Foreign tourist) Sorry. No speaka da English. We go bye bye.

SIDNEY: This town is in total chaos and we desperately need your help.

EMERSON: Look, who are you guys anyways?

SIDNEY: He used to be the Mayor of this town.

YENDIS: And we're his assistants.

JAYLIN: If you were the Mayor, take control.

MAYOR: No one will listen to me anymore.

YENDIS: If you help us, we'll help you.

JAYLIN: I don't think so. You see, we're just plain ol bike riding civilians. We ride bikes. We don't fix towns. Understand. Ride Bikes – Yes. Fix Towns – No. (They begin to leave) It's been a real slice. Catch ya later.

MAYOR: You won't be able to leave.

EMERSON: Right. (to JAYLIN) Like what can they do to stop us? (They start to leave and people start crowding them in so they can't leave)

CHOREOGRAPH MUSIC 1 (background music, *Help!* by the Beatles):

(Town people enter creating chaos and separating JAYLIN and EMERSON. They form lines, like playing the game, Streets and Alleys, with arms stretched out, they turn to the right every 4 beats while JAYLIN and EMERSON try to escape, running up the "streets and alleys" in the mayhem and chaos, calling each others names. At the end, everyone exits)

JAYLIN: There you are!

EMERSON: (Finding JAYLIN and hugging) There you are! (To MAYOR) Okay. Fix towns? Maybe we can. We'll figure out the problem and get back to you.

JAYLIN: What? We can't fix this town!

EMERSON: (to MAYOR) Excuse us for a second. (To JAYLIN) Don't you get it? This isn't real. This is like some kind of fantasy.

JAYLIN: (pause) You been working with toxic chemicals?

EMERSON: We need to just go along with it all and we'll both eventually wake up.

JAYLIN: You're starting to creep me out, you know that?

EMERSON: What does every good story have?

JAYLIN: (pause) Words?

EMERSON: Conflict. Every good story has conflict. And a hero. And a villain. This is just a story with lots of conflict.

JAYLIN: Your lips are moving but they're making no sense.

EMERSON: We can be the heroes. We just need to find a villain, capture him and the story ends. Voila, we're outta here. (To MAYOR, SIDNEY, YENDIS) Okay ... we're good to go. (MAYOR, SIDNEY, YENDIS leave. EMERSON & JAYLIN leave, passing FIN)

FIN: Two roads diverged in a yellow wood.

JAYLIN: Psycho

CHOREOGRAPH MUSIC 2 (Any rock thrasher style background music. PHOENIX, PARKER, PAYTON, PAT, PRIM enter and vandalize the area. Garbage, spray bombs, etc.)

PAT: Let's get outta here. (Vandals exit. MICAH enters)

CHARLIE: (Enters with IMITATORS, all wearing one glove, walking cool) What ya think? Pretty cool, eh?

MICAH: Well isn't that original?

KARLIE: Ya know what. I thought, I should wear a black one.

FARLEY: Or, should I wear a white one.

XARLEY: But then I thought. (A bit singing) "It don't matter, if you're black or white"

MICAH: You are so annoying.

CHARLIE: I'm just like you.