

If Love's Flown Away

from the musical *No Trifling With Love*

music and lyrics
by
Steven W Rodgers

expressivo quarter note = 134

Cm Ab D G G7 8

Cm Camille: Ab 12

Was it a dream? It's so real to me now.

D G 16

I'd never felt so abandoned. The

Cm Ab 20

moon and the stars had all withered away.

D G 24

Soon, only I was left standing. In

faster and more intense

Cm eighth note = 178 D 26

darkness, I clung to the rocks by the storm-battered shore.

Cm D 28

I felt the earth as I knew it would soon be no more.

a little slower eight note = 165

Cm D 29

What hell- ish earth----- do I find my- self on?----- If

Bb min ritard Fm G7 34

love's flown a- way, is it an- y less gone?

Cm quarter note = 138 Ab 38

Time hur- ries by like the clouds in the sky

D G 42

soon we'll be noth- ing but ash- es Will

Cm Ab 46

it have been worth the re- morse that we feel

D G 50

as we re- gret our lost chanc- es?

Cm (= 108) D 52

When I am weighed down by heart-break it's hard to move on

Cm D 54

should I pre- tend life is fine when all mean- ing has gone?

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Cm D 55

What hell- ish earth----- do I find my- self on?----- If

Detailed description: This musical staff is in the key of B-flat major (two flats) and 12/8 time. It contains two measures. The first measure starts with a Cm chord and contains the lyrics 'What hell- ish earth-----'. The second measure starts with a D chord and contains the lyrics 'do I find my- self on?-----'. The melody consists of quarter and eighth notes with some slurs.

Bb min Fm 56

love's flown a- way, is it an- y less gone?

Detailed description: This musical staff continues in the key of B-flat major and 12/8 time. It contains two measures. The first measure starts with a Bb min chord and contains the lyrics 'love's flown a- way,'. The second measure starts with an Fm chord and contains the lyrics 'is it an- y less gone?'. The melody continues with quarter and eighth notes.

G7 ritard Cm 61

Detailed description: This musical staff is in the key of B-flat major and 3/4 time. It contains three measures. The first measure starts with a G7 chord and is marked 'ritard'. The second and third measures are marked with a long horizontal line above them, indicating a sustained or fading sound. The staff ends with a Cm chord and a double bar line. The measure number 61 is at the end.