

Evolution of Boy Bands

Various Artists
arr. Craig Simonetti and Matt Chastain

♩ = 100

SOPRANO

ALTO

TENOR

Baritone

BASS

Now here is my love song; not fan-cy or fine,

*Now here is my love song; not fan-cy or fine*_____

Detailed description: This is a musical score for a five-part vocal arrangement. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The vocal parts are Soprano, Alto, Tenor, Baritone, and Bass. The Soprano and Alto parts are currently blank, indicated by a horizontal line on each staff. The Tenor, Baritone, and Bass parts contain the melody and lyrics. The lyrics are: "Now here is my love song; not fan-cy or fine," for the Tenor and Baritone, and "Now here is my love song; not fan-cy or fine" followed by a long underline for the Bass. The Tenor part includes a fermata over the final note. The Baritone part includes a flat sign (b) under the final note. The Bass part includes a fermata over the final note.

5

Li - da Rose, Oh won't you be mine, be mine?

Li - da Rose, Oh won't you be mine, be mine?

Li - da Rose, Oh won't you be mine, be mine? Round, round get a-round

10

I get a round get a-round, round, round, I get a round_ get a-round round round

I get a round get a-round, round, round, I get a round_ get a-round round round

I get a round get a-round, round, round, I get a round_ get a-round round round

oo_____ I get a round_____

I get a round Yeah! get a-round, round, round, I get a round_ get a-round round round

14

I get a round_ get a round round round I get a round_

I get a round_ get a round round round I get a round_

I get a round_ get a round round round I get a round_

— from_ town to town._ I'm a real cool head

I get a round_ get a round round round I get a round_

17

get a-round round round I get a- round_ get a-round round round

get a-round round round I get a- round_ get a-round round round

get a-round round round I get a- round_ get a-round round round

— I'm mak-in' real good bread._

get a-round round round I get a- round_ get a-round round round

ah mo-ney can't buy me love, — can't buy me

ah mo-ney can't buy me love, — can't buy me

8 ah Can't buy me love, — (huv) — love

mo-ney can't buy me love, — can't buy me

ah mo-ney can't buy me love, — can't buy me

mo-ney can't buy me love, — can't buy me mo-ney can't buy me love, — can't buy

mo-ney can't buy me love, — can't buy me mo-ney can't buy me love, — can't buy

8 (huv) — Can't buy me love, — (huv) — can't buy

mo-ney can't buy me love, — can't buy me mo-ney can't buy me love, — can't buy

mo-ney can't buy me love, — can't buy me mo-ney can't buy me love, — can't buy

27

oo wah wah wah
I thought love was on-

CRAIG DOES THESE 2 BARS

doh n deh doh n deh doh n doh n deh doh n deh doh n oo wah wah wah
oo wah wah wah
dm doo doo dm beh

30

oo wah wah wah oo wah wah fai - ry- tales, oo wah wah wah
- ly true_ in fai - ry- tales, meant for some- one else
oo wah wah wah oo wah wah fai - ry- tales, oo wah wah wah
oo wah wah fai - ry- tales, oo wah wah wah
dm doo doo dm beh dm dm dm deh dm dm dm deh dm doo doo dm beh

34

oo wah wah wah oo but not for me wah wah wah oo

— but not— for me. Love was out to get

oo wah wah wah oo but not for me wah wah wah oo

oo wah wah wah oo but not for me wah wah wah oo

dm doo doo dm beh dm dm dm deh dm dm dm deh dm dm dm deh

38

dah doo doot doo oh

— me, that's the way it seemed.

oh

oh

dm dm dm deh dm dm dm deh dm dm dm deh

41

ah... *haunt-ed all my daht*

Dis-sa-point-ment haunt-ed all my dreams... Then I saw her face,

ah... *haunt-ed all my daht*

ah... *haunt-ed all my daht*

dm dm dm deh dm dm dm deh *haunt-ed all my daht*

45

dah dah dah dah daht hoo... dah dah dah dah daht hoo...

now I'm a be-lie-ver Not a trace

dah dah dah dah daht now I'm a be-lie-ver dah dah daht

dah dah dah dah daht hoo... dah dah dah dah daht hoo...

dah dah dah dah daht dm doo doo doo dah dah dah dah daht hoo...

49

dah dah dah dah daht hoo_ dah dah dah dah daht hoo_ I'm_ in
 of doubt in my_ mind I'm in love I'm_ in
 dah dah dah dah daht of doubt in my_ mind dah dah daht I'm_ in
 dah dah dah dah daht hoo_ dah dah dah dah daht hoo_ I'm_ in
 dah dah dah dah daht dm_ doo doo doo dah dah dah dah daht hoo_ I'm_ in

54

♩=100

love_ A_ B C it's ea - sy as one, two, three or sim - ple as do_
 love A_ B C bah_ dah bahp one, two, three bah_ dah bahp do_
 love A_ B C bah_ dah bahp one, two, three bah_ dah bahp do_
 love A_ B C bah_ dah bahp one, two, three bah_ dah bahp do_
 love_ dm_ dm dm dm dm dm dm

57

— re mi, A B C one, two, three, ba-by, you and me

— re mi, A B C one, two, three, ba-by, you and me Can

— re mi, A B C one, two, three, ba-by, you and me

— re mi, A B C one, two, three, ba-by, you and me

— dm dm dm dm dm dm dm dm dm dm dm

59

sound effect/nasal/wow wow

ba now wow ba now wow ba now ba now wow ba now wow ba now

- dy girl you are my world you look

sound effect/nasal/wow wow

ba now wow ba now wow ba now ba now wow ba now wow ba now

sound effect/nasal/wow wow

ba now wow ba now wow ba now ba now wow ba now wow ba now

— dm dm dm dm dm dm dm

61

ba now wow ba now wow ba now ba now wow ba now wow ba now

so sweet you're a spe - cial treat

ba now wow ba now wow ba now ba now wow ba now wow ba now

ba now wow ba now wow ba now ba now wow ba now wow ba now

dm dm dm dm

63

♩.=48

oh oh oh ah

oh oh oh ah

oh oh oh ah

oh oh oh ah pour the

the right stuff ah

66

oo light the fire oo girl your wish

oo light the fire oo girl your wish

oo light the fire oo girl your wish

wine, light the fire girl your wish is my command I sub

dm dm dm dm dm dm

68

oo a-ny-thing girl you need daht I'll make

oo a-ny-thing girl you need daht

oo a-ny-thing girl you need daht I'll make

mit to your demands I will do a-ny-thing girl you need on-ly ask. I'll make

dm dm dm dm dm dm girl you need daht

70

love to you like you want me to and I'll
I'll make love to you like you want me to
love to you like you want me to and I'll
love to you like you want me to and I'll
dm dm dm dm

71

♩=100

hold you tight ba-by all night Mmm-bahp, ba doo ba dahp bah
and I'll hold you tight all night Mmm-bahp, ba doo ba dahp bah
hold you tight ba-by all night Mmm-bahp, ba doo ba dahp bah
hold you tight ba-by all through the night I'll make Mmm-bahp, ba doo ba dahp bah
dm ba-by all night dm dm Mmm-bahp, ba doo ba dahp bah