

Tears

Clean Bandit
arr. Craig Simonetti

♩ = 132

perc: do nothing or add wind sounds for texture

Solo

SOPRANO 1

SOPRANO 2

ALTO 1

ALTO 2

I tried hard to make you want me, but we're not supposed to be_ and the

oo

oo

oo

oo

Detailed description: This block contains the first system of the musical score. It features five staves: Solo, SOPRANO 1, SOPRANO 2, ALTO 1, and ALTO 2. The Solo part is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "I tried hard to make you want me, but we're not supposed to be_ and the". The vocal parts (SOPRANO 1, SOPRANO 2, ALTO 1, ALTO 2) are marked with "oo" and have long horizontal lines above them, indicating sustained notes or breath marks. The Solo part has a box above it with the instruction "perc: do nothing or add wind sounds for texture".

5

truth will al-ways haunt me e-ven though it set_ me free. And my tears flow like_ the o-

oo

oo

oo

oo

haunt me oo Oh,_ my

Oh,_ my

Oh, my tears, oh,

oo haunt me oo Oh, my tears, oh,

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features the same five staves as the first system. The lyrics continue: "truth will al-ways haunt me e-ven though it set_ me free. And my tears flow like_ the o-". The vocal parts (SOPRANO 1, SOPRANO 2, ALTO 1, ALTO 2) have "oo" marks and horizontal lines. The Solo part has lyrics: "haunt me oo Oh,_ my". The Soprano 1 part has lyrics: "Oh,_ my". The Soprano 2 part has lyrics: "Oh, my tears, oh,". The Alto 1 part has lyrics: "Oh, my tears, oh,". The Alto 2 part has lyrics: "oo haunt me oo Oh, my tears, oh,". The Solo part has a box above it with the instruction "perc: do nothing or add wind sounds for texture".

10

cean as they float-ed in the breeze. They were fal-ling in slow mo-
 tears, they're flow-in' float in' the breeze oo
 tears, they're flow-in' float in' the breeze oo
 my tears, they're flow-in'. Float-in' in, float - tin'in the breeze oo
 my tears, they're flow-in'. Float-in' in, float - tin'in the breeze oo

14

tion and they brought me to my knees, oh. You're
 oh
 ah

17

perc: hi hats on 2&4

haunt-ing me, taunt-ing me all in my brain. Turn off the light and now all that re-mains fills.

You're all in my brain, now all that re - mains,

You're all in my brain, now all

You're all in my brain, now all

You're all in my brain, now all that re - mains,

19

me with doubt and I'm shout-ing your name out loud.

I'm shout - in' your name shout-in' it out loud.

that re - mains, I'm shout shout-in' it out loud

that re - mains, I'm shout shout-in' it out loud

I'm shout - in' your name shout-in' it out loud.

Why do you wan-na put me through the pain? I got the feel-ing I'll ne-ver es-cape, I -

Why you put me through pain I'll ne-ver es -

Why you put me through pain I'll

Why you put me through pain I'll

Why you put me through pain I'll ne-ver es -

perc: half time (like original)

...can't hide a-way from the shame of you. Tears on the ground, tears on my

cape? Can't hide a - way. oo woah Tears on the ground,

ne-ver es-cape? Can't oo woah Tears on the ground,

ne-ver es-cape? Can't oo woah Tears on the ground, tears on my pil-low,

cape? Can't hide a - way. oo Tears on the ground, tears on my pil-low,

27

perc: build

pil-low, you won't bring me down and I'll get o-ver you

you won't bring me down oh Tears on the ground,

you won't lay me down Tears on the ground,

you won't lay me down Tears on the ground,

30

perc: hit dwnbt and cut off

perc: just kicks on beat

these tears will get me through.

tears on my pil-low, tears will get methrough and I'll get o-ver you

tears on my pil-low, tears will get methrough I'll get o-ver,

tears on my pil-low, tears will get methrough dm dm dm beh deh n

34

mp I'll get o - ver, I'll get o - ver, I'll get o - ver, I'll get o - ver,

deh dm dm beh deht deh n deh deh dm dm dm beh deh n

36

perc: add hi hat, off beats

mf I'll get o - ver, I'll get o - ver, I'll get o - ver, I'll get o - ver,

deh dm dm beh deht deh n deh deh dm dm dm beh deh n

38

perc: snares (see rhythm below)
repeat until m. 33

mf I'll get

f I'll get o - ver, I'll get o - ver,

f I'll get o - ver, I'll get o - ver,

deh dm dm beh deht deh n deh deh dm dm dm beh deh n

40

perc: regular dance/rock beat

I'll get o - ver you, I don't need you to

f o - - - ver I'll get o-ver

f I'll get o - ver I'll get o-ver

f I'll get o - ver I'll get o-ver

deh dm dm beh deht deh n deh deh dm dm dm beh deh n

42

call me to - night. I don't need you to
 you, don't call me I'll get o-ver
 you, don't call me I'll get o-ver
 you, don't call me I'll get o-ver
 deh dm dm beh deht deh n deh deh p dm dm beh deh n

44

see if I'm al - right. You left me, so
 you, to see if I'm I'll get o-ver
 you, to see if I'm I'll get o-ver
 you, to see if I'm I'll get o-ver
 deh dm dm beh deht deh n deh deh p dm dm beh deh n