

GOODENOUGH DRAW A PERSON TEST (DAP)

Name: _____ BD: ___/___/___ CA: ___ - ___ School: _____ Grade: ___ Date: ___/___/___

Instructions: Give 1 point for each item that is included in the individual's drawing

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| <p>___ 1. Head present - outline representing head</p> <p>___ 2. Neck present – 1 or 2 lines</p> <p>___ 3. Neck outline – curving (flow) of line into head</p> <p>___ 4. Eyes present – 1 or 2 eyes</p> <p>___ 5. Eye detail – brow or lashes</p> <p>___ 6. Eye detail – 2 eyes with pupils</p> <p>___ 7. Eye proportion - horizontal greater than vertical</p> <p>___ 8. Eye detail – glance to front, no diverg./converg.</p> <p>___ 9. Nose present</p> <p>___ 10. Nose 2 dimension – longer than wider</p> <p>___ 11. Mouth present</p> <p>___ 12. Lips 2 dimension with 3 lines</p> <p>___ 13. Nose & Lips in 2 dimension</p> <p>___ 14. Chin/forehead – eyes & nose centrally located</p> <p>___ 15. Chin projection – pointed or forehead lines</p> <p>___ 16. Jaw – curved chin & neck lines</p> <p>___ 17. Nose bridge up to or between eyes, narrower</p> <p>___ 18. Hair present</p> <p>___ 19. Hair detail – more than circumf. & nontransparent</p> <p>___ 20. Hair detail – styled with bangs, forelock , sideburns</p> <p>___ 21. Hair detail – shaded to show combing/brush marks</p> <p>___ 22. Ear present</p> <p>___ 23. Ear detail – correct position and proportion</p> <p>___ 24. Fingers present</p> <p>___ 25. Number of fingers correct</p> <p>___ 26. Finger detail – 2 dimensions, longer than wider</p> <p>___ 27. Thumb shown in additional to other 4 fingers</p> <p>___ 28. Hand present – line or arm broaden to suggest hd.</p> <p>___ 29. Wrist or Ankle - indentation from sleeve or pants</p> <p>___ 30. Arms present - 2 arms unless profile</p> <p>___ 31. Shoulders present – rounded corners with concave body line</p> <p>___ 32. Shoulder detail – continuous with neck and arms, no drooping</p> <p>___ 33. Arms at side or engaged in activity or hand in pocket or behind the back</p> <p>___ 34. Elbow joints - abrupt bend or crease in sleeve, no curving</p> <p>___ 35. Legs present – 2 legs unless profile</p> <p>___ 36. Crotch – 2 inside lines meet</p> | <p>___ 37. Hip detail – curved line of legs</p> <p>___ 38. Knee joint – abrupt bend/detail</p> <p>___ 39. Feet present</p> <p>___ 40. Proportion of Feet – longer than wider</p> <p>___ 41. Heel – curved line in back</p> <p>___ 42. Feet perspective – foreshortening</p> <p>___ 43. Shoe detail – lacing, tie, strap, velcro</p> <p>___ 44. Attachment of limbs to trunk</p> <p>___ 45. Attachment of limbs to trunk correct</p> <p>___ 46. Trunk present</p> <p>___ 47. Trunk 2 dimension – longer than wider</p> <p>___ 48. Proportion head to trunk - $<1/2$ and $>1/10$</p> <p>___ 49. Proportion of head to trunk is $1/4$ of trunk</p> <p>___ 50. Full face – oval shape, elongated</p> <p>___ 51. Proportion arms to trunk in length</p> <p>___ 52. Forearms narrower than upper arms</p> <p>___ 53. Proportion of legs - 1 to 2 times trunk length</p> <p>___ 54. Arms and legs are in 2 dimension</p> <p>___ 55. Clothing present</p> <p>___ 56. Clothing – 2 articles are shown</p> <p>___ 57. Clothing – entirely non transparent</p> <p>___ 58. Clothing – 4 articles of clothing shown</p> <p>___ 59. Complete costume – no incongruities</p> <p>___ 60. Profile I – only 1 error in profile/no transpar.</p> <p>___ 61. Profile II – no errors</p> <p>___ 62. Full face – all parts in proper location/joined</p> <p>___ 63. Coordination of arms, legs, trunk, lines firm</p> <p>___ 64. Coordination of juncture points, no marked tendency to cross, overlap or leave gaps</p> <p>___ 65. Superior motor coordination – no cross, overlap, or gaps with lines firmly drawn</p> <p>___ 66. Head coordination – contour must be developed as a unit</p> <p>___ 67. Trunk coordination – lines must show attempt to deviated from simple ovoid form</p> <p>___ 68. Arms/Legs coordination – without irregular or tendency to narrow at points of juncture</p> <p>___ 69. Face coordination – features in 2 dimensions and symmetrical</p> <p>___ 70. Sketching technique - controlled strokes</p> <p>___ 71. Modeling technique – crease, wrinkles/folds</p> <p>___ 72. Arm movement – freedom of movement/elb.</p> <p>___ 73. Leg movement – freedom of movement/hips</p> |
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___ Total points in Column 1

AE: ___ divided by CA: ___ equals ratio SS: ___

___ Total points in Column 2; Total Total points: ___

TABLE OF AGE EQUIVALENTS FOR SCORES OF THE GOODENOUGH DAP

<u>SCORE</u>	<u>AE</u>	<u>SCORE</u>	<u>AE</u>	<u>SCORE</u>	<u>AE</u>	<u>SCORE</u>	<u>AE</u>
1	2.0	14	4.8	27	7.8	40	11.3
2	2.1	15	5.0	28	8.0	41	11.6
3	2.2	16	5.2	29	8.2	42	12.0
4	2.4	17	5.5	30	8.5	43	12.5
5	2.6	18	5.8	31	8.8	44	13.0
6	2.8	19	6.0	32	9.0	45	13.5
7	3.0	20	6.2	33	9.2	46	14.0
8	3.2	21	6.4	34	9.5	47	15.0
9	3.5	22	6.6	35	9.8	48	15.2
10	3.8	23	6.8	36	10.0	49	15.5
11	4.0	24	7.0	37	10.3	50	15.8
12	4.2	25	7.2	38	10.6	51	16.0
13	4.5	26	7.5	39	11.0	52-73	16.0>

KOPPITZ LIST OF EMOTIONAL INDICATORS ON DAP OF CHILDREN AGES 5-12

	<u>Significant</u> <u>At Age</u>		<u>Significant</u> <u>At Age</u>
<u>Impulsivity</u>		<u>Anger & Aggressiveness</u>	
___ Poor integration of parts	7>	___ Crossed eye	5>
___ Gross asymmetry of limbs	5>	___ Teeth	5>
___ Transparencies	5>	___ Long arms – to knees	5>
___ Omission of neck	10>	___ Big hands – large as face	5>
		___ Big figure – 9 inches or bigger	8>
		___ Genitals	5>
<u>Insecurity, Feelings of Inadequacy</u>		<u>Egocentric</u>	
___ Slanting figure – 15 degrees or more	5>	___ Large head	5>
___ Tiny head - 1/10 of figure	5>	___ Vacant eyes	5>
___ Clown or robot – nonhuman figure	5>		
___ Monster or grotesque figure	5>		
___ Omission of arms	5>	Total Number of Emotional Indicators: _____	
___ Omission of hands	5>		
___ Omission of legs	5>		
___ Omission of feet	8>		
		<u>Organic Signs</u>	
<u>Anxiety, Psychosomatic</u>		___ Omission of neck	10>
___ Shading of face	5>	___ Stick arms	7>
___ Shading of body, arms, or limbs	8>	___ Arms up	10>
___ Shading of hands, arms or neck	8>	___ Arms incorrectly attached	9>
___ Legs pressed together	5>	___ Omission of body	6>
___ Omission of body	5>	___ Omission of hands	13>
___ Clouds, rain or birds	5>	___ Stick legs	8>
		___ One or no pieces of clothing	7>
<u>Shyness, Withdrawn</u>		___ Less than 4 pieces of clothing	13>
___ Tiny figure	5>	___ Poor integration	7>
___ Short arms – not to waist	5>	___ Gross asymmetry	6>
___ Arms pressed to body	5>	___ Transparencies	8>
___ Omission of eyes	5>	___ Slanting figure	7>
___ Omission of nose	5>	___ 3>or more drawings – persever.	5>
___ Omission of mouth	5>	Total Number of Organic Indicators: _____	
___ Hidden hands	5>		