



The Common Thread Chronicle

February 2018

Upcoming Meeting: February 12, 6:30 PM
Pine A & B Meeting Rooms
Perkiomen Valley Quilt Block Sew-In

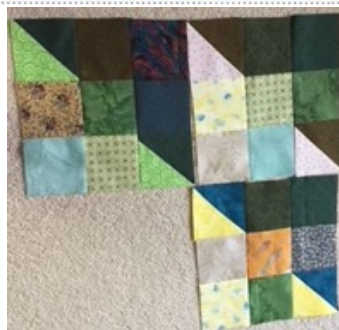
Common Thread Quilt Club exists to promote quilting camaraderie in the Parker area through programs, sharing of skills and community service projects

SEWING NIGHT AND CHALLENGE REVEAL

The recent fires in California have left people without homes and belongings and the Ventura Modern Quilt Guild is collecting quilts, quilt tops, blocks, and particularly the Perkiomen Valley blocks (see the page following for instructions). We will primarily be assembling blocks and/or tops that night, so bring in what you have done or come prepared to sew, cut fabric or iron. Some pre-cut fabric will be available.

If you don't care to do this project, bring your own project to work on, but come join us.

Also, please bring in the Shapes and Color projects to show. We will be discussing a challenge or project to begin soon for 2018.



Scrappy is the theme of the blocks CTQC is putting together for this project. Arrangements can be monochromatic, see photo above, or use various colors and slightly patterned fabrics as Jacqui Snow used (photo, left)

Bring:

Sewing Machine
Cutting Mat and Cutter
Extension Cord
General Sewing Supplies
Fabric for Blocks

Will Be Provided:

Ironing Boards and Irons
Some Pre-Cut Fabric

OR

Bring a Project of Your Choice

Common Thread Quilt Club meets the 2nd Monday of each month at the Parker Adventist Hospital, 6:30 PM

Don't Forget to Bring:

- Nametag
- Show and Tell (especially Valentine or Pink theme!)
- Color and Shape Project
- 2018 Challenge Ideas
- Bag Donations for the Hospital



LEADERSHIP:

Ethel Swartley, Moderator
and Membership Chair
ethelinexile@gmail.com

Jananne Garl, Treasurer
Garljr534@gmail.com

Kathy Curry, Programs
skcur@earthlink.net

Mary Walker
sionnachm@yahoo.com

Heather John
lonequilter@live.com

Newsletter: TBD

Website: Ginny Jaranowski
ginnvj@ix.netcom.com

Looking Ahead . . .

March 12, 6:30 PM *Applique and Reverse Applique,*
Pine A&B Margaret Willingham Trunk Show
Eye of the Beholder Designs

Note: Margaret Willingham will be teaching a class on Applique and Reverse Applique at Holly's Quilt Cabin on March 12, to coincide with the program that night. Please contact Holly's Quilt Cabin for more information or to sign up.

April 9, 6:30 PM TBD (we will be meeting most of the rest of the year in Inspiration A)



Leadership Meetings:

March 1, 5:30 PM Park Meadows Food Court

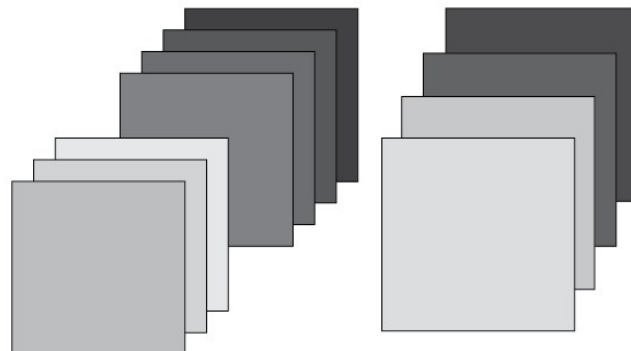
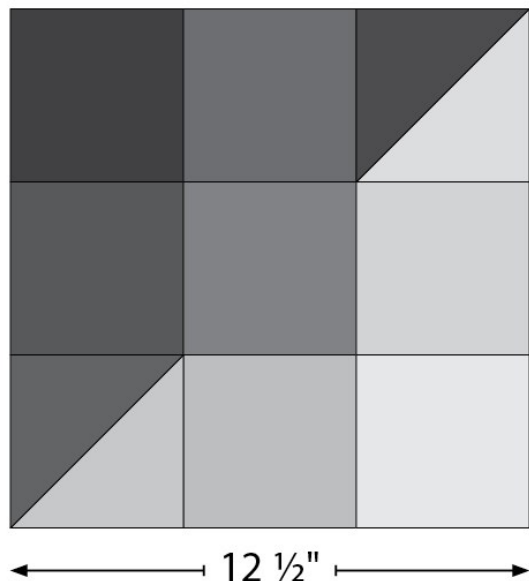
April 5, 5:30 PM Park Meadows Food Court

These meetings are open to any member who would like to contribute further to the club with ideas and other help. We meet at a table close to the fireplace in the great hall of the Food Court

Perkiomen Valley Block

Thomas Fire Relief Quilts

Thank you for joining us to give comfort to those who have endured the Thomas Fire.



7 – 4 1/2"
Squares

4 Dark
3 Light

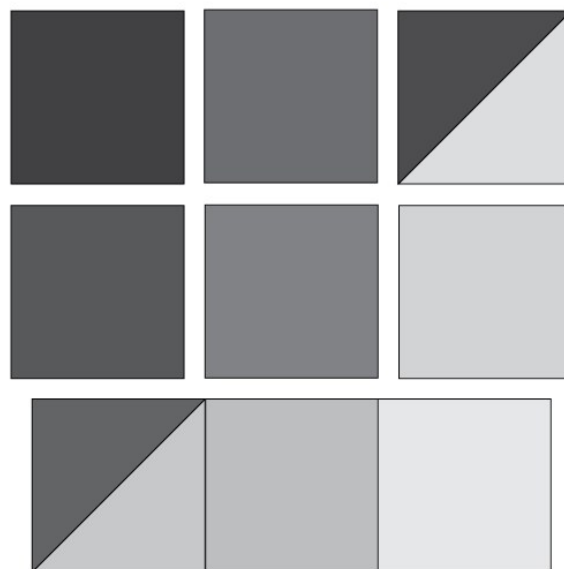
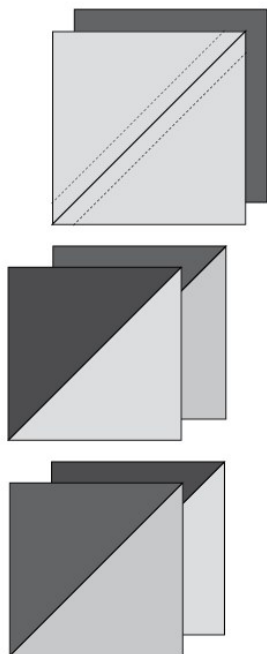
4 – 5"
Squares

2 Dark
2 Light

Draw a diagonal line on the back of both of the 5" light squares.

Place 1 of the light square on a 5" dark square, right sides together, and sew a scant 1/4" seam on both sides of the drawn line.

Cut on drawn line for to create 2 half-square triangles, measuring 4 1/2". Repeat with other set. You will end up with 4 half-square triangles (you only need 2, so you will have enough to make another block.)



Sew pieces together as illustrated using 1/4" seam allowance.

Go to www.venturamodernquiltguild.com for more information.

Please send completed blocks to:

superbuzzy
attn: Ventura Modern Quilt Guild
1794 E. Main Street
Ventura, CA 93001

Quilting, Fiber Events and Exhibits

Rocky Mountain Quilt Museum <https://www.rmqm.org/>

Boys Just Wanna Have Fun Too, 14th Biennial

Exhibit of Quilts Made by Men

My Road to Denver, by the Rocky Mountain

Wa Shonaji Quilt Guild

Both on Exhibit Until May 26



Interfaith Quilters of Longmont <http://interfaithquilters.com/>

32nd Annual Show and Sale

March 2-3

Arapahoe County Quilters <https://www.acqcolorado.org/>

Flavin Glover, A New Look at Log Cabins

March 8



Quilt, Craft & Sewing Festival

<http://quiltercraftsew.com/denver.html>

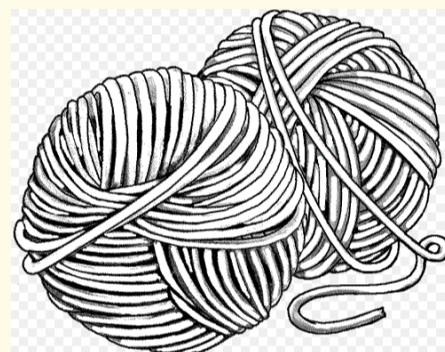
Denver Merchandise Mart

March 22-24

Yarn Fest <http://interweaveyarnfest.com/>

Loveland, CO

April 12-15



Regional Exhibit

International Quilt Study Center & Museum

<http://www.quiltstudy.org/>

University of Nebraska at Lincoln

Made by Hand, through April 29

Voltage, Quilts by Erica Waaser, through February 25

Uncovered: The Ken Burns Collection, through May 13

Eiko Okano's Delectable World, through June 28

Binding Threads: The James Family Collection, Exhibiting Now

Olive's Journey, Exhibiting Now

Doll Beds, from the Collection of Mary Campbell Ghormley,

Closure by Fiber Works, Exhibiting Now

McKenzie Phelps: Silhouettes, Exhibiting Now

The website for the Quilt Study Center has a number of online exhibits, look for the links throughout the website.



Uncovered: The Ken Burns Collection

"As a collector, I'm looking for something that reflects my country back at me. Quilts rearrange my molecules when I look at them. There's an enormous satisfaction in having them close by. I'm not a materialist. There are too many things in the world, and we know that the best things in life aren't things. Yet there are a few things that remind me of the bigger picture. We live in a rational world. One and one always equals two. That's okay, but we actually want—in our faith, in our families, in our friendships, in our love, in our art—for one and one to equal three. And quilts do that for me." --Ken Burns

Ken Burns is an American filmmaker known for his documentaries on such subjects as The Civil War, Baseball, Jazz, The War, The National Parks: America's Best Idea, Prohibition, The Roosevelts, and The Vietnam War. He has had interviews on the local PBS station and has talked about his art. However, his appreciation for art goes beyond film. He is a quilt collector with a fine eye for the art of the quilt.

The International Quilt Study Center and Museum in Lincoln, NE is featuring an exhibit

entitled “Uncovered: The Ken Burns Collection” through May 13. The link to the quilt study website shows the quilts online that are in the exhibit. There is also a New York Times article about the exhibit. See the links to the exhibit photos, his website, and the NYTimes article on the web page here: <http://www.quiltstudy.org/exhibitions/nowshowing/kenburns/uncovered.html>



“Star of Stars” quilt, photo taken from the New York Times article on *The Burns Collection*

Mr. Burns’ collection embraces America in its theme, and he now owns about 75 quilts. He began his collection of quilts when traveling the backroads of New England, having hunted for them since the 1970s. He has a deep appreciation for the craftsmanship and “woman” hours that have gone into making quilts, as well as being drawn to the graphic nature and motifs that are fairly typical of American quilts. Many of these are unique in style, though red, dark blue and white are predominant in the collection. There are Irish chain quilts, star quilts, some that could be considered Amish in style, baby blocks, as well as applique quilts from the 1800s.

ODDS AND ENDS

During Melissa Richie's presentation at the January meeting, she mentioned a number of items of interest. She mentioned a method of adding not one color, but a two color binding to a quilt. She called this "Susie's Magic Binding", which can be found online:

<http://www.52quilts.com/2012/05/tuesday-tutorial-susies-magic-binding.html>



On this website you can find photos of the process she uses, as well as a video tutorial of the steps in making this unique binding.

Another tidbit she talked about was a free pattern from 3 Dudes Quilting. While she was probably unaware of the closing of the shop in January 2018, you can still see some of the fast pieced quilts on their Facebook page: <https://www.facebook.com/3dudesquilting>

On the Facebook page on the upper right portion is a "Shop Now" button, which links you to some of their original patterns. You can also search YouTube for 3 Dudes Quilting videos of their patterns.

In addition, Rob Appell, another prolific male quilter, has a video on YouTube for creating a similar quilt top. The difference in the looks of different quilt tops has to do with color placement, particularly a strong or dark color.

<https://www.youtube.com/watch?v=s1KUdqRu4vQ&pbjreload=10>



ODDS AND ENDS (cont)

Interesting Tidbits from the Web:

Luanna Rubin travels extensively and takes oodles of pictures. She has attended the Tokyo Quilt Show, Road to California, Houston Quilt Festival, Birmingham Festival of Quilts (UK), and more. Visit her flickr account and open up albums she has posted:

<https://www.flickr.com/photos/luanarubin/albums>



The Quilt Show (Alex Anderson and Ricky Tims) has a daily blog with videos, photos, puzzles, links and much more:

<https://thequiltshow.com/daily-blog>

And Barbara Brackman is another American quilting icon with much information, mostly historical and some current. Enjoy her websites:

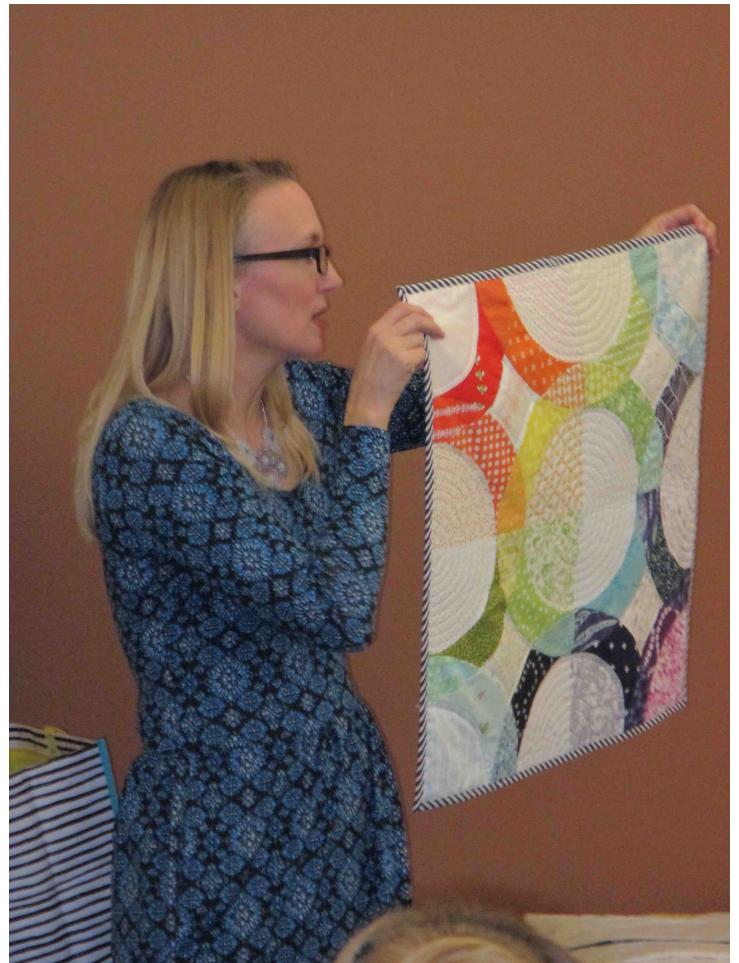
Material Culture: barbarabrackman.blogspot.com/

Civil War Quilts: civilwarquilts.blogspot.com/

Cloud of Quilt Patterns: encyclopediaquiltpatterns.blogspot.com/

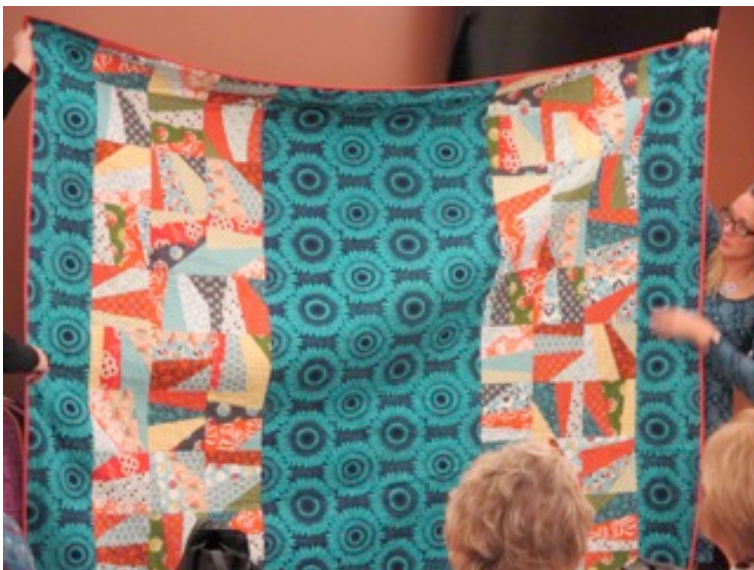
Women's Work: Quilts: <http://womensworkquilts.blogspot.com/>

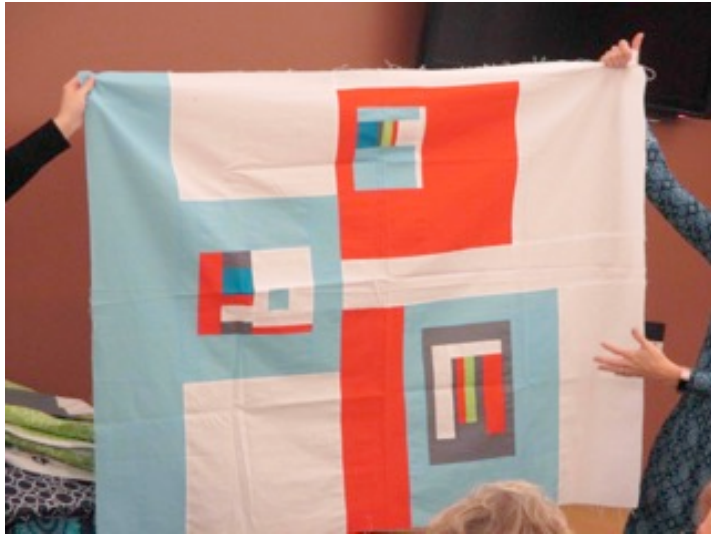
JANUARY PHOTOS





Melissa and friend Lori show their quilts







Jacqui's Turtles



Gwyn's Donation Top



Jacqui's Hearts



Gwyn's Table Runner
from the Carolyn McCormick class