ANNOUNCING Creative STUDIO

Expert video instruction! • Watch on any device, 24/7! Pattern downloads included! • New episodes every 1–2 days!



SIX EXCLUSIVE PROGRAMS, MONTHLY GIVEAWAYS, ONE TEAM OF EXPERTS! Build skills, make projects and discover tools. Anywhere, anytime!



Start your FREE 30-DAY TRIAL now at AnniesCreativeStudio.com!



Spring Tulip Place Mat

• BY MARIAN SHENK

Complete a set of tulip-design place mats to brighten your table as spring rolls around.

PROJECT SPECIFICATIONS

Place Mat Size: 18" x 13"

FABRIC & BATTING

- 6" x 6" square green solid for leaves
- 6" x 6" square each lavender, blue, yellow and red mottleds or prints for flowers
- 3 1/2" x 16 1/2" strip green print
- 1/4 yard blue mottled for sky
- 2 yards 1 1/2 "-wide border stripe
- Backing 21" x 16"
- Batting 21" x 16"

SUPPLIES & TOOLS

- All-purpose thread to match fabrics
- 1/8 yard fusible transfer web
- 1/4 yard fabric stabilizer
- 1 package 1/2"-wide green bias tape
- Basic sewing tools and supplies, rotary cutter, mat and ruler

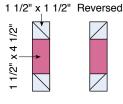
INSTRUCTIONS

1. Cut one 2 1/2" x 4 1/2" and two 1 1/2" x 4 1/2" rectangles each lavender, blue, yellow and red mottleds or prints.

2. Cut 24 squares blue mottled 1 1/2" x 1 1/2". Draw a diagonal line on the wrong side of each square.

3. Place one blue mottled square on each end of a 1 $1/2" \ge 4 1/2"$ rectangle referring to Figure 1 for positioning; stitch on marked lines. Repeat to make a reverse unit. Repeat for all 1 $1/2" \ge 4 1/2"$ rectangles to make four units and four reversed units.

4. Place a blue mottled square on two adjacent corners of a 2 1/2" x 4 1/2" rectangle referring to Figure 2 for positioning; stitch on marked lines. Repeat for all 2 1/2" x 4 1/2" rectangles.



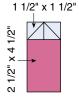
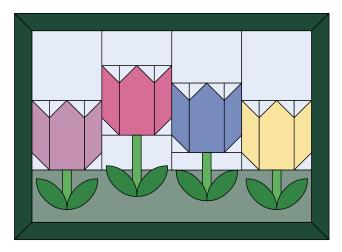


Figure 1 Place 1 blue mottled square on each end of a 1 1/2" x 4 1/2" rectangle; repeat to make a reverse unit.

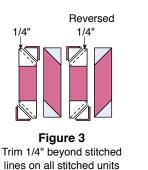
Figure 2 Place a blue mottled square on 2 adjacent corners of a 2 1/2" x 4 1/2" rectangle.

5. Trim 1/4" beyond stitched lines on all stitched units and press as shown in Figure 3.

6. Join same-colored stitched units as shown to create the tulip blossoms as shown in Figure 4; repeat for four different-colored blossoms.







and press; repeat to

make a reverse unit.



Figure 4 Join same-colored stitched units to create the tulip blossoms.

7. Cut two 4 1/2" x 4 1/2" squares and two 2 1/2" x 4 1/2", one 3 1/2" x 4 1/2" and one 1 1/2" x 4 1/2" rectangles blue mottled.
8. Sew the blue mottled pieces to the stitched blossoms as shown in Figure 5; press.

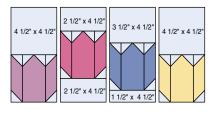


Figure 5 Sew the blue mottled pieces to the stitched blossoms.

9. Join the pieced units as shown in Figure 6 to complete the tulip area of the place mat; press.

10. Sew the $3 \frac{1}{2}$ x 16 $\frac{1}{2}$ strip green print to the bottom long side of the pieced unit; press seams toward strip.



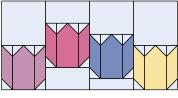


Figure 6 Join the pieced units to complete the tulip area.

11. Cut one $3 \frac{1}{4}$, one $2 \frac{1}{2}$ and two 2" lengths green bias tape for stems. Cut a 6" x 16" piece of fabric stabilizer and pin behind the bottom half of the pieced section.

12. Center and machine-appliqué each stem in place under each tulip blossom using all-purpose thread to match and a satin stitch.

13. Trace eight leaf shapes on the paper side of the fusible transfer web; cut out shapes, leaving a margin around each shape. Fuse to the wrong side of the green solid. Cut out on traced lines; remove paper backing.

14. Fuse a leaf shape over the bottom of each stitched stem piece; machine-appliqué in place as for stem pieces. When stitching is complete, remove fabric stabilizer.

From Quick & Easy Quilting magazine, April 2002, Vol. 24, No. 2, Pages 52-54, Copyright 2002 Quick & Easy Quilting magazine

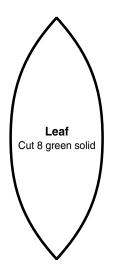
Spring Tulip Place Mat.

15. Cut two 15" and 20" lengths 1 1/2"-wide border stripe. Center and sew the shorter strips to opposite short ends and longer strips to opposite long sides of the stitched center, mitering corners. Trim excess at corners; press seams toward strips.

16. Sandwich batting between prepared backing and pieced top; pin or baste to hold.

17. Hand- or machine-quilt as desired. *Note: The sample shown was hand-quilted in the ditch of seams and around appliquéd shapes using white quilting thread.* Trim backing and batting even with top; remove pins or basting.

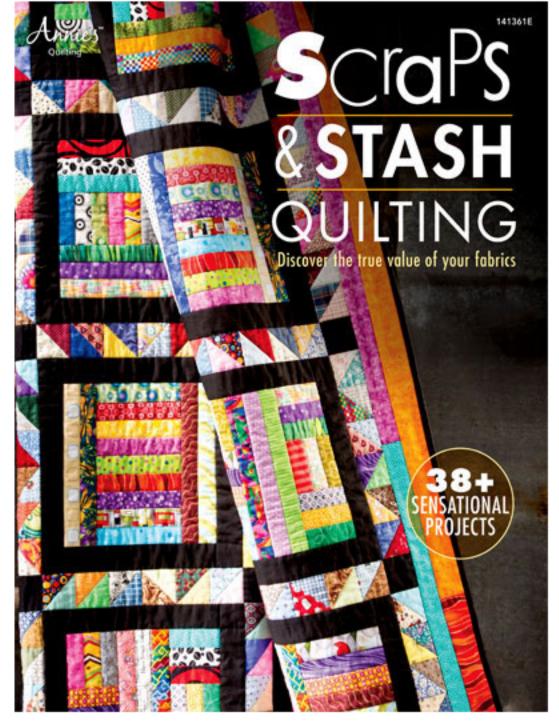
18. Bind edges with green 1/2"-wide bias tape to finish. ♣



From Quick & Easy Quilting magazine, April 2002, Vol. 24, No. 2, Pages 52-54, Copyright 2002 Quick & Easy Quilting magazine

Order today at e-PatternsCentral The fastest, easiest way to shop for patterns.

38 sensational projects to use up your favorite fabrics from your stash!



Scraps & Stash Quilting

