

# WNHS THEATRE BOOSTERS 2018 SCHOLARSHIPS



Application Deadline is Tuesday, March 20, 2018.

## APPLICATION INSTRUCTIONS

The Westerville North Theatre Boosters invite all senior thespians and crew members to apply for our scholarships. We are offering **three** \$500 scholarships, which will be awarded May 2018.

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\* Scholarship materials may be printed or completed electronically at:

[www.wnhstheatre.org/scholarships](http://www.wnhstheatre.org/scholarships)

\* Scholarship materials in this packet include:

Applicant cover sheet and eligibility (back of this page);

Theatre participation form;

Scoring rubric and criteria for essay; and

Official thespian point system from International Thespian Society.

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\* **SUBMISSIONS**: All materials are due by **March 20, 2018!**

The Scholarship Committee will not accept late submissions.

**Include these 3 items with your submission:** orange cover sheet; theatre participation form; essay.

**To Submit:** - **Option A:** email all materials to: [wnhstheatreboosters@gmail.com](mailto:wnhstheatreboosters@gmail.com)

- **Option B:** turn in all application materials to Mrs. Stephanie McGeorge.

*Please note that the March 20 deadline may be different from other scholarships offered through the guidance office.*

For questions, please contact Libby Hendershot, Theatre Booster Scholarship Chair, at [hendershotjd@gmail.com](mailto:hendershotjd@gmail.com) or 614-531-4739 (text or call).

*Revised January 2018*

# Application Cover Sheet

## WNHS THEATRE BOOSTERS 2018 SCHOLARSHIP

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**Student Name:** \_\_\_\_\_

### Eligibility Criteria:

- |   |     |    |
|---|-----|----|
| • I have attended WNHS at least one full academic year.         | YES | NO |
| • I have been inducted into the International Thespian Society. | YES | NO |
| • I have participated in the WNHS Theatre Program.              | YES | NO |
| • I will be attending college in Fall 2018.                     | YES | NO |

**Current Grade Point Average:** \_\_\_\_\_ (will be verified by school administration)

**Total Thespian Points Earned:** \_\_\_\_\_ (see last page; Director will verify)

### Theatre Participation Form:

- On the enclosed form, list your theatrical involvement at WNHS, starting with your earliest participation (include plays, musicals, thespian conferences, leadership); and
- Include your type of involvement (cast, crew, student director, tech, usher, etc.)

### Essay:

- Please attach a 1-2 page essay describing **HOW** theatre has impacted your life and **WHY** you are deserving of the WNHS Theatre Boosters Scholarship. For reference, the scoring rubric and criteria are included in this packet.
- The essay should be written in first person, typed, double-spaced, 12 point font.

### Signature:

The information provided for consideration of this scholarship is accurate to the best of my knowledge, and my essay is my original work.

\_\_\_\_\_  
*Signature*

\_\_\_\_\_  
*Date*



## Theater Boosters Scholarship Rubric

Requirements for Scholarship Applicants (any "NO" makes the applicant ineligible):					
Attended WNHS one full year <b>Yes    No</b>	Thespians Society (inducted) <b>Yes    No</b>	Scholarship Essay submitted <b>Yes    No</b>	Attending College in Fall <b>Yes    No</b>		
<b>40 pts - Essay (BOTH components are to be considered in final score)</b>					
Exceptional: 35 – 40	Strong: 30 – 34	Good: 25 – 29	Fair: 20 – 24	Partial: 15 – 19	Incomplete: 0
<p>* Explicitly, passionately and uniquely explains <b>how</b> theater impacted his/her life.</p> <p>* Explicitly, uniquely and passionately explains <b>why</b> the applicant deserves the scholarship.</p>	<p>* Clearly, and to some extent uniquely, explains <b>how</b> theater impacted his/her life.</p> <p>* Clearly, and to some extent uniquely, explains <b>why</b> the applicant deserves the scholarship.</p>	<p>* Clearly explains <b>how</b> theater impacted his/her life.</p> <p>* Clearly explains <b>why</b> the applicant deserves the scholarship.</p>	<p>* Explains somewhat <b>how</b> theater impacted his/her life.</p> <p>* Explains somewhat <b>why</b> the applicant deserves the scholarship.</p>	<p>* Does not explain <b>how</b> theater impacted his/her life. <b>OR</b></p> <p>* Does not explain <b>why</b> the applicant deserves the scholarship. <i>(One component missing)</i></p>	<p>* Does not explain at all <b>how</b> theater impacted his/her life. <b>AND</b></p> <p>* Does not explain at all <b>why</b> the applicant deserves the scholarship. <i>(Two components missing)</i></p>
<b>30 pts--Total Thespians Points (based on International Thespians Point system, see attached sheet)</b>					
30	25	20	15	10	5
70+ Thespians points	60-69 Thespians points	50-59 Thespians points	40-49 Thespians points	30-39 Thespians points	20-29 Thespians points
<b>20 pts – Participation in theatre productions</b>					
20	15	10	5	0	
Participated in 11+ shows during high school years; <b>OR</b> Participated in 8 - 10 shows and was Thespians Board Member at least 1 year.	Participated in 8 - 10 shows during high school years.	Participated in 5 - 7 shows during high school years.	Participated in 1 - 4 shows during high school years.	Did not participate in any shows during high school years.	
<b>10 pts maximum score - Academics (weighted GPA)</b>					
<b>Total GPA points x 2</b> (example: 4.2 GPA = 8.4 pts)					

# International Thespian Society Official Point System

## Recommended Thespian Point Awards

<u>Category</u>	<u>Position/work done</u>	<u>One Act</u>	<u>Full Length</u>	<u>Category</u>	<u>Position/work done</u>	<u>One Act</u>	<u>Full Length</u>
<b>Acting</b>	Major role	4	8	<b>Directing</b>	Director	4	8
	Minor role	3	5		Assistant director	3	6
	Walk-on	1	2		Vocal director	3	6
	Chorus	1	3		Video producer/director	3	4
	Dancer	1	3		Assistant vocal director	2	5
	Understudy	1	2		Orchestra or band director	3	6
<b>Production</b>	Stage manager	4	8		Assistant orchestra or band director	2	5
	Stage crew	2	4		Choreographer	4	7
	Lighting technician	3	6		Assistant choreographer	3	5
	Lighting crew	2	3		<b>Writing</b>	Original play (produced)	5
	Set designer	4	5	Original radio script (produced)		4	6
	Set construction crew	3	5	Original TV script (produced)		4	6
	Costumer	3	6	Original play (unproduced)		1	2
	Costume crew	2	5	Original radio script (unproduced)		.5	1.5
	Properties manager	3	5	Original TV script (unproduced)	.5	1.5	
	Properties crew	2	3	<b>Miscellaneous</b>	Oral interpretation		2
	Sound technician	3	5		Duet acting scenes		2
	Sound crew	2	3		Participation in theatre festival or contest		3
	Video editor	1.5	2		Attending theatre festival		1/day
	Video crew	1.5	3		Assembly program		1
	Makeup manager	3	5	<b>Advocacy</b>	Participation in advocacy event		1/day
Rehearsal prompter	2	4	Local advocacy work			.1/hour	
Pianist	3	6	<b>Officers</b>	President		6	
Musicians	2	3		Vice president, treasurer, or web editor		4	
<b>Business</b>	Business manager	4		6	Secretary/clerk		5
	Business crew	2		4	International Thespian Officer (ITO)		10
	Publicity manager	3		5	State Thespian Officer (STO)		8
	Publicity crew	2	3	<b>Audience</b>	Troupe directors may award points at the hourly rate for attending productions, or they may award .5 point for attending <i>and</i> writing a critique or report reflecting the educational value of the experience.		
	Ticket manager	2	4				
	Ticket crew	1	3				
	House manager	2	4				
	House crew	1	2				
	Ushers	1	2				
	Programs	1	3				
Program crew	1	2					