

Theatre Boosters/Theatre Family Quick Guide

WNHS Theatre Lingo

- Angel Fund** - Theatre Boosters provides assistance with theatre expenses if a student/family has a financial hardship; please discuss with Mrs. Mollohan - privacy of information is respected
- Audition** - opportunity for students to try out for cast roles; open to ANY WNHS student
- Backstage Parent** - parent who is present backstage from the start of call time to the end of the performance; this parent responds in case of emergency and may assist as needed with costume changes/props and reminders for student thespians to keep the backstage volume down
- Blocking** - the movement or location of actors onstage
- Body Mics** - battery-operated microphones worn by key cast members to help project dialogue
- Booth** - the control room in the rear of the theater where lighting and sound is managed
- Break-a- leg** - a theatre saying meaning "good luck" before a performance
- Callback** - students who audition are invited back for another reading; students not invited to call backs may still be cast in roles and in the show
- Call Time** - the time cast and crew are to report to the high school before the start of a performance
- Cast** - students who are acting/singing/dancing in a performance (speaking and ensemble roles)
- Cast Party** - a social gathering of the cast/crew after an evening performance to celebrate; depending on the cast/crew's size, the party is held in the WNHS Commons (occasionally at a private home); food/snacks/decorations for the party are often donated or covered by Theatre Boosters
- Circle Up** - cast and crew meet before the start of each performance for director notes and inspiration
- Concessions** - Pepsi products, popcorn and single-serve snacks/candy sold prior to the first act and during intermission of performances - all sales are \$1 per item
- Crew** - students who create, build, paint and coordinate the set, props, costumes, lights and sound (*build* crew references students who helped build show items, *run* crew references students who work backstage and in booth during the performance)
- Curtain Call** - cast/crew bow at the end of a performance
- Dine-out-nights** - Booster organization partners with local restaurant and promote with a flier that a portion of sales from a specific night are donated to the organization (e.g. Chipotle, CityBBQ, BW3s)
- Director** - responsible for acting and blocking onstage and oversees all aspects of each theatre production (Mrs. Kim Mollohan)
- District Thespian Conference** - an optional, one-day, theatre-focused conference held on a Saturday at a Central Ohio high school; it features hands-on workshops on performance and technical/crew development and short performances; students cover their own registration for this event; transportation is coordinated during a meeting at WNHS (parent/level 2 volunteers chaperone); the next event is planned for Saturday, February 12, 2019
- Door 24** - back door of the high school that enters into the scene shop
- Drama Club** - after-school club focused on theatre/drama; it meets monthly on Tuesdays 2:15 - 3:30
- Drama Dogs** - hot dogs wrapped in foil sold at concession stand during performances
- Costumer** - oversees the design, storage and maintenance of clothing and costumes (Jude Berger)
- Dressing Room** - area backstage where thespians change costumes and put on makeup
- Dress Rehearsal** - a full rehearsal with all elements (technical/creative) brought together during tech week

Ensemble - supporting cast members

Flower sales - flower(s) wrapped in tissue paper with a note card addressed to a cast/crew member; sold before the first act and during intermission of performances by Theatre Booster volunteers

Flower sales Runner - adult or responsible sibling/student who delivers flowers/candy/gifts backstage before each performance and during intermission

Fly System - the ropes and counterweights (bricks) used for raising/lowering backdrops (only trained, approved crew members may operate)

Gala - end-of-year evening celebration/awards ceremony which includes the induction of new thespian troupe members into the International Thespian Society and recognition for student's participation in WNHS theatre; open to all students and families

Golden Flamingo Flock - a fundraising/spirit raising "flock" of golden flamingos that are placed in a yard for approximately 24 hours

House Manager - person in charge of opening the doors to the auditorium when it's ready for seating; the house manager assists ushers and addresses special needs/emergencies in the auditorium

Laundry Basket - Each cast member brings in a laundry basket with their name labeled on it the week before Show Week to store personal clothing/items, costumes, shoes/socks, etc. This helps keep crowded dressing rooms neat/organized and reduces missing items.

Locker decorations - promotional/good luck signs attached by magnets to the WNHS school lockers of all cast/crew the week of the show

Makeup Kit - professional foundation/makeup worn in shows; the performer's skin tone is matched to a board of demo colors; orders are filled and delivered prior to a show; one makeup kit (costing approximately \$20) can last several shows; students should *not* share makeup kits.

Notes - at the end of rehearsal, the director(s) give(s) comments on the performance/tech needs

Open or General Admission seating - tickets are sold without a specific seat in the auditorium; seats are filled first-come, first-served (musicals are usually reserve seating)

Production Parent Meeting - a kickoff meeting between the director(s) and parents to exchange key information, answer questions and address concerns about upcoming performances

Props - set dressing; items large and small which add to set but are not a fixed part of it

Prop Table - area where cast members pick up and return hand props so they don't get lost during a performance

Read-thru - the director's first meeting with the cast to distribute and read through the script and discuss the show

Reserve Seating - tickets are sold for a specific seat in the auditorium (musicals are usually reserve seating)

Run Crew - students who work backstage assigned to move set/props and in booth during performance

Scene Shop - area backstage for storing materials/equipment to build/paint set

Senior-Directed One Acts (SD1A) - series of 20-minute, one-act plays directed by senior students; proceeds from performances of SD1A fund the Theatre Boosters scholarship fund

Show Week - the week of tech rehearsals and performances

Souvenir sales - items sold during performances by Theatre Booster volunteers that complement the performance theme; they can be purchased to send backstage or kept as souvenirs

State Thespian Conference - an optional, 3-day, theatre-focused conference in the spring featuring hands-on workshops for performance and technical/crew development and short performances; students register and pay to attend; transportation is coordinated during a meeting at WNHS

(parent/level 2 volunteers chaperone and stay overnight a local hotel); the next event is planned for Akron in March 29-31, 2019

Strike - dismantling the set, putting away props, organizing costumes for laundering/dry cleaning, cleaning backstage and dressing rooms, etc., after the final performance; all cast/crew members must participate (parents are encouraged to help, too)

Tech Director - oversees the building, staging and storage of the show's set and props (Mr. Ron Fansler)

Tech Week - 3 dress rehearsals involving all cast/crew the week of show; that run till approximately 9pm

Tech meals - Theatre Boosters provide meals for all cast/crew after school prior to dress rehearsals

Theatre Booster Scholarship - \$500 college scholarships for graduating students to apply toward college expenses; the number of scholarships each year is determined by the profits from the Senior-Directed One Act performances and the quantity/quality of applicants.

Theatre Work Nights/Days - parent/family invitation to volunteer a few hours to help with a production (building/painting set pieces, organizing costumes, basic sewing/hemming, etc.)

Thespian - relating to drama/theatre; theatre cast and crew members

Thespian Points - International Thespian Society's way of tallying theatre involvement to qualify for induction to the International Thespian Society and additional Thespian honors

<https://www.schooltheatre.org/internationalthespiansociety/troupedirectors/thespianpointssystem>

Thespian Troupe - International Thespian Society - at the spring gala initiates new inductees with 10 or more thespian points as members of WNHS Troupe 3156

Will Call - booth window where patrons who have purchased tickets in advance pick up physical tickets

Wings - backstage areas off-stage to the left/right not seen by audience

WNHS Theatre Traditions

Thursday/Opening Night of show - all cast and crew dress up for school to raise awareness of opening night; after school they meet in the Atrium for a cast/crew photo, then they carpool to an area restaurant for a pre-show dinner; students arrange for their own transportation and cover the cost of their own meals

Friday of show - all cast/crew wear the show t-shirt to school and gather for a group photo in the front lobby of the high school during advisory

Friday after show - Cast party open to all cast/crew members; this event is sometimes hosted by a theatre family or held in the Commons

Spirit Rock - Students (seniors only) in performance spray paint the WNHS spirit rock to advertise the upcoming show

Sunday of show - following the final performance, ALL cast and crew are required to participate in STRIKE (break down set, put away props, organize costumes for laundering/dry cleaning, clean backstage and dressing rooms, etc.); parents are encouraged to help

WNHS Theatre Staff/Directors

Kim Mollohan - Director

Ron Fansler - Tech Director

Edie Wadkins - Set Designer
Jude Berger - Costumer
Caleb Lewis - Sound Engineer
Cindy Straub - Choreographer
Matt Ebright - Vocal Director
Amy Birtcher - Box Office Manager

WNHS Theatre Boosters Officers 2018-19

wnhstheatreboosters@gmail.com

President - Jennifer Vestal
Vice President - Jenny Jenkins
Secretary - Lynne Evans
Treasurer - Tom Ryan
Member-at-Large - Amy Raubenolt

WNHS Drama Club/Thespian Troupe 3156 Officers 2018-19

President - Zach Ryan
Vice President - Nick Martz
Secretary - Emily Stowers
Treasurer - Casey Campbell
Clerk - Shelby Abayie
Public Relations - Patti Doud
Historian - Harry Passerello