

THE DEMONOLOGIST HANDBOOK

Your Guide to the Demons of Rick Wood's Stories



RICK WOOD

Illustrated by
LUKE HEATH



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This book is dedicated to all those readers who took a chance on an unknown horror book by some English teacher from the small town of Tewkesbury.

Thank you.

INTRODUCTION

Demons, Demons, Demons.

What is the fascination? The interest? The obsession?

I don't think I could really pick out one thing that's happened and say, "Ah, yes, that is the reason. That is why I find demonology so unequivocally interesting."

But if I had to suggest when it started, I would probably pick out the moment when, as a kid, I snuck a VHS of *The Exorcist* home, and watched it once my parents went out. I was bloody terrified – but I was also gripped.

Now, as a nearly thirty-year-old man, I can barely watch or read anything that doesn't have an element of horror.

Anytime I sit down to watch a film, I will go through everything I have, everything available on Netflix, on Prime, on TV. I will try to watch something that's got good ratings, got good reviews, that did well at the box office. And every time, without fail, I will end up resorting to some shitty horror movie. And, more often than not, I will love it.

And I will watch any paranormal horror I enjoy again and again and again – especially if there are exorcisms and/or demonic possession.

INTRODUCTION

The Last Exorcism, The Devil Inside, Paranormal Activity, Deliver Us From Evil, The Rite, The Exorcism of Emily Rose, Evil Dead, The Possession of Michael King.

(To name but a few.)

The strange this is, I'm an atheist. And a passionate, vocal one at that. I don't wish to alienate those of you who may be religious through saying this, we all have the right to believe whatever we wish – it's just that there's no way I could *not* believe in God, demons and ghosts any more than I do. I don't make this point because I wish to get into a debate about the merits of religion, I hate those debates – I find that the debate never leads to anywhere but frustration for both sides. I make this point because it often makes me wonder – if I am so against the concept that led to this genre of film, how come I love it?

If I don't believe in it, what is it that makes me read it? Watch it? *Write* it?

Love it?

If I don't believe in religion, why do I include so much diatribe about God and his prayers during scenes of exorcism in my books?

Because there is so much mythology you can explore and play with. Because scenes of exorcism are enthralling and gripping. Because an antagonist that you can't see, can't touch, can't control – that is truly frightening.

No serial killer, terrorist or mass murderer has anything on the fear created by the unknown.

And that is why demons kick ass.

This book was an idea I'd had in my head for a while. I've done, and continue to do, pages and pages of research into the various characteristics and history of the demons I use in my books. But despite producing so much knowledge, so little of what I find will actually fit the constraints of a book. Inevitably, there is so much cool information I end up having to leave out.

Despite this, I didn't want to deny you the knowledge I have attained in preparing for writing a book from either *The Edward King Series* or *The Sensitives* series.

Issue was that, when I first came up with the idea, I hadn't released enough books written about enough demons to fill the pages.

Now, with the eighth book of these two series of books displaying its demonic delight, I feel I have enough to give you what I know.

And tell you what – I'll even include a few from my new series, *Chronicles of the Infected*, just to treat you!

So, with no further delay, here it is. Your opportunity to start your career as a demonologist.

Or, simply your opportunity to be nosy.

Either way, I welcome you on board as a fellow amateur demonologist, and I hope you find these demons just as captivating as I have.

Demons of
The Edward King Series

BALAM



Books Featured:

The Edward King Series Book One: I Have the Sight

The Edward King Series Book Five: The World Ends Tonight

True Appearance:

This demon has three heads – one of a human, one of a bull, and one of a ram. His eyes are said to be full of flames, and he has the tail of a serpent. When travelling, he normally does so upon a bear, with a hawk on his fist.

Background:

This demon is one of the devil's right-hand men. He is a prince of hell, and a powerful one at that, as he commands many legions of demons.



Origin:

Sources often claim that his name was taken from Balaam, a biblical magician, whose story takes place in the Bible, toward the end of the *Book of Numbers*. There is a debate as to his true origin, but most agree that he was once a wicked man who refused to speak to God. In *Revelation* Balaam is supposed to have tempted Israelites to commit sin, enticing them with sexual immorality and food sacrificed by idols. Although I found no story of how he was cast to hell, nor how he became a prince of his fiery home, this does offer some explanation as to what may have prompted this.

The Authors' Notes...

How Demon is Featured:

This demon initially appears in the opening chapter of *I Have the Sight*, as Eddie King goes to exorcise him from the body of a younger girl called Adelaide Cople on millennium night.

As the story progresses, we discover more about how Balam

took the soul of Eddie's younger sister, Cassy, when she died on 1st May 1984 and tortured her in hell. That is until Eddie managed to release the dead soul of his younger sibling after beating Balam during the millennium night's exorcism, over fifteen years later.

Balam features again during *The World Ends Tonight*. As the devil steps up his attack on the world, wanting to bring his inevitable apocalypse closer, he unleashes Balam from the pits of hell. Balam searches out Cassy, who has since become an angel and takes her away from the war in order to resume his torture of her.

Why I Chose this Demon:

This demon plays a crucial role in *The Edward King Series*. I chose him as I wanted someone who commanded authority in hell. He wasn't just your regular demon – he was a prince, who commanded many other demons.

I was also intrigued by his appearance. Once Eddie sees this demon's true resemblance, it cannot be unseen. Imagine seeing something that had the head of a man, head of a bull, head of a ram, and a serpent's tail.

Not pretty, is it?

LAMASHTU

Books Featured:

The Edward King Series Book One: I Have the Sight

True Appearance:

This demon is a hybrid. A female demon with a hairy body, donkey's teeth, donkey's ears, feet of a bird and large fingernails. She is often pictured with pigs, dogs and snakes.

Background:

The daughter of a God turned demoness.



Origin:

Lamashtu originates from Ancient Mesopotamian – a civilisation that existed from 3500 BC to 400 AD. She was the daughter of a Sky God called Anu, and acted alone without instructions from a god or a devil.

She is said to be the death of newborns and young children, deriving her sordid pleasure from slaughtering young children and pregnant mothers. She was also a seducer of men, said to eat the opposite sex and drink their blood.

The Authors' Notes...

How Demon is Featured:

When Eddie has a near-death experience as a child, he sees this demon as he temporarily crosses over. When he has another near-death experience again as an adult, he sees her once more – only this time, he crosses over long enough for Lamashtu to latch onto him. Once Eddie has returned to earth, Lamashtu endeavours to take Eddie's body from him, making him weaker and weaker, until he dies – at which point she could take his place on earth.

Why I Chose this Demon:

It's hard to say what drew me to Lamashtu. I didn't particularly intend to use her background as the hater of children or feeder of men. If I had to put my finger on one particular aspect that drew me to her, it's the various ways her appearance is described. There are real mixed messages – is she a lioness? Donkey? Does she have a pig? Dog? Snake?

Fact is, I described her very differently in the book, but I wasn't specific. I could tell from my research that she was vile, but I wanted you to put your imagination to it and interpret this demoness as whatever was vile to you. I included long,

black greasy hair, but ultimately, she was described as “destitute” – which allows your mind to run ragged with the various forms she could take.

THE DEVIL / LUCIFER



Books Featured:

The Edward King Series Book Two: Descendant of Hell

The Edward King Series Book Four: Blood of Hope

The Edward King Series Book Five: The World Ends Tonight

True Appearance:

Red, with horns, sitting on a throne of skulls.

Background:

A fallen angel and now king of hell. The most powerful ruler of demons there is.

Origin:

Well, what can I tell you about the devil you don't already know?

He was cast out of heaven by God for his wicked ways, forced to live in hell. This didn't seem to bother him much, as he just took it over and ruled it. Now, he awaits the coming of his antichrist in the new millennium, through a child that was conceived by hell – Edward King.

For when that day comes, he will not just leave hell, but he will take it with him to earth.

The Authors' Notes...

How Demon is Featured:

We are first introduced to this demon in *Descendant of Hell* when he possesses Kelly, a young student. When Eddie and Derek Lansdale test her to see whether she may be possessed, their results are far stronger than could have been anticipated – even breaking their equipment. Whilst controlling Kelly, the devil forces her to eat and rape a whole field of cattle, a memory that continues to plague Kelly in *An Exorcist Possessed*.

This demon continues to feature in *Blood of Hope* and *The World Ends Tonight* as he uses his ritual of *The Devil's Three* to bring forth the antichrist. Once his heir has fulfilled his true destiny, he will walk the earth as its ruler.

Why I Chose this Demon:

Well, I couldn't write a book about the antichrist without the devil in it, could I?

This is the ruler of hell. The most feared antagonist of any story. He had to feature, and he had to be a decisive factor.

THE ANTICHRIST / THE DEVIL'S
HEIR



Books Featured:

The Edward King Series Book One: I Have the Sight

The Edward King Series Book Two: Descendant of Hell

The Edward King Series Book Three: An Exorcist Possessed

The Edward King Series Book Four: Blood of Hope

The Edward King Series Book Five: The World Ends Tonight

True Appearance:

Whilst this demon often takes the form of its human host, Eddie, its true form is far grander and far more disgusting. Its eyes are fully dilated red, hair thick black, sharp teeth, pale/grey faded skin, claws, alit with the flames of hell, and almost the size of a church.

Background:

Jesus had his coming to earth as God's son. This is the devil's equivalent.

Origin:

Antichrist is a term originated by an Apostle, John, and mentioned many times in the New Testament, expected to rise in power during 'the last days.'



The Authors' Notes...

How Demon is Featured:

Hell conceived the antichrist in the human child of Edward King, leaving his fate to lay dormant within its host until millennium night, 2000 years after the coming of Christ. After this night, the devil provides temptations and obstacles to bring this powerful demon out of its host. It ultimately succeeds, with help of the ritual, *The Devil's Three*.

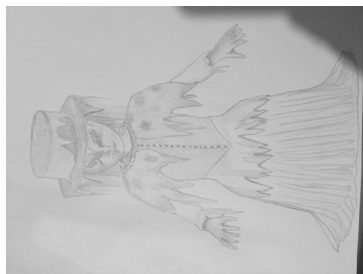
Why I Chose this Demon:

Well, if you have read *The Edward King Series*, you will understand the importance of this character.

The entire series is a constant fight of ancient good vs ancient evil. The antichrist and the internal struggle of its human soul is a depiction of this, made clear through the hell inside the human that must be battled.

This is the ultimate evil, maybe even greater than the devil, and therefore makes the most formidable opponent yet.

THE DEVIL'S MESSENGER



Books Featured:

The Edward King Series Book Two: Descendant of Hell

The Edward King Series Book Three: An Exorcist Possessed

True Appearance:

There is no true appearance, though most often, they are seen as a little girl, or as someone who means a lot to the person, they are approaching.

Background:

When the devil needs to deliver a message to a disciple, a victim, and anything in between – he sends part of himself as a messenger.

Origin:

This demon wasn't one I found out of research, and was, in fact, one that I created for the series. I decided that this part of the devil would appear as an image intended to emotionally unbalance the person they present themselves to, in order to gain the upper hand in their tormenting discussion.

The Authors' Notes...

How Demon is Featured:

This demon first appears to Jason Aslan's soul when it is trapped between purgatory and hell in *An Exorcist Possessed*. In order to demand cooperation, it appears in the form of his granddaughter, as it knew Jason would do anything in order to stop the entity robbing the features of a child he loves so dearly.

This demon also appears as a little girl to Bandile Thato, when Bandile is on his deathbed, presenting to him a proposition that results in him a cure of his terminal illness, but at a cost.

The little girl also features in *Blood of Hope*, when it presents itself to Eddie to coerce him into appearing at the ritual of *The Devil's Three*, knowing he had already lost.

This demon is very manipulative and was successful in each of these missions.

Why I Chose this Demon:

I needed someone to act as a go-between, and a catalyst for certain events within the series – such as Jason and Eddie's

involvement within *The Devil's Three*, and Bandile Thato's deals with the devil.

And what's more sadistic than a creepy little girl that's secretly evil?

THE DEVIL'S THREE

Books Featured:

The Edward King Series Book Three: An Exorcist Possessed

True Appearance:

This isn't a demon, but a ritual involving the wounded, the dead and the prophet.

Background:

Eddie found information about *The Devil's Three* in *The Devil's Rituals Vol. 2*. This is what it said:

The Devil's Three

Also known as 'the threesome of sin.'

A ritual designed in purpose to bring forth the devil into the flesh of his intended. The ceremony is known to be commonly unsuccessful, but not because it doesn't work. It is said that the devil hears every attempt at this ritual, but chooses those sinners blessed enough for his presence.

The ritual requires the three to collect dead animals and a person who is said to be close to the devil as an offering.

The ritual is performed in a location of significance to the devil, such as the house of one of his victims, or one who has sinned greatly enough to attract his attention.

The ritual must then be performed by three people.

Each person selected will fulfil one of these requirements:

The wounded.

The dead.

The prophet.

It is up to the sinners as to how they interpret the devil's three – but it is essential to get it right to show that you are worthy.

Origin:

I created this concept for *An Exorcist Possessed*.

The Authors' Notes...

How Demon is Featured:

It isn't a demon as such, but the creation of a demon. It is a ritual involving Jason, Bandile and Anna (Martin's mother) – with Kelly being the sacrifice and Eddie the one with the dormant antichrist that the ritual brought out.

Why I Chose this Demon:

An Exorcist Possessed needed a climax to work toward. I knew

that the antichrist within Eddie was going to win, and I also knew who was going to die, I just needed a way to go about it. Thus, *The Devil's Three* was born. I came up with the idea and just kept scribbling and scribbling until I had a fully formed ritual that the character would have to go through.

JASON ASLAN'S SPIRIT

Books Featured:

The Edward King Series Book Two: Descendant of Hell
The Edward King Series: An Exorcist Possessed

True Appearance:

Jason was in his fifties when he died, and that is the form that his spirit took.



Background:

He was killed by Kelly whilst she was possessed by the devil,

and was trapped by the devil between hell and purgatory so he could be used as part of *The Devil's Three*.

Origin:

In life, Jason Aslan spent his life debunking those who claimed to be psychics or exorcists. On his final case, he discovered the truth, but it was too late, as it cost him his life. As a spirit, his soul was trapped and made to return to earth and contribute to the bringing forth of the antichrist by the devil's messenger, who took the form of one of his granddaughters.

The Authors' Notes...

How Demon is Featured:

As a very reluctant member of *The Devil's Three*. His job is to be 'the dead.'

Why I Chose this Demon:

I needed someone you already knew to be involved in *The Devil's Three*. This way, it showed how hell can truly corrupt someone who's good, just as they go on to do with Eddie. After all, Jason did this purely out of love for his granddaughter – and how many bad things do we do, day to day, that are all out of love?

Demons of
The Sensitives

ARDAT LILI



Books Featured:

The Sensitives

True Appearance:

A seductive woman, sometimes with horns, sometimes with wings, and often with the tail of a snake.

Background:

This demoness is part of a pair with Lilu (the male). Ardat Lili is also referred to as Lilitu – the female.

Ardat Lili is a succubus – believed to be a female spirit that

had sex with men. Her name is taken from the word 'ardatu' which means 'young girl of marrying age,' often used to reference prostitutes. She possesses people to have sex with men and impregnate herself with further demon spawn, which makes it even more disturbing that this demoness chose to possess a young girl. It is said that she's brought many demons into this world by fornicating with human men.

Origin:

She is of Sumerian origin. They believed that men and women who died were damned to harass the living until given relief through ritual – and she did not receive such a thing. Though the demon first originated in 4000 BC, originally as a storm and wind demon, they were in a king's list written in 2400 BC. This king claimed that a man called Gilgamesh was her son. Gilgamesh killed a dragon with a bronze sword – at which point, a terrified Lilitu demolished her house and fled, enraged.

She was originally known as 'the beautiful lady,' but her presentation has changed through age, absorbed into the traditional belief of a succubus – killing children, drinking blood, and having sex with blokes.

The Authors' Notes...

How Demon is Featured:

The demon possesses a young girl called Kaylee Kemple. This girl, whilst possessed, managed to terrify many experienced policemen, and acted as a quick learning curb for Oscar, as he learnt what it was like to be a Sensitive.

Why I Chose this Demon:

This possessed girl needed to be terrifying, therefore I needed a really deranged demon that would go against the

typical traits of a young girl. Being a succubus, it makes it disgusting and horrid to think of what this demon may be forcing this girl to do.

But you can't blame me entirely! I allowed my Reader's Group to vote between three demons I would use in this story, and this is the one they chose, with 56% voting for her.

The other two that were a possibility was *Agrat-bat-mablbt*, one of Satan's wives and demoness of whores, who got 21% of the votes, and *Lamia*, who got 8% of the votes – but did end up being used in *The Sensitives Book Three: Close to Death*.

LILU

Books Featured:

The Sensitives

True Appearance:

The image of this demon is hard to picture and has varying interpretations. Some claim that it has no mouth, lips or ears. Some claim that it's half horse. Some depict it with large horns and big fangs.

Background:

Is the male in the pair with Ardat Lili, who is also known as Lilitu. He roams at night, terrifies people when they are asleep, and often causes sleep paralysis.

In the same way that Ardat Lili is a succubus, Lilu is an incubus – often lying upon sleeping women to engage in sexual activity with them.

Origin:

There are multiple claims of Lilu's origin. Lilu is a masculine Akkadian word for spirit and occurs in Akkadian literature.

Being part of a pair with Ardat Lili, however, he is also traced to a Sumerian origin, said to be the father of Gilgamesh – the supposed son of Ardat Lili who enraged her by undertaking the noble deed of slaying a dragon with a sword.

The Authors' Notes...

How Demon is Featured:

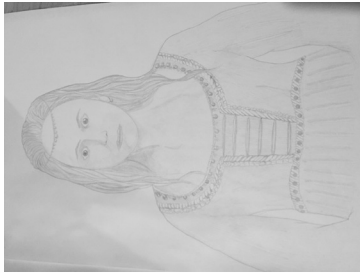
In my research, I found that Ardat Lili and Lilu were often part of a triad with a demon called Irdu Lili. I did, however only need two demons for the book – so creative control allowed me to adapt this to becoming a pair.

Lilu is featured as the demon who possesses Henry Kemple, whose daughter is possessed by his succubus counterpart.

Why I Chose this Demon:

I needed a demon that would form a partnership with the entity possessing Kaylee – it was only natural for me to then choose Ardat Lili's partner.

ELIZABETH



Books Featured:

The Sensitives Book Two: My Exorcism Killed Me

True Appearance:

A young girl dressed in 15th Century clothing.

Background:

A ghost that appears in the prison to warn Derek.

Origin:

This ghost is based on an actual ghost reported to be inside

Gloucester Prison, although that ghost's name was Jenny. I changed her name to Elizabeth, as there is a character called Jenny in *The Edward King Series*, and I didn't want to confuse people into thinking it was the same person.

Before Gloucester Prison was shut down in 2013 (which happened in the book, just as it did in life – I did a lot of research on the place!) inmates in cell 25 of A Wing reported seeing a young ghost searching for her killer, believed to have died on the grounds before the prison opened in 1792. In 1969, inmates conducted a séance in this cell to try contacting Jenny. Books and a flowerpot were thrown around the cell, and a few days later, her disembodied hand appeared to the convict in this cell, pointing at him then disappearing.

The Authors' Notes...

How Demon is Featured:

Elizabeth (or Jenny as she is called in true reports) is a ghost, haunting Gloucester Prison in *My Exorcism Killed Me*. She was not, however, haunting the prison in the same way as all the evil entities within it. She was a helpful spirit appeared to Derek, as he tried contacting the entity haunting the prison, so she could warn him that he was in grave danger.

Why I Chose this Demon:

I did a lot of research into Gloucester Prison for *My Exorcism Killed Me*, and tried to use as much as I could from real reports. Over 100 executions took place between 1792 and 1864, and 14 of 102 bodies buried in unmarked graves were dug up in archaeological teams afterwards!

This empty prison does actually do ghost tours, where you will be able to enter the cell where Jenny lived.

THE WARDEN



Books Featured:

The Sensitives Book Two: My Exorcism Killed Me

True Appearance:

Well, he'll be long dead now – so I imagine he would look like a decaying corpse.

Background:

Jackson Kullins was a ruthless prison governor who had numerous prisoners executed for mundane, simple things, such as looking at him the wrong way or disobeying his rules.

Origin:

This was a character I created for the book, as I was in need of a sadistic antagonist. He possessed many other prison governors down the years, who ended up committing similar executions and having no memory of it.

The Authors' Notes...

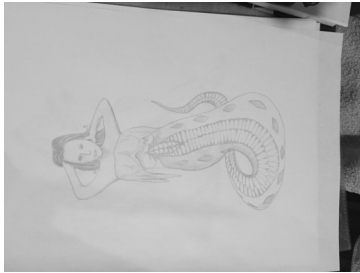
How Demon is Featured:

As the horrible, ruthless prison governor who, as part of the large entity occupying the prison and warping Derek's mind, decides to have Derek executed.

Why I Chose this Demon:

To give the entity within the prison a face, and a character to hate. In this story, you really needed to hate the antagonist, as well as just fear them – so I gave it a physical form for you to despise.

LAMIA



Books Featured:

The Sensitives Book Three: Close to Death

The Sensitives Book Four: Demon's Daughter

The Sensitives Book Five: Questions for the Devil

True Appearance:

A serpent's tail below a snakeskin waist, a distorted face, and cursed with the ability to be unable to close her eyes. Although, some interpretations say that she can remove them.

Background:

She is a child-eating demon that possesses a Portuguese girl working as a nurse in Edinburgh called Madelina in 2008. As a result, Madelina kills and eats an orphanage of children. Ten years later, the same demon possesses April's child, and it's up to Derek to figure out how to make amends and save his friend.

Origin:

Lamia is a demon from Greek mythology and has more recently portrayed as a vampire.

Her name comes from the Greek word for gullet – *laimos*. She was a beautiful queen of Libya, and mistress to Zeus – causing Zeus's jealous wife, Hera, to kill all Lamia's children in retaliation, and turn her into a monster that hunts other's children.

There is, however, another tale that says Hera actually steals Lamia's children in retaliation, causing Lamia to lose her mind to grief, and the monstrosity of what she becomes turns her into a demon.

A poem about Lamia was written by John Reats in 1819, which prompted more recent interpretations to be of her as a succubus feeding on young men's blood – hence the occasional portrayal as a vampire.

The Author's Notes...

How Demon is Featured:

Hell plans revenge upon Derek and the Sensitives. As a result, hell dispatches Lamia to attack April. After falling pregnant in *Close to Death*, the demon possesses the unborn child inside of April's womb.

Once April has had her baby, she is left comatose. Oscar names the child Hayley, and Hayley obscures his perception to the point that, not only unaware of the child's destructive behaviour, but he is unable to acknowledge that the child is

growing at an unnaturally accelerated rate. As Hayley's control over Oscar grows, she is now able to manipulate his actions.

Hayley/Lamia's ultimate goal is to weaken April to the point that they can take her place on this earth.

Why I Chose this Demon:

I needed a demon that was linked to children, as this was about April's mysterious pregnancy. What's more, this demon kills children on a children ward – meaning I needed a child-eater to fulfil the role.

AGRAMON

Books Featured:

The Sensitives Book Five: Questions for the Devil

True Appearance:

There are many different versions of what this demon looks like. This is because he is generally believed to take on the form of whatever terrifies you most. In hell, he is generally believed to have horns, wings, a pointed tale and a large, muscular body.

Background:

This is a fear demon. He preys on your fears to drive you to insanity and, ultimately, your own demise.

Origin:

It is not known whether this demon came out of Christian or Greek mythology, but their first knowledge of Agramon can be dated back to the medieval times.

The Author's Notes...

How Demon is Featured:

When this demon shows up, Oscar is consumed by his own insecurities and fears. He is desperate to find out more about how he is a Sensitive, wishing and hoping that his apparent gift has nothing to do with it. He is also scared of what he may do to April. This demon plays on those fears and drives Oscar to confront them.

Why I Chose this Demon:

They were the right demon at the right time. Oscar's fears were coming to the surface, and this demon found a way to play on them. It was an opportunistic demon – and boy did he take his opportunity.

Demons of
Chronicles of the Infected

THE INFECTED



Books Featured:

Chronicles of the Infected Book One: Finding Her

True Appearance:

Yellow eyes, pale skin, rotting flesh. Often with limbs hanging off or intestines hanging out.

Background:

The villainous infected that take over the world after the apocalypse hit.

Origin:

Zombies have been portrayed in many films and many books – but most would claim that George A. Romero invented the first zombie in *Night of The Living Dead*, the black and white 1968 classic that spawned another five sequels.

The Authors' Notes...

How Demon is Featured:

Zombies have been portrayed in many, many ways over the years, and I have always loved watching them. More recently, in *The Walking Dead*, both the comics and TV series have portrayed zombies as slow, just like in the classic George A. Romero zombies. However, other recent films like *World War Z* or *28 Days Later* have portrayed zombies as fast and strong.

I had to decide which I wanted – and it was an easy choice. My zombies in *The Zombie Chronicles* are fast, strong, and rely solely on instinct. You would struggle to outrun or wrestle one of them, so when a whole horde descends on you there's barely any chance of your survival.

Why I Chose this Demon:

Zombies are awesome. Need I say anymore?

SADIE

Books Featured:

Chronicles of the Infected Book One: Finding Her

True Appearance:

An innocent yet feral young woman, who turns yellow-eyed, speedy, and savage when fighting. Her body is covered in various zombie bites.



Background:

Many zombie stories have involved a character who is immune to the virus. This takes it one step more. She not only

has the infection, but uses it to be faster and stronger than the zombies. She is animalistic and struggles to maintain a grasp of the English language, but she feels love and cares for people, unlike those she is compared to.

Origin:

The original intention of the zombie virus infected by the villain of the books was to create super soldiers – but this backfired. Except for a certain few who are later discovered.

The Authors' Notes...

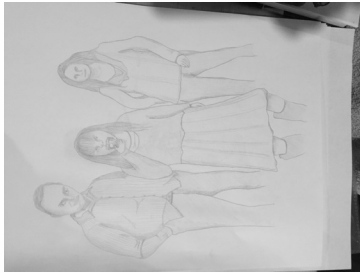
How Demon is Featured:

As the young girl discovered by Gus Harvey and Donny Jevon when setting off to London to rescue the prime minister's daughter. As Gus suspects this girl may hold the cure to the infection, he decides to take her with him.

Why I Chose this Demon:

This girl is what the trilogy is really about. The question of who is Sadie? What can she do? And what does this mean for the fate of the human race?

THE SIMONS



Books Featured:

Chronicles of the Infected Book One: Finding Her

True Appearance:

A loving, suburban middle-class family.

Background:

Sadistic cannibals who love fine wine and fine dining. Consists of the dad, James, the mother, Tasha, and their eleven-year-old daughter, Stacey.

Origin:

They were cannibals before the zombie apocalypse, but now they don't have to hide it anymore. They, like Sadie, carry the infection – but appear to not have the animalistic qualities that hold her back. They are smarter than most and manage to manipulate Gus Harvey into submission.

The Authors' Notes...

How Demon is Featured:

As the cannibalistic family who plays the main antagonists in book one of *The Zombie Chronicles* trilogy.

Why I Chose this Demon:

I love the idea of twisting conventions on their head. I took a loving, well-spoken, educated suburban middle-class family, like these three – and turned them into sadistic, people-eating psychopaths.

The Creatures of The Cia Rose Series

MASKETES



Books Featured:

Cia Rose Series Book One: After the Devil Has Won

Appearance:

Masketes are huge flying monsters with long snouts, veiny wings, sharp fangs and curved, deadly claws. Large enough that you will see them from a distance, but fast enough that it won't make a difference – they are the true monsters of the sky.

Dangers:

Their diving precision is perfect. Once they see their prey

on the ground, they dive upon them with such accuracy of aim and expert speed that the fleeing prey can do little about it.

When they do catch their prey, their claws dig deep enough into their food's body so their food doesn't squirm.

Not that they need to pick up their prey if they don't want to – their jaws are sharp enough that they could slice your head clean off impact.

THORALS



Books Featured:

Cia Rose Series Book One: After the Devil Has Won

Appearance:

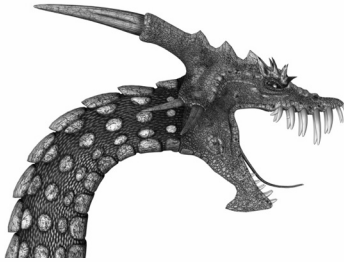
Four-legged, sturdy creatures. They are good hunters and quick to pounce – but their most terrifying feature is their appearance. They are easily the size of an average house, with red eyes and jaws that salivate the blood of their victims.

Their only weakness is that you can hear them coming from miles away – such is the earth-shaking thud that announces their presence.

Dangers:

Their sense of smell and hearing means they can detect prey from far off. Their teeth are curved and sharp and, as well as being intimidating, can slice through the thickest and toughest of meat.

LISKERS



Books Featured:

Cia Rose Series Book One: After the Devil Has Won

Appearance:

The scariest, most vile of all the creatures that crawled out the earth. They have long, snake-like bodies, thicker than an aged tree trunk and over 5 acres long. These bodies are not only huge, but are coarse and rough, likely to draw blood should you scrape your skin against them.

Dangers:

These creatures are rare – but for those few that do encounter them, they are deadly. Their fangs drip poison that paralyses their victim, meaning their food keeps still as they devour it.

WASTERS



Books Featured:

Cia Rose Series Book One: After the Devil Has Won

Appearance:

They may not be monsters like Masketes, Thorals and Liskers are, having been human once – but you should not underestimate these lethal hunters.

These are survivors of the apocalypse who took the coward's way out – choosing to become slaves to the creatures in return for their survival. As part of the deal, they also lost their consciousness, meaning they are mindless hunters and obedient servants.

Dangers:

Wasters rely on their cannibalistic appetites to survive – and once they spot the person they wish to consume, they will hunt as a pack to intimidate and catch that person.

Not only to they have a desire to eat human flesh, they have a feral sexual appetite – meaning their humans will often suffer a horrific fate before they are eaten alive.

AVAILABLE BY RICK WOOD

RICK WOOD

THE EDWARD
KING SERIES

BOOK ONE



I HAVE THE
SIGHT

RICK WOOD

THE SENSITIVES

BOOK ONE




CIA ROSE BOOK ONE

AFTER THE DEVIL HAS WON

A black and white illustration for a book cover. At the top, the text 'CIA ROSE BOOK ONE' is written in a simple, white, sans-serif font. Below it, the title 'AFTER THE DEVIL HAS WON' is written in large, white, brush-stroke style letters. The central illustration depicts a massive, dark, demonic figure with glowing eyes and a wide, toothy grin, looming over a small, silhouetted figure of a person holding a flaming torch. The background is dark and smoky, with a bright light source behind the figure, creating a dramatic silhouette effect. At the bottom, the author's name 'RICK WOOD' is written in a simple, white, sans-serif font.

RICK WOOD

RICK WOOD
CHRONICLES OF
THE INFECTED
BOOK ONE



FINDING
HER

AFTERWORD

More to come...

More demons will be added to this book as I release more novels...

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