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metrorail

YOUR FREE NEWSPAPER

TRAIN INFERNO

Last weekend saw the fiery destruction of several coaches with damages amounting to R30 million. This is the fifth in a series of train fires in the Western Cape in two months. **Feroza Miller-Isaacs**

The damage to two more trains – during on-board fires, this time at Cape Town Station – is further crippling Metrorail’s train fleet.

Two motorcoaches and five passenger coaches were gutted on platforms 15 and 16 last Saturday. It is unclear what caused the fire but reportedly, one train pulled into the station with a carriage on fire. The flames spread to a stationary train on adjacent platform 16. After being alerted, train guards and Metrorail security tried to extinguish the fire, but it had spread to more coaches and to the train beside it. As a result of the damage from the fire, the two platforms will remain closed until further notice.

Richard Walker, Metrorail Regional Manager Western Cape condemned the incident saying that the loss would significantly slow the service recovery process: “The rail service in Cape Town is reeling under the loss of capacity since the start of the year and loyal commuters reliant on rail transport have once again been dealt a blow.”

The trains affected by the weekend’s fire were part of the northern fleet and the loss of vital trains will impact adversely on an area already under strain.

In addition to the loss of crucial capacity, 160m of the catenary (overhead electrical wires) were damaged. Forensic teams combed the area for clues after the fire and structural engineers assessed the integrity of the infrastructure before mop-up crews could remove the damaged trains.

Sibusiso Sithole, Passenger Rail Agency (PRASA) Group Chief Executive Officer expressed concern, saying he will be sending a high-level team to the Western Cape to assess the situation. “We have been considering deploying the new trains to Cape Town to bolster the ageing fleet but we are now seriously concerned whether it will be wise to do so when the situation is still this volatile.”



A raging fire swept through the coaches of this train.



The gutted remains of one of two trains that were razed.

Metrorail is working closely with SAPS to investigate the incident and encourages anyone with information to contact the police and help bring the guilty to book. “Our recovery efforts and modernisation progress are directly affected and the public’s safety compromised by these incidents,” concludes Richard.

All reports will be investigated and treated in the strictest confidence. Rewards of up to R25 000 are payable for information leading to successful convictions. **Call Metrorail Protection Services hotline on 021 449 4336/5056, SAPS Crime Stop on 0860 10111 or send an SMS to Crime Line 32211.**

STAY INFORMED

Commuters should expect cancellations in the slots usually served by these two train sets, platform changes and revised arrival/departure times at Cape Town Station as trains using platforms 15 and 16 are slotted into alternative platforms. For train service updates, follow @CapeTownTrains on Twitter and Cape Metrorail on Facebook for regular service updates; download GoMetro mobi-app for internet access-enabled phones/USSD *120*4668# for feature phones or call the Transport Information Centre toll-free 24/7 on 0800 65 64 63.

AMALANGATYA KWISITISHI SASEKAPA

Umonakalo koo loliwe ababini ngexesha lomlilo luqhubeka lukhubaza uhambo uMetrorail.

Oololiwe ababini abathwala izithuthi kunye nabahlanu abathwala abantu baye bafumana uxinzelelo kwiplatifom 15 neye 16 kumgqibelo odlulileyo, umonakalo uqikelelwa kwizigidi ezingama shumi amathathu. Lo ngowesihlanu kwinqanaba lomlilo woo loliwe eNtshona Koloni kwiinyanga ezimbini.

Akucaci ukuba yintoni eyabangela umlilo, kodwa kuvakala ukuba, omnye wololiwe wayehamba kwisikhululo esinomlilo. Amadangatye asasazeka kuloliwe esitishini esikufutshane neplatifomu 16. Imiphumela yomonakalo evela kulomlilo, ezi platifomu zombini ziya kuhlala zivaliwe kude kukhutshwe esinyte isaziso.

URichard Walker, uMphathi weeMetrorail kwisithili saseNtshona Koloni usigxekile esi siganeko esithi ilahleko iyakunciphisa kakhulu inkqubobo yokunikezelwa kweenkonzo: “Inkonzo yomzila weKapa ishokoxekile ngenxa yokungahambi komsebenzi ukususela ekuqaleni konyaka, kwaye nabahambi ngololiwe abathembekeliyo, abaxhomekeke kuloliwe bafumene olukhulu ulothuko.”

uMetrorail usebenza ngokubambisana kunye ne-SAPS ukuphanda eso siganeko kwaye kukhuthazwa nabani na onolwazi ukuba aqhagamishelane namapolisa nasekuncediseni ukubamba izigila mkhuba. Zonke iingxelo ziya kuphandwa kwaye ziphathwe ngokuzithemba. Iintlawulo ezifikelela kwi-R25 000 ziyakuhlululwa ngolwazi olukhokelela ekubanjweni kwababantu. Fowunela iinkonzo zokhuselo zakwaMetrorail kumnxeba oshushu kwi-021 449 4336/5056.

SPECIAL PROJECTS

Some of the 100 seniors who were spoilt by Metrorail on Mandela Day.



TATA STILL MAKES DREAMS COME TRUE

Mandela Day is a reminder of how we can make the world a better place by performing good deeds. It's also a chance to celebrate Madiba's life and reflect on his legacy. In this, the 100th anniversary of Nelson's birth, Metrorail honoured 100 senior citizens.

Lungisa Mnqwazi

Metrorail celebrated Tata Madiba's centenary last week with 100 seniors from all over Cape Town.

Partnering the programme, arranged by Rail Tourism and Area South departments, was the Muizenberg Improvement District. The sponsors were V&A Waterfront, Pick n Pay, Perfect Solutions, Kenilworth Centre, Fountains Hotel, Live to Love, Shoprite Checkers, Doves Funeral Services, Xstitch and "souls who just had a heart for people and in particular seniors".

Keith Edwards, Metrorail Marketing and Communication Rail Tourism thanked partners and sponsors: "Partnership is a key ingredient and we knew we needed many hands to make the work lighter." Everyone rallied together in true Madiba spirit to make Mandela Day memorable for the seniors from Heideveld, Netreg, Woodstock, Eerste River and Lavender Hill.

The day started early with everyone meeting at Cape Town Station's Premier Classe for a hearty breakfast. Among the group were 30 seniors from Philisa Abafazi Bethu in Lavender Hill. For them, being entertained by Fountains Hotel was a highlight.

One touching comment was: "It was always a dream of mine to eat at a hotel and now it happened for me and others in my group. What others take for granted, made a difference to me; I have not been treated this way in years."

Shoprite Checkers in Golden Acre provided soup and bread. Also on the menu were muffins, yoghurt, fruit, juice, coffee and sandwiches. En route to Muizenberg beach, the group listened to informative talks by Doves Funeral Services. Xstitch – an NGO which teaches communities the skill of crocheting – taught the seniors how to crochet a cap for winter that they could take home with them. One of the ladies chose to give her cap to a Metrorail staff member who braided for them.

The group also enjoyed learning more about Muizenberg from the Muizenberg Improvement District. They learnt about free activities in the area they could enjoy. Keith says while walking along Muizenberg beach, he felt sad when many seniors said they don't get to see the ocean that often. One person had not been to the beach in 23 years.

The day ended on a warm note; as the seniors departed, goodie bag in hand, they hugged Metrorail's staff, thanking them for their efforts.

"What a wonderful initiative Mandela Day is; making such an impact. Madiba would be proud of the projects that take place in South Africa and



Metrorail staff served nutritious meals.



A visit to Muizenberg beach was a highlight.

FOR WOMEN AND CHILDREN

Philisa Abafazi Bethu SA is a 24-hour emergency shelter service for women and children who are victims of sexual and domestic violence. Established in 2008, this non-profit organisation has a strong child protection focus. Its interventions also address the relationship between gang violence and domestic violence.

how his legacy assists so many. Tata Madiba, we thank you for having given us these opportunities," concludes Keith.

For more information about Metrorail's Rail Tourism initiatives, contact Keith on 021 449 2504/074 191 4904 or kledwards@metrorail.co.za.

SAFETY

SAFETY TEAM SWOOPS ON MBEKWENI

A Metrorail team made its mark during a recent campaign to spread the message of safety at a rural railway station. **Feroza Miller-Isaacs**



An informative safety campaign was conducted at the newly revamped Mbekweni station, below. Pictured is the team behind the initiative.

Metrorail fulfilled its brief of delivering messages about personal safety and anti-vandalism to commuters at Mbekweni Station near Paarl. The Marketing and Communication campaigns team was invited by Transnet Freight Rail (TFR) to jointly conduct a safety campaign. They were partnered and assisted by Business Risk, Customer Services and Protection Services, as well as TFR and the Rapid Rail Police Unit.

The team's key objective was to show commuters most of the vandalised components within rail so they can report them if they see such items. They also made sure their message about safety reached home with the distribution of more than 1 000 safety pamphlets and promotional items. While interacting with commuters at the station, the team provided updates on train services, which had been disrupted on the day because of heavy rain. Entertainment in the form of music helped liven proceedings.



Prasa officials share information with the community.



Commuters used the opportunity to ask the team some questions about Metrorail's train service.

Safety is our concern

SAFETY CORNER

Report culprits whose criminal deeds continue to affect the daily operation of the rail service. A reward of up to R25 000 is payable for any information leading to a conviction.

EMERGENCY NUMBERS

Protection services	021 449 4336
Claims office	021 449 2041/3645
Transport info number	0800 65 64 63
RAILWAY POLICE	
Stock Road	021 370 1005
Cape Town	021 443 4325
Bellville	021 941 6800
Retreat	021 710 5129
24-hour operational room	021 443 4309 /10

SPECIAL PROJECTS

HOW GREEN DOES MY STATION GROW

This lush, green embankment at Rosebank Station is the fruits of the work of a group of learners from Rustenburg Girls' High School (RGHS). Assisted by workers from their school, the girls replaced the entire weed-filled embankment on the West side of the station with carpobrotus cuttings which had been donated by RGHS estate manager Myles Siebiets. The pictures below show the work-in-progress and the results of a successful gardening venture.

Feroza Miller-Isaacs



IMAGE: SUPPLIED

HAVE YOUR SAY

RAIL COMMUTE SAVES US MONEY



Motorists have recently seen many petrol price increases, which is making it impossible to consider travelling to work by car. We asked commuters how they get to work without breaking the bank.

Lungisa Mnqwazi



CHUKUCHA ISHEANESU FROM PHILLIPI
 "Normally if you use public transport it's cheaper, especially trains. And it's convenient. If I use my car from Phillippi to town I would require a huge amount of fuel which is costly. And traffic is too heavy in the morning. With trains, I get to work fast. When I used my car, it cost me R150 a day for petrol, compared to my train ticket which costs only R200 a month."



JOHN-RAY ADAMS FROM BISHOP LAVIS
 "I prefer using a train because I work in Cape Town and to get parking in town is a huge challenge. Petrol is expensive. I drive a Toyota sedan with high consumption, so it takes a lot of money to get to town which is why I leave my car at the station and continue my journey by train. This saves me a lot of money which I use for leisure."



CIKIZWA MDALA FROM DELFT
 "The train is cheaper and gets you to work on time, though sometimes they have delays, but it's always guaranteed that you'll get to your destination. When you use your car, petrol is very expensive and you get stuck in traffic. With taxis, you always stand in long queues and it's cold nowadays. I really save a lot from train travel. By car, it could cost me R1 500 a month coming to work but when I use the train I spend R150 or R280 if I board Metroplus so I'm left with money to spoil myself."



ISAAC MAHLANGU FROM STELLENBOSCH
 "Taxi fares are too expensive, especially now that petrol prices have increased so I prefer using a train because it's affordable and convenient. And you don't get traffic and many traffic lights, which you do when you travel by car, and which makes you late for work. I don't earn a lot so I can't afford to take taxis to work. With trains, I save a lot each month."



SIBUSISO GUMEDE FROM DELFT
 "I use the train because it's cheaper than a taxi. I buy a monthly ticket whereas if I use a taxi to work I might not have enough money for the whole month. My monthly costs R150 a month and it brings me to work every day, without having to spend more. A taxi would cost me approximately R700. As a train commuter, I save a lot compared to a motorist or someone who uses public transport besides trains."



CINDY APRIL FROM KHAYELITSHA
 "I use the train because it's convenient and I don't have to spend much money to travel to work by train. For me to travel from Khayelitsha to town I have to take two taxis whereas I can just take a train to work. These taxis are expensive. Now that I travel by train, I spend less than what I used to spend before I became a train regular user."

IMAGES: SUPPLIED/FREEPIK

GENERAL INTEREST

WE'RE THE COOLEST OF THEM ALL

Cape Town's beaches, mountains and diverse communities make it a favourite destination. And Metrorail's Southern Line Tourism Route, which promotes our beautiful seaside, affords a breathtaking view of the False Bay coastline. Kalk Bay, which is part of this route, has won an accolade that will make this little gem of a suburb even more popular. **Feroza Miller-Isaacs**

Kalk Bay has been named one of the coolest neighbourhoods in the world by Forbes magazine, along with suburbs in Amsterdam, Washington DC and Seoul.

Famed for its spectacular views, mountains and tidal pools, this beautiful stretch along the False Bay coastline is favoured by visitors and locals for its lively harbour, fish and chips restaurants and fishing boats, as well as its variety of quaint and eclectic shops selling antiques, collectables, furniture, art galleries and books.

Popular restaurants such as the Brass Bell and Kalk Bay Expresso – an eatery with a train-like facade – are adjacent to Kalk Bay Station. They've become landmarks in quaint Kalk Bay, which in turn forms part of the Southern Line Tourism Route.

The route began in 2007 and includes six stations, namely Cape Town, Observatory, Newlands, Muizenberg, Kalk Bay and Simon's Town, which all offer tourist attractions that can be reached within a two-kilometre radius of each station. A hop-on, hop-off ticket costing R35, allows commuters unlimited travel on the line during off-peak, between 8:30am and 4pm.

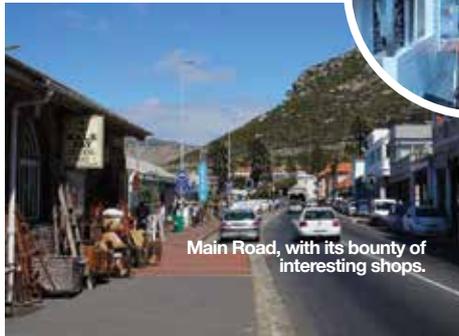
Visit www.capemetrorail.co.za.



A train leaving Kalk Bay Station.



Picture pretty Kalk Bay Harbour and False Bay.



Main Road, with its bounty of interesting shops.



Some of the best restaurants in Kalk Bay are located right next to the railway station.

IMAGES: SUPPLIED/NEWS 24/TRIP ADVISOR/WIKIPEDIA

BE TRAIN SMART

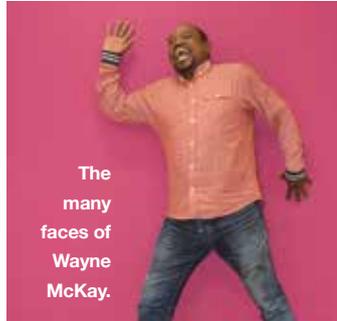
HANDS OFF OUR CABLES

IMAGES: SUPPLIED/TWITTER

PROFILE

HE'LL TICKLE YOUR FUNNY BONE

It's difficult to keep a straight face around Wayne McKay. For nearly two decades, this master of comedy has kept his fans enthralled with his comedic styling. **Lungisa Mnqwazi**



Funnyman Wayne McKay uses his bilingual advantage and well-crafted jokes to achieve his mission of having his audience in stitches.

The 50-year-old husband, father of two, stand-up comedian, master of ceremonies and events co-ordinator formerly worked in media for 17 years, as a publisher and sales and promotions co-ordinator. Starting from the bottom, Wayne was a youngster when he began selling newspapers in the streets. He worked his way up to deliver newspapers at various shops around the Western Cape. "Then I became a sales clerk and from there I moved on to become a publisher."

His career in comedy began in 2000. Before that, he was involved in school plays, "doing and studying drama".

Because "comedy is a gift" to him, Wayne left his day job to nourish his gift. "My passion made it possible for me to travel and work in different parts of the world," he says. He has worked alongside stand-ups like David Kau, Loyiso Gola and Marc Lottering.

Family man Wayne ensures that everything is scheduled to allow him to spend time with his loved ones and he works from home so he is always there for his family. Most of his gigs are at night so he is available during the day. "I don't travel for more than two days. For me, balance is very

important," he says.

He has touted his comedic talent abroad; in the United Kingdom in 2 006 and during a comedy tour in Australia and New Zealand.

In South Africa, he has collaborated with singers in many tours and performed in most cities or towns such as Kimberley, Gauteng, Grahamstown, Port Elizabeth and Uitenhage.

He is a huge fan of Steve Harvey and Cedric the Entertainer, has a Hugh Masekela collection and finds inspiration from jazz and Latin music. "What I like about these comedians is that they use material that's easy to relate to," explains Wayne. "For me to be creative I must have music when I write because it stimulates the mind."

He delivers his jokes in English and Afrikaans because he comes from an Afrikaans background and changes his accent to suit his audience. "How you transmit a joke will determine how the audience relates to your joke," he says.

Wayne's Comedy Nights at Mesopotamia Restaurant in Burg Street, Cape Town takes place on the last Friday and Saturday of every month. He invites up and coming comedians to showcase their craft and get paid for it, saying: "There are not enough women in comedy; there is huge gap in this industry that needs women."

Catch Wayne's videos on YouTube.

ENTERTAINMENT

SENSELESSLY BRILLIANT

From start to finish, Endgame will keep you riveted. The production is on at the Baxter Theatre in Rondebosch from 8 to 25 August. **Lungisa Mnqwazi**

Samuel Beckett's incandescent classic Endgame which features a star-studded and multi-award-winning cast and creative team, will explode onto the Baxter's Golden Arrow Studio stage from 8 to 25 August.

Andrew Buckland, Rob van Vuuren, Antoinette Kellerman and Soli Philander make up a stellar cast.

"Nothing makes more sense than to have Samuel's brilliant play about senselessness, performed by two ludicrous clowns – Andrew and Rob – who are finally joining forces," says director Sylvaine Strike.

As with all her work, Sylvaine has once again cleverly woven her own sense of the absurd and magic into Endgame. This has become her signature of success.

She adds: "In addition, having two theatre icons, Antoinette and Soli play in the supporting

roles, is a dream for any director. If, for no other reason, than to spend time in the company of these South African theatre greats, performing one of the most extraordinary plays ever written. They will take the audience onto a journey into the dark heart of the post-apocalyptic circus of this play."

Andrew plays the role of Hamm, with the inimitable Rob as Clov and veterans Soli and Antoinette as Nagg and Nell. Set and lighting design is by Patrick Curtis and costume design by Birrie le Roux.

Endgame explores the relationship of master and servant; boss clown and underdog and in some contexts father and son; parent and child.

Shows are at 7:30pm Monday to Saturday, with previews on 8 and 9 August and opening on Friday 10 August.

Ticket prices range from R120 to R180. Book through Webtickets or selected Pick n Pay stores. There is an age restriction of 12 years.

For more information visit www.baxter.co.za.



The cast of Endgame; from left Soli Philander, Rob van Vuuren, Andrew Buckland and Antoinette Kellerman.



Soli and Antoinette play supporting roles.



Andrew and Rob can be seen at their theatrical best in Endgame.

HONOURING MADIBA

THE YOUNG SHALL INHERIT



Most young South Africans did not live through the anti-apartheid era but they are fully aware of the legend that is Nelson Mandela. We asked Grade 11 learner Azraa Jaftha and journalism intern Lungisa Mngqwazi how this eternal icon impacted on their lives.



LUNGISA MNQWAZI

“The contribution Madiba made to my life and the society we have today is unforgettable. He sacrificed to set the country free from the chains of slavery and the system of apartheid? How can I forget a family man who left his family and fought tirelessly for liberation for over 67 years? Because of how much he sacrificed, I am where I am today. He made it possible for me to have access to the best education, and he taught me to forgive because forgiveness is the key to happiness.

“Madiba set the trend that nothing is impossible if you set your mind to it. Many men would have chosen their families instead of fighting for mass liberation; but unlike other men, he chose his country over his family... that’s how far a man can go. Mandela instilled a mentality of hard work and perseverance in me. He showed me that dedication and determination is the best combination to achieve your heart’s desires. All in all, he has emancipated the spirit to strive for what I want.”



AZRAA JAFTHA

“On the thought of the anniversary of Madiba’s 100th birthday, one cannot help but be in awe of how he continues to inspire generations. What I pride myself on having in common with such a great man is: firstly, how he valued education, and how highly he spoke about its benefits for people of all ages. It’s important to educate oneself and, with that, to accept and adhere to the responsibilities education brings. Education determines one’s outcome; that’s why I feel obligated to value it the way he did. “Secondly is the fact that despite circumstances, he opened a law firm, the first to be run by black people. When the knowledge of this made its way to me, I was even more determined to defy the statistics, stereotypes, as well as all generalisations pertaining to someone of my race, ethical background and gender. These are just two ways in which a man who is no longer around is still an inspiration to me. As a South African, it’s my duty to keep Madiba’s legacy alive by following in his footsteps and by striving to achieve greater things.”



The platform for modernisation has been created. The future is here.

True to our vision of creating the backbone of public transport, we at PRASA are working tirelessly to improve the whole train travel experience for our people. The construction of modern stations using state-of-the-art architecture, the introduction of swift-operating turnstiles for the ease of passenger flow and the upgrading of security systems are but a few of the many visible changes that we’re implementing across 134 of our stations nationwide. This is big change that will take time to complete, but we’re proud to say that the platform has been set. Change is happening right now.



MAINTENANCE PROGRAMME 26 JULY – 1 AUG 2018



SOUTH: CAPE TOWN – SIMON'S TOWN AND CAPE FLATS

26 July – 1 Aug 2018	Cape Town – Maitland	09:00 – 14:00	Maintenance between scheduled train service. Train delays of 10 to 15 minutes can be expected.
26 July – 1 Aug 2018	Cape Town – Retreat	09:00 – 14:00	Maintenance between scheduled train service. Train delays of 10 to 15 minutes can be expected.
26 July – 1 Aug 2018	Cape Town Station	09:00 – 14:00	Platform changes will be announced. Train delays of 35 to 40 minutes can be expected.

PERFORMANCE

AM ON TIME

32.9%

PM ON TIME

47.3%



NORTH: CAPE TOWN – MONTE VISTA – BELLVILLE – WELLINGTON – STELLENBOSCH – STRAND

26 July – 1 Aug 2018	Cape Town – Maitland	09:00 – 14:00	Maintenance between scheduled train service. Train delays of 10 to 15 minutes can be expected.
26 July – 1 Aug 2018	Paarl – Wellington	09:00 – 14:00	Maintenance between scheduled train service. Train delays of 10 to 15 minutes can be expected.
26 July – 1 Aug 2018	Paarl – Kraaifontein	07:00 – 17:30	Maintenance between scheduled train service. Train delays of 15 to 20 minutes can be expected.
29 July 2018	Goodwood – Bellville	08:00 – 18:00	Platform changes will be announced. Train delays of 35 to 40 minutes can be expected.

CANCELLED (AM + PM)

32.8%

AM ON TIME

56.5%

PM ON TIME

56.8%



CENTRAL: CAPE TOWN – KAPTEINSKLIP – KHAYELITSHA – CHRIS HANI – SAREPTA

26 July – 1 Aug 2018	Belhar – Sarepta	09:00 – 14:00	Maintenance between scheduled train service. Train delays of 10 to 15 minutes can be expected.
29 July 2018	Langa – Kapteinsklip	08:00 – 18:00	All Central trains terminate at Langa. Commuters are advised to make use of own alternative transport. Train delays of 45 to 50 minutes can be expected.
29 July 2018	Langa – Chris Hani	08:00 – 18:00	All Central trains terminate at Langa. Commuters are advised to make use of own alternative transport. Train delays of 45 to 50 minutes can be expected.

CANCELLED (AM + PM)

26.9%

AM ON TIME

35.8%

PM ON TIME

57.1%

While we try our utmost to do maintenance during off-peak hours to minimise possible delays, connecting trains may be subject to delays on all service lines. Your safety is our concern. We apologise for any inconvenience inadvertently caused. Performance reflects week of 11 to 17 July 2018.

CUSTOMER NOTICE

SOUTHERN LINE EXTENDED TRAVEL TIME

The commissioning of the recently installed signalling system is subject to extensive tests. Stoppages between Kenilworth and Wynberg will continue as trains await clearance for manual authorisation in this section. Until the new system is fully functional, commuters are advised that the average travel time between Fish Hoek and Cape Town is 80 to 90 minutes.

CUSTOMER SERVICE

Here are the contact details for Metrorail's customer service area managers in your areas.

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Benedicta Ngalwa
083 736 2669 / bngalwa@metrorail.co.za

AREA SOUTH
Luleka Ndzuzo
082 376 0252 / Indzuzo@metrorail.co.za

AREA CENTRAL
Cyril Bauer
083 351 2715 / cbauer@metrorail.co.za

AREA NORTH
Lesley Stevens
084 018 9159 / lstevens@metrorail.co.za

CANCELLED (AM + PM)

25.2%



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