

## A1 quick cues

<b>Cross Trail Thru</b>	Pass thru, then half sashay
<b>Triple Trade</b>	Center 6 trade
<b>Triple Scoot</b>	Anyone facing on a diagonal do a scoot back, the outfacing ends flip to the empty spot
<b>Grand Follow Your Neighbor</b>	Anyone facing on a diagonal extend and cast off 3/4, the outfacing ends fold and roll
<b>Quarter Thru</b>	Those holding right hands: Hinge Then those holding left hands: trade
<b>Wheel Thru</b>	Same as lead right, but the beaus pass right shoulders as they do the call
<b>Turn and Deal</b>	Turn ¼ to face the center of the line, extend to the half tag position, then turn ¼ in the direction of the first turn (turn, step, turn)
<b>Pass In</b>	Pass thru, then all face the center of the square
<b>Chain Reaction</b>	Those facing: pass thru End pairs: hinge End of the center line: promenade ¼ Those in the star: turn ¼ Ends: trade Those who meet: cast off ¾ Others: move up to the ends of waves
<b>Mix</b>	Centers cross run, new centers trade
<b>Lockit</b>	Centers hinge, ends move up like fan the top
<b>Right (left) Roll to a Wave</b>	Leaders <u>right</u> face u-turn back and step to a <u>right</u> hand wave.
<b>Cast a Shadow</b>	Ends: ½ zoom, cast off ¾ and spread Center facing out: cloverleaf Center facing in: extend, hinge, extend
<b>6x2 Acey Deucey</b>	Very centers trade, while outer 6 circulate
<b>Clover and (anything)</b>	Leaders cloverleaf, trailers do the given call
<b>Quarter In</b>	Face your partner
<b>Cross Over Circulate</b>	Ends circulate to the center, centers circulate to the end
<b>Partner Tag</b>	Face your partner, then pass thru
<b>Partner Hinge</b>	Face your partner, step to a right hand wave
<b>Horseshoe Turn</b>	Leads cloverleaf, others partner tag
<b>Pass The Sea</b>	1. pass thru 2. face your partner 3. step to a left wave
<b>Split Square Thru</b>	Those facing start a square thru
<b>Step and Slide</b>	Centers step forward, ends slide together

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<b>Transfer the Column</b>	<b>Lead 2 dancers:</b> Track 2 and face in <b>Trailers:</b> 1 column circulate, cast off $\frac{3}{4}$ then extend
<b>Swap Around</b>	<b>Belles:</b> box circulate <b>Beaus:</b> flip in to empty spot
<b>Explode the Line</b>	<b>Centers:</b> step forward <b>All:</b> face the centers of the line then adjust to a line of 4 <b>All:</b> right pull by
<b>Ends Bend</b>	Ends of the line do their part of bend the line
<b>Square Chain Thru</b>	Right pull by, quarter in, step to a left wave, left swing thru, left turn thru (trade, trade, trade, step forward)
<b>Scoot and Dodge</b>	Trailers scoot back, leaders dodge
<b>Double Star Thru</b>	All star thru, than all "mirror" star thru (girls right, boys left)
<b>Left Wheel Thru</b>	Same as lead left, but belles pass left shoulders
<b>Half Breed Thru</b>	All right pull by. If you end as a standard couple: courtesy turn. If you end as a half sashayed couple: U-turn back