

HOW TO TRAIN YOUR DRAGON 2 Medley

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arr. Vicky W.

Dragon Racing

Violin

Violin

mf *f* *mf*

Detailed description: This system contains the first two staves of the 'Dragon Racing' section. Both staves are in 4/4 time. The top staff (Violin I) starts with a whole rest for two measures, then plays a half note G4, a quarter note A4, and a half note B4. The bottom staff (Violin II) plays a continuous eighth-note accompaniment starting on G3, moving up stepwise to G4. Dynamic markings are *mf* at the beginning, *f* above the first measure of the top staff, and *mf* below the second measure of the bottom staff.

5

Vln.

Vln.

mp *f*

Detailed description: This system contains the next two staves. The top staff (Violin I) continues the melody from the previous system, with a *mp* dynamic marking. The bottom staff (Violin II) continues the eighth-note accompaniment, with a *f* dynamic marking. The system ends with a sixteenth-note flourish in the bottom staff.

9

Vln.

Vln.

f *ff* *v*

Toothless Lost ♩ = 80

Detailed description: This system contains the next two staves. The top staff (Violin I) has a *f* dynamic marking and features accents on the eighth notes. The bottom staff (Violin II) has a *ff* dynamic marking and includes a *v* (vibrato) marking. A box labeled 'Toothless Lost' with a tempo marking of ♩ = 80 is positioned above the second staff. The key signature changes to three flats (B-flat major/C minor) at the end of the system.

13

Vln.

Vln.

Detailed description: This system contains the next two staves. Both staves are in the key of three flats. The top staff (Violin I) has a whole rest. The bottom staff (Violin II) plays a steady eighth-note accompaniment.

14

Vln.

Vln.

mf *mf*

Detailed description: This system contains the final two staves. The top staff (Violin I) has a *mf* dynamic marking and features a long slur over the first three measures. The bottom staff (Violin II) has a *mf* dynamic marking and includes two triplet markings (3) over eighth notes. The system concludes with a half note G3 in the bottom staff.

18

Vln. *f*

Vln. *f*

21

Vln. *f*

Vln. *f*

22

Vln. *fff*

Vln. *fff*

26

Vln. *f*

Vln. *mf*

29

Vln. *ff* maestoso

Vln. *fff* maestoso

Flying With Mother

30

Vln. I
Vln. II

36

animato

Vln. I
Vln. II

43

pizz arco

Vln. I
Vln. II

50

Vln. I
Vln. II

55

$\text{♩} = 100$

Vln. I
Vln. II

61

Vln. *mf*

Vln. *mp*

66

Vln.

Vln.

71

Vln.

Vln. *f*

75

Vln. *ff*

Vln. *mp* *ff* 3 3 3 *mp* *sim*

79

Vln.

Vln.

For the Dancing and the Dreaming

85

Vln. *f*

Vln. *p*

mf

91

Vln. *f*

Vln.

99

Vln. *mp* (preferred) whistle

Vln.

106

Vln.

Vln.

114

Vln. arco cantabile

Vln. *mf*

123

Vln. *f*

Vln. *f*

128

Vln. *Faster* **Stoick's Ship** pizz *p*

Vln.

134

Vln. arco *mp* pizz

Vln. *grandioso* *mf*

142

Vln. arco

Vln.

150

Vln. *f* *andante, grandioso* *morendo* (literally for Stoick so)

Vln. *f* *andante, grandioso* *morendo* (literally for Stoick so)

Toothless Found

157

Vln. *mf* *p*

166

Vln. *mf* *sfz* *mf* *f* *mf*

170

Vln. *mp* *p*

179

Vln. *mf* *ff*

186

Vln. *mf* *ff*

194

(Two New Alphas)

Vln. marcato, maestoso *ff*

Vln. *f* *ff* marcato, maestoso

200

Vln. *fff*

Vln. *fff*