

Pictures at an exhibition

Prelude

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

♩ = 96

Violon

Piano

Violon: Treble clef, key signature of two flats (B-flat, E-flat). Measures 1-4 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Dynamics include a forte (f) marking. Time signatures are 2/4, 6/4, 2/4, 6/4, and 2/4.

Piano: Grand staff. Measures 1-4 show accompaniment. Dynamics include a forte (f) marking. Time signatures are 2/4, 6/4, 2/4, 6/4, and 2/4.

Vln.

Pno

Vln.: Treble clef, key signature of two flats. Measures 5-8 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Dynamics include a forte (f) marking. Time signatures are 2/4, 6/4, 2/4, 6/4, and 2/4.

Pno: Grand staff. Measures 5-8 show accompaniment. Dynamics include a forte (f) marking. Time signatures are 2/4, 6/4, 2/4, 6/4, and 2/4.

Vln.

Pno

Vln.: Treble clef, key signature of two flats. Measures 9-12 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Dynamics include a forte (f) marking. Time signatures are 2/4, 6/4, 2/4, 6/4, and 2/4.

Pno: Grand staff. Measures 9-12 show accompaniment. Dynamics include a forte (f) marking. Time signatures are 2/4, 6/4, 2/4, 6/4, and 2/4.

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Vln.  Pno 

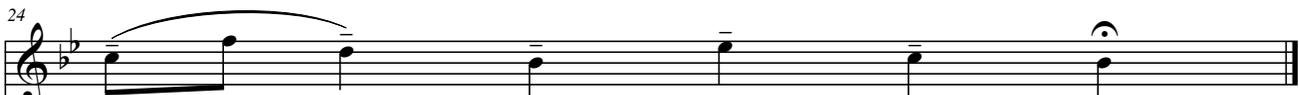
12

Vln.  Pno 

16

Vln.  Pno 

20

Vln.  Pno 

24