



Welcome to the Information Session for NLTC's production of "Chitty Chitty Bang Bang", our production for the April 2018 season.

Everyone's favorite flying car comes to life in the musical adaptation of the beloved family film. Take a fantastic musical adventure with an out-of-this-world car that flies through the air and sails the seas.

Based on the beloved 1968 film version of Ian Fleming's children's book, and featuring an unforgettable score by the Sherman Brothers (Mary Poppins), Chitty Chitty Bang Bang is one family-friendly blockbuster that audiences will find "Truly Scrumptious".

An eccentric inventor, Caractacus Potts sets about restoring an old race car from a scrap heap with the help of his children Jeremy and Jemima. They soon discover the car has magical properties including the ability to float and take flight. Trouble occurs when the evil Baron Bomburst desires the magic car for himself. The family joins forces with Truly Scrumptious and batty Grandpa.

"Chitty Chitty Bang Bang" is the perfect family-friendly musical and we are very excited to be bringing this show to the Shedley stage. We are sure that those of you who become involved will have a lot of fun!

IMPORTANT DATES

Information Session

Sunday 5th November

Auditions

Sunday 12th November

Rehearsals Commence

January 2018

Production Week Rehearsals

Mon 9th to Thur 12th April 7.00pm

Season Dates

Friday 13th April (8pm)

Saturday 14th April (8pm)

Friday 20th April (8pm)

Saturday 21st April (2pm)

Saturday 21st April (8pm)

Friday 27th April (8pm)

Saturday 28th April (2pm)

Saturday 28th April (8pm)

Dry Run Thursday 19th April (7.30pm)

ABOUT NORTHERN LIGHT THEATRE COMPANY

Northern Light Theatre Company is the resident musical theatre company at the Shedley Theatre in Elizabeth.

Since its formation in 1965, NLTC has produced many memorable and award-winning productions, including the Adelaide Critics Circle Coopers Award for Excellence for its productions of Copacabana and Jesus Christ Superstar and the ATG “Best Technical” and “Most Popular Show” awards for Singin’ in the Rain.

The committee of NLTC consists of nine positions - five office bearers and four ordinary members. The committee meets about once a month and is responsible for the overall management of NLTC.

The current committee members are Sue Pole (President & Treasurer), Cheryl Ford (Vice President), Tom Howie (Business Manager), Jan Powell (Secretary), Louise Watkins (Publicity Officer), Lance Morgan, Russell Ford and Daniel Knowles (General Members).

MEET THE PRODUCTION TEAM

Director: Gordon Combes

Music Director: Paul Sinkinson

Choreographer: Sue Pole

Production Manager: Jan Powell

HOW MUCH WILL IT COST ME TO BE PART OF THIS CAST?

Membership

All cast members are required to become full financial members of NLTC. Full Adult Membership is \$40 for twelve months. Junior Membership (15 years and younger) is \$20.

As a paid member of Northern Light Theatre Company you will receive:

- Two complimentary tickets for each of the two shows during the twelve month membership period, to be used on opening weekend only.
- Cast price tickets
- Accident insurance cover while on stage.
- Full voting and speaking rights at all General and Special General Meetings (adult members).
- After being a member for six months you may stand for election to any office in the company except President. After two years on the Committee you may stand for the position of President.

Show Levy

You will also be required to pay a show levy of \$30 to help defray the costs of rehearsal venues and resources, pianists, costumes, etc.

T-shirts and Clothing

A range of T-shirts and other clothing items with the Chitty Chitty Bang Bang logo will be available for purchase by those directly involved in the production. Items range from approx. \$20 to \$45. ***This is an optional purchase, but is an excellent way to promote the show!***

Costumes

While every endeavour will be made to supply you with your costumes, you will be asked to supply some items, particularly shoes and socks or stockings.

Appearance

Please speak to the Director before having any major changes to your appearance, ie dramatic haircut, body piercings, visible tattoos.

Publicity

As a cast member, it is expected that you will be available to take part in any publicity events and stunts we may arrange.

Rehearsals

Rehearsals for Chitty will be held each Tuesday and Thursday from 7:30pm until 10:30pm and Sundays from 10:00am until usually 1:00pm. Some Sundays will run longer depending on requirements but will generally finish no later than 4:00pm. First rehearsal (read through) will be on 7th January 2018.

Rehearsals on Thursday nights and Sundays will be held at the TIDC Performing Arts Studio (Unit 4, 183 Phillip Highway, Elizabeth). Tuesday night rehearsal venue is still to be decided.

Please note that all rehearsals are closed. This means that friends, family and partners cannot attend and observe rehearsals.

Please wear clothing appropriate to move in to every rehearsal. Even if it is basically a singing rehearsal, we will often revise dance numbers that have been set previously.

Rehearsal Schedule

A full schedule will be available at the first rehearsal. On your audition form, please make note of any dates on which you are not available. We are usually able to work around any planned absences as long as we know in advance.

Cast who miss rehearsals other than those indicated on the audition form will upset the rehearsal schedule as we have planned around you being available! We cannot emphasise this enough. We will make every effort to not waste your time and leave you sitting around at rehearsals not being used. In response, we ask that you please be ready to start on time. Plan to arrive 10-15 minutes early. Please also keep rehearsal times free, even if you are not scheduled for rehearsal, as the schedule can sometimes be changed and you will be expected to be available.

Reporting an absence:

Absence needs to be reported to the Production Manager (Jan) by texting 0434 202 521. It is expected this will only be for emergencies and illness.

Probationary Period

All cast are subject to a six-week probationary period from the commencement of rehearsals. Also, any cast member consistently arriving late or missing rehearsals completely may be removed from the production at any time.

Police checks

For the safety and security of under-age cast members, NLTC requires various key production team members and supervising backstage personnel to obtain police check certification.

Bump-in/Bump-out

Cast are not expected to help with bumping into the theatre, although if you want to help, the Stage Manager will be able to find you jobs! Please note, however, that all cast members are expected to help with bump out. You will be allocated tasks based on your abilities.

Audition Information

Chitty auditions will be held at Parks Theatre, 46 Cowan Street, Angle Park 5010 on Sunday 12th November 2017.

You will need to bring your completed Audition Form, a headshot photo and a water bottle. Adults will need the music for Chitty Chitty Bang Bang Finale and Me Ol' Bamboo, kids need just Chitty Chitty Finale. The group audition music and audition form are included at the back of this information pack.

Please wear comfortable, loose clothing and shoes suitable for dancing/moving in. Tight jeans or heeled shoes (other than chorus shoes) are not acceptable.

Group Audition

Everyone is required to participate in either the adult or child group audition. Bookings for these will be taken at the information session or by phone on Monday onwards on 0434 202 521 (Jan). Please learn the music for the Group/Ensemble. Each group will learn some choreography to this music and audition in small groups.

The timetable for the morning is:

- 8:30 Registration for kids only.
- 9:00 Kids group audition, working in large and smaller groups. Kids will then be advised whether the production team would like to see them for an individual audition.
- 10:30 Kids solo audition times.
- 11:30 Registration for adults only.
- 12:00 Adults group audition, working in large and smaller groups. Adults will then be advised whether the production team would like to see them for an individual audition.
- 2:00 Adult solo audition times.

Individual Audition

In your audition you can expect to sing your song(s), read the dialogue, possibly do some more movement, and have your vocal range tested.

Be prepared to sing the section of music specified for the character you are auditioning for PLUS the music learnt for the group audition. Familiarise yourself with the music BEFORE coming to the audition. We want to see your version of the character's song. Do some research! The soundtrack can be found on YouTube or Spotify for reference. You may be asked to sing some simple vocal exercises.

Character audition music and dialogue information can be downloaded from the following link as PDF.

<http://paulsinkinson.wixsite.com/paul/chittychittybangbang>

You can also download an MP3 with just the MELODY LINE or the FULL PIANO ACCOMPANIMENT played.

Closed Auditions

All auditions are closed.

Notification of Audition Outcome

We will try where possible to notify you by phone. Every attempt will be made to finalise the cast as soon as possible but please be aware it can sometimes take a while.

Further Questions

If you need any information leading up to auditions, please email the director at gordie_c@hotmail.com or check the website (www.northernlight.org.au). If you need to contact anyone on audition day please call Jan on 0434 202 521.

Full Synopsis:

ACT ONE

The scene is Mr. Coggins' Junkyard. As the story begins, Mr. Coggins is describing the last race of a great racecar ("There Never Was a Car"). The English car was the star of her day, but she met her end during the British Grand Prix of 1910, when the Vulgarians sabotaged her. Now she is a lonely wreck, with only two children, Jeremy and Jemima, to care for her.

The children have come to love the old car, and they are shocked when Coggins tells them he must sell it. He promises them that if they can raise 40 shillings, they can have the car.

Meanwhile, Truly Scrumptious has arrived at the junkyard, searching for a part for her motorcycle. She is distressed to see the two children out of school. As they leave, two Vulgarian spies enter. They have been searching for the legendary car for years and are determined to get it before the children.

Truly takes the children home and meets their father, Caractacus Potts. The Potts' family lives in an old windmill. Potts shows Truly his many amazing inventions, including a new type of candy. Truly and Potts argue about how he is raising the children, and she leaves.

Potts and the children prepare to eat ("I Have You Two"). Jeremy and Jemima tell their father about Coggins' offer to sell the car, and he promises them he will try. Grandpa tries the new candy his son has invented and realises that it can make a beautiful whistling sound.

The next day, Potts and the children pay a visit to the Scrumptious Sweet Factory, trying to sell his new candy, which he calls Toots Sweets. They run into Truly, who tries to get to her father, Lord Scrumptious, to buy it ("Toots Sweets"). The candy-maker tries one, blowing on its whistle, which causes dozens of wild dogs to invade the factory. Potts and his family make a hasty retreat.

Meanwhile, the two spies have raised the money to buy the car, but they realise that Coggins will never sell it to two Vulgarians. They decide to disguise themselves as Englishman ("Act English").

Back at the windmill, Potts is more determined than ever to buy the car for his children. He sings them a lullaby ("Hushabye Mountain"), then takes one of his inventions, an automatic haircutting machine, to a local fair. There he meets Violet and her boyfriend, Sid. The machine cuts all of Sid's hair off and he is furious! Potts tries to make his escape and gets caught up in some dancers getting ready to perform. ("Me Ol' Bamboo).

Luckily for Potts, he runs into a Turkey Farmer, who wants to use his haircutting machine to pluck and cook turkey. Potts finally gets his 40 shillings and is able to buy the car. Potts sets to work fixing the car while Grandpa and the children keep the house in order ("Posh"). The two spies lurk in the shadows, waiting for their moment to pounce.

Finally, Potts is finished. Truly arrives and they all admire the gleaming car, which they name Chitty Chitty Bang Bang after the sound she makes ("Chitty Chitty Bang Bang"). They decide to go on a picnic at the seaside. Once there, Jeremy and Jemima tell Truly that they love her, and she confesses that she cares for them as well ("Truly Scrumptious").

As the children sleep, Caractacus and Truly begin to realise that they have feelings for each other. Distracted, they don't realise that the tide has come in and surrounded the car. And if that wasn't bad enough, a Vulgarian ship begins to fire on them!

Suddenly Chitty begins to transform into a boat-car, and they are able to escape their pursuers. Learning that Chitty can float on the water makes Baron Bomburst want the car even more.

Back at the windmill, thinking that Grandpa is the inventor they are looking for, the Vulgarians kidnap Grandpa by lifting him up in his hut with a large hook attached to an airship. Caractacus, Truly and the children speed after them, not realizing they are heading straight for a cliff. As they plummet to the ground, Chitty grows wings and takes flight to Vulgaria in pursuit of Grandpa!

ACT TWO

The Vulgarian air ship deposits Grandpa in the Vulgarian town square. Still believing that Grandpa is a brilliant inventor, Baron Bomburst orders him, on pain of death, to make his car float and fly. Grandpa meets six inventors who have been prisoners of the Baron for years. Grandpa despairs, but the inventors tell him that nothing is impossible ("The Roses of Success").

Caractacus, Truly and the children arrive in Vulgaria, secretly searching for Grandpa. The Toymaker brings them into his shop just in time, for the Childcatcher appears, sniffing the air for the thing the Baroness has banned from all Vulgaria - children! ("The Childcatcher's Song")

The Toymaker shows Potts where the people of Vulgaria have hidden their children - underground, in the sewers. At the toyshop the Childcatcher tricks Truly and takes Jeremy and Jemima.

In the sewers, Potts is determined not only to rescue his children and Grandpa, but to put an end to the misery of Vulgaria ("Teamwork Can Make a Dream Work").

The scene shifts to the Baron and the Baroness as they prepare for the Baron's birthday party ("Little Choochie Face"), and the Baroness describes her grand plans for the festivities ("The Bombie Samba"). At the Baron's party, the Toymakers nervously brings out his latest toys: two life-sized dolls. As they spring to life and begin to sing, we realise they are Truly and Caractacus in disguise ("What Do You See?").

As the court is distracted by their performance, the army of children appears.

Will they win over the forces of Vulgaria? Will the Baron and Baroness be defeated? Will Grandpa be rescued?

With teamwork, imagination, and the help of a magical car, Chitty Chitty Bang Bang flies, swims, and rides to a breathtaking finale!

CAST

The following list of characters includes stage age, vocal range and vocal and acting audition pieces:

Character:	Stage age	Vocal range	Vocal audition	Dialogue Audition
CARACTACUS POTTS - Is an eccentric, brilliant inventor who lives with his twin ten-year-old children, Jeremy and Jemima and Grandpa Potts. English accent.	30-40	A3 to G5	<i>You Two – Bars 1-46</i> <i>Hushabye Mountain (No repeat)</i> <i>Teamwork - Bars 1-38</i>	Pages 12-14, 68-69
TRULY SCRUMPTIOUS – Is an intelligent, independent, educated, opinionated woman, the daughter of a wealthy candy factory owner, Lord Scrumptious. English accent.	25-30	A3 to E5	<i>Truly Scrumptious – Bars 53-80</i> <i>Doll On A Music Box – Bars 1-36</i> <i>Lovely, Lonely Man – Bars 1-61</i>	Pages 12-14, 68-69
GRANDPA POTTS - Caractacus’ father, crazy, but loveable old man who loves to tell old war stories. English accent.	50+	C4 to E5	<i>Them Three – Bars 1-20</i> <i>Posh! – Bars 1-38</i>	Pages 23-25, 82-83
JEREMY POTTS - Son of Caractacus Potts. An adventurous boy with a vivid imagination. English accent.	10-11	C4 to E5 Strong vocals.	<i>Truly Scrumptious – Bars 1-51</i> <i>both parts</i>	Pages 24-25, 69-70
JEMIMA POTTS - Daughter of Caractacus Potts. An adventurous girl with a vivid imagination. English accent.	10-11	C4 to E5 Strong vocals.	<i>Truly Scrumptious – Bars 1-51</i> <i>both parts</i>	Pages 24-25, 69-70

<p>BARON BOMBURST -</p> <p>The main antagonist, he is a cruel and greedy king of Vulgaria. He loves toys and he will stop at nothing to get Chitty. A man-child. German/Eastern European accent.</p>	40+	E4 to G5	<i>Chu-Chi Face – Bars 1-34, sing Baroness lines optional</i>	Pages 9-11, 99
<p>BARONESS BOMBURST –</p> <p>Ruler of Vulgaria along with her husband. Has an eccentric dress sense, is quite childish though she fears and hates children and employs the Childcatcher to imprison all Vulgarian children. German/Eastern European accent.</p>	35+	G3 to G5	<i>Chu-Chi Face – Bars 1-50, sing Baron lines optional Bombie Samba – Bars 1-54</i>	Pages 9-11, 99
<p>THE CHILDCATCHER –</p> <p>Is employed by the Baron and Baroness Bomburst to snatch and imprison children on the streets of Vulgaria.</p>	30+	Non-singing role		Pages 94-95
<p>THE TOYMAKER –</p> <p>Makes toys for the Baron. A kind, clever man who rescues children and keeps them hidden from the Childcatcher. German/Eastern European accent.</p>	40+	C4 to E5	<i>Teamwork – Bars 1-38</i>	Pages 92-93
<p>BORIS THE SPY -</p> <p>Vulgarian spy who works for the Baron. Not very smart, but the leader of the two-person spy gang. German/Eastern European accent.</p>	25-50	C4 to G5	<i>Act English – Bars 112-220, sing Boris line</i>	Page 35-36

<p>GORAN THE SPY – Vulgarian spy who works for the Baron. A dumb oaf. Second in command in the two-person spy gang. German/Eastern European accent.</p>	25-50	D4 to G5	<i>Act English – Bars 112-220, sing Boris line</i>	Page 35-36
<p>LORD SCRUMPTIOUS – Owner of the Scrumptious Sweet Factory. Extremely busy, important and decisive. English accent.</p>	40+	Non-singing role		Page 29-30
<p>INVENTORS – Extremely old inventors that have been imprisoned by the Baron to make him a car that flies. <i>Inventors are speaking and singing roles.</i></p>			<i>The Roses of Success – Bars 1-51</i>	Page 19-20
<p>MINOR MALE ROLES: MR COGGINS – Owner of the junkyard where Jeremy and Jemima find the old, dilapidated Chitty.</p> <p>THE JUNKMAN – Mean junk collector who wants to take old Chitty for scrap metal. Scares Jeremy and Jemima.</p> <p>CHEF – In charge of sweet-making in the Scrumptious Sweet Factory. Loud and bossy.</p> <p style="text-align: right;">...cont next page</p>			<i>Chitty Chitty Bang Bang Finale – Bars 4-32</i> <i>Me Ol' Bamboo – Bars 63-92</i>	Page 19-20

<p>SID – Attends the fair with his wife, Violet. Tries out Caractacus’ hair-cutting invention, which burns off all his hair.</p> <p>TURKEY FARMER – Buys Caractacus’ hair-cutting machine to pluck and cook his turkeys. The money he gives Caractacus is enough to buy Chitty.</p> <p>SOLDIER CAPTAIN – Captain of the Baron’s army.</p>				
<p>MINOR FEMALE ROLES: MISS PHILLIPS – Lord Scrumptious’ personal assistant. Very business-like in manner.</p> <p>VIOLET – Common woman who attends the fair with her husband, Sid.</p>			<p><i>Chitty Chitty Bang Bang Finale – Bars 4-32</i> <i>Me Ol’ Bamboo – Bars 63-92</i></p>	<p>Page 27</p>
<p>MINOR CHILD ROLES: STEPHEN, GRETA, SUSAN, MARTA, TOBY – Hidden children living in the sewers underneath the Baron’s castle.</p>			<p><i>Chitty Chitty Bang Bang Finale – Bars 4-32</i></p>	<p>Page 103-104</p>
<p>ENSEMBLE ADULTS: ENGLISH SPECTATORS – Crowd of people watching the British Grand Prix. <i>The big opening number of the show.</i></p> <p>SWEET FACTORY WORKERS – Busy workers who work for Lord</p>			<p><i>Chitty Chitty Bang Bang Finale – Bars 4-32</i> <i>Me Ol’ Bamboo – Bars 63-92</i></p>	<p>Page 19-20 (males) or 27 (females)</p>

<p>Scrumptious. <i>Famous Song/Dance number</i> – <i>“Toot Sweets”</i>.</p> <p>TANGO DANCERS – Backup dancers for the Baroness’ Tango which is performed at the Baron’s Birthday Bash.</p> <p>MORRIS DANCERS – At the fair, they perform “Me Ol’ Bamboo”.</p> <p>FAIR-GOERS – Visitors, vendors and workers at the fair.</p> <p>OTHER SOLDIERS – Members of the Baron’s army.</p> <p>VULGARIANS – Citizens of Vulgaria.</p>				
<p>ENSEMBLE KIDS: SPECTATORS AT GRAND PRIX FAIR-GOERS HIDDEN CHILDREN – Live in the sewers underneath the Baron’s castle.</p>			<p><i>Chitty Chitty Bang Bang Finale – Bars 4-32</i></p>	



Northern Light Theatre Company

Audition No: _____

Audition Form/Membership Application

PERSONAL DETAILS

Name: _____ Date of Birth (if under 16): _____
Address: _____ Height: _____
Suburb: _____ Postcode: _____ Phone (H): _____
Email Address: _____ Mobile: _____

PARENT/GUARDIAN CONTACT DETAILS (FOR JUNIOR MEMBERS ONLY)

Name: _____ Contact Number: _____
Email Address: _____

PRODUCTION DETAILS

Title of Show: _____
Preferred Role(s): _____

If you are not selected for your preferred role, would you be interested in any of the following? (please circle):

Another role Ensemble Booth singer Understudy

If only prepared to play/understudy certain roles, please indicate them here: _____

If you are not selected as a member of the cast, would you be interested in any of the following? (please circle):

Set construction Backstage crew Front of house Publicity Costume construction

Other: _____

How late in the evening can we call you with regard to your audition? _____

Please list below any dates/times that you are unavailable to attend rehearsal due to prearranged events/holidays. Cast who miss rehearsals other than those indicated on this audition form will upset the rehearsal schedule as we plan around you being available.
