

Sabrina Puppín

Born 1961 in Aviano, Italy
Lives and Works in New York, NY

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I use the visual language of color, shape, and form to create compositions in which the world as seen and known begins to dematerialize and the underlying spatial relationship becomes apparent. My work is characterized by intuitive and loose paint handling, spontaneous expression, and controlled process, as well as an irrepressible intervention of the medium, to create illusionist space.

EDUCATION

- 2018: MFA Fine Arts, School of Visual Arts, New York, NY, USA
2008: Ph.D. Interdisciplinary Studies, Specialization in African Art Studies (Dissertation on Contemporary African Women Artists); Union Institute and University, Cincinnati, OH, USA
2003: M.A. Art History and Anthropology, Vermont College, Union Institute and University, Montpelier, VT, USA (Master's Thesis: Masks as a World Phenomenon)
2002: B.A. Art History and Art Studio (double major); Vermont College, Norwich University, Montpelier, VT, USA
1999: Dip: Painting and Drawing, Neue Kunst Schule, Zurich, Switzerland

SOLO EXHIBITIONS

- 2018 *Distorted Reality*, solo show, Cluster Gallery, New York, NY, USA
American Dream, solo show, presented by The Durst Organization and Chashama, Lobby Gallery, New York, NY, USA
2004 *Sabrina Puppín*, All India Arts & Craft Society, Rafi Marg, New Delhi, India
1999 *Sabrina Puppín- Solo Exhibition*, Spektakel 2000 Galerie, Oberursel, Germany
1996 *Solo Exhibition*, American Women Club Frankfurt Gallery, Oberursel, Germany

GROUP EXHIBITIONS

- 2018 *Magic Plastic Lounge*, curated by Dana Robinson and Sarah Malekzadeh, Satellite Art Show, Miami 2018, Miami, FL, USA
14th Annual Small Work Show, juror Nicole Kaack, 440 Gallery, New York, NY, USA
GOS 2018 Small Work, The Cluster Gallery, New York, NY, USA
COLOR, juror Marcela Guerrero (assistant curator Whitney Museum), curated by Katrina Jeffries and Alicia Degener, Brooklyn Waterfront Artists Council, New York, NY, USA
Tactics, Works, Terms, Forms, Statements, curated by Kari Conte, New York City, NY, USA
Perceptual Coding, SVA Chelsea Gallery, New York City, NY, USA
SHIM Invitational 6, curated by Wilson Duggan, Shim Arthelix Gallery, New York, NY, USA
Greatest Show on Earth, Side Show Gallery, New York, NY, USA
2017 *AAAAAAAAAAAAAH!*, Pop-Up Show, Space Heater Gallery, New York, NY, USA

- Grand Saloon Show*, Greenpoint Gallery, New York, NY, USA
BWYL, Rema Hort Mann Foundation, New York, NY, USA
 2009 *Summer at Home Exhibition*, Waqif Art Center, Doha, Qatar
 2007 *Art Exhibition*, Qatar Academy, Doha, Qatar
 2005 AICGS, American Institute for Contemporary German Studies, Washington DC, USA
 Group Show, Embassy of India, Washington DC
 2004 *Triennial*, Lalit Kala Academy, New Delhi, India
Annual Exhibition, FIS International Artists Show, Oberursel, Germany
 2003 MOCA, Contemporary Art Museum of Georgetown, Washington DC, USA
300th Anniversary St. Petersburg, Gorohavaya 6 Gallery, St. Petersburg, Russia
Annual Exhibition, FIS International Artists Show, Oberursel, Germany
 2002 IASG, Tsinghua University, Beijing, China
 IASG, Capital Normal University, Beijing, China
Art In A Changed World, Lalit Kala Academy, New Delhi, India
Femina 2000 Biennale, Haifa and Jerusalem, Israel
Annual Exhibition, FIS International Artists Show, Oberursel, Germany
 2001 *Annual Exhibition*, FIS International Artists Show, Oberursel, Germany
 2000 *Annual Exhibition*, FIS International Artists Show, Oberursel, Germany
 1999 *Annual Exhibition* FIS International Artists Show, Oberursel, Germany
 1998 *Group Exhibition*, Gallerie von Hardenfels, Oberursel, Germany
Annual Exhibition, FIS International Artists Show, Oberursel, Germany
 1997 *International Artists Exhibition*, Bad Homburg, Germany
Annual Exhibition, FIS International Artists Show, Oberursel, Germany

RESIDENCIES

- 2015 *Expo 2015, Artist in Residence*, Qatar pavilion, Milano, Italy
 2014 *Artist in Residence*, Contemporary Center Afghan Art, Kabul, Afghanistan
 2013 *Visiting Artists*, Turquoise Mountains, Kabul, Afghanistan

EXHIBITIONS JURIED AND CURATED

- 2018 *In Their League*, group show at The Cluster Gallery Brooklyn, New York, NY, USA
Changing World, solo show at The Cluster Gallery Brooklyn, New York, NY, USA
 2015 *Art in the Making. Marvellous Creatures: Animal Fables in Islamic Art*, Museum of Islamic Art, Doha, Qatar
 2009 *Qatar-Germany Cultural Week Exhibition*, Waqif Art Center, Doha, Qatar

BIBLIOGRAPHY

Featured Artist: Sabrina Puppini. Interview. Art Collectors NYC. Fall 2017. Online
<https://www.artcollectorsnyc.com/>

Where I Was Born and Where I Have Been and How I Have Lived is Unimportant. Direct Art,
 Volume 5, Fall 2001, p. 69

Langpape, Andrea. *Bilder Zeigen Innere und Aussere Schoenheit.* Taunus Zeitung. February 19,
 1999.

LECTURES

- 2016 *Introduction to Islamic Art*, American Women's Association, Doha, Qatar
- 2014 Series of 4 lectures on *Western Contemporary Art and African Art*, CCAA, Centre for Contemporary Afghan Artists, Kabul, Afghanistan
- 2013 Series of 10 lectures on *Islamic Art*, at Turquoise Mountain, Kabul, Afghanistan
- 2003 *Chokwe Masks* at Museum der Weltkulturen, Frankfurt, Germany
- 2002 *Masks as World Phenomenon* at Symposium on creativity, Vermont College, Montpelier, USA
- 2002 *African Art – A Personal Reinterpretation* at Vermont College, Montpelier, USA

TEACHING EXPERIENCE

- 2017-18 School of Visual Arts, New York, NY, USA
Teaching Assistant – Foundation Sculpture
- Assisted instructors during sculpture classes (wood, ceramic, metal, laser printing, Styrofoam, plaster and casting)
- 2012-16 Museum of Islamic Arts, Doha, Qatar
Art Instructor
- Taught courses to adult in a variety of media linked to museum's collection (illumination and miniature painting, book binding, Ebru, mosaic, gilding, ec.)
 - Taught courses to children, schools and universities' groups in a range of artistic techniques and form of expressions supporting the understanding of the museum collection
- 2010-12 Private Studio, Doha, Qatar
Painting and Drawing Instructor
- Mentored a group of about 15 adults in developing their practice as painters
- 2007-08 Virginia Commonwealth University - Qatar, Doha, Qatar
Adjunct Assistant Professor
- Delivered courses in ceramics and silk painting
- 2006-08 Qatar Academy, Doha, Qatar
Substitute Art Teacher
- Taught Middle Years Program and International Baccalaureate art classes
- 2003-05 Hellschich's Studio, Frankfurt, Germany
Ceramic Instructor
- Delivered ceramic classes for beginner and advanced adult students
- 1997-05 Frankfurt International School, Oberursel, Germany
Art Teacher
- Taught art to middle and high school students (about 220 students weekly)
- 1997-05 Private Studio, Frankfurt, Germany
Instructor Painting and Drawing

RELATED PROFESSIONAL EXPERIENCE

- 2015-16 Museum of Islamic Art, Doha, Qatar
Opened 2008. Presents Islamic art from three continents created over 1400 years. Up to 10,000 visitors per day. 800+ objects on permanent display
Acting Deputy Director
Role: Deputy Director responsible for all education aspects of the museum. Sit in exhibitions' management committee. Responsible for budgeting, budgets and management of staff of 30 persons.
- 2012-16 Museum of Islamic Art, Doha, Qatar
Head of Art Education and Art Programs
Role: Create a public art education and visitor program for the newly opened Education Center to increase local involvement with, and understanding of, the Museum, its collection and the work of traditional artists.
- 2013-14 Kabul University and Turquoise Mountain Institute, Kabul, Afghanistan
Turquoise Mountain: founded by H.R.H. Prince Charles and President Karzai of Afghanistan to renew traditional Afghan arts and architecture and spur the sustainable development of a national craft industry. Kabul University is the largest college in Afghanistan with 25,000 students, 38% female.
Art education Consultant
Role: Supported development of a curriculum to preserve traditional arts and appreciation of contemporary art in Afghanistan. Working visits in 2013-14.
- 2008-10 Waqif Art Center, Doha, Qatar
Founder and Director "Dar Al Founoun Art School"
Privately owned and funded art gallery and art school in Doha.
Role: Establishing and running Qatar's first private art education school