

POLISH ART FOUNDATION

# TABOO

A THEMATIC EXHIBITION

*"Whenever a taboo is broken, something good happens, something vitalizing..." Henry Miller*



**Agata Czeremuszkin - Chrut**

*Together*  
Mixed media

*Baby brain*  
Mixed media

*Diagonal situation*  
Mixed media



**Jourdan Emily Hancock**

*Untitled, Series I from XV, Clean Up Your Spill*  
Lard in pantyhose

*Untitled, Series IV from XV, Clean Up Your Spill*  
Lard in pantyhose

*Untitled, Series XII from XV, Clean Up Your Spill*  
Lard in pantyhose

*Don't Stop, Clean Up Your Spill*  
Leather chair, rabbit fur

# TABOO Exhibition

The etymology of the word taboo takes us to the Tongan tapu or Fijian tabu ("prohibited", "disallowed", "forbidden").

The word "taboo" is defined as "a vehement prohibition of an action based on the belief that such behaviour is either too sacred or too accursed for ordinary individuals to undertake, under threat of supernatural punishment". The examples relate to cannibalism, dietary laws, to sex and most of sexual relationships, and to human reproduction (abortion, infanticide).

In our time the number of activities and /or behaviours that are disallowed, prohibited and forbidden and that are often punishable by law is increasing all the time. The government, media, individual's beliefs, culture and art have an impact on the constant changes, restrictions and prohibitions. This is the backdrop in which people's lives are restricted - for good and for bad.

Usually art and the artist have a special licence in leading us or our minds into the prohibited areas giving a fresh look on our social, political and moral taboos. Works of art can depict an artist's point of view about personal taboos encountered in our daily lives. This depiction is further interpreted and perhaps extended by the recipients of the art - the viewers - when they are confronted by the non-figurative styles and techniques - abstraction, expressionism, happenings, colour field painting and neo-expressionism.

The process of imaginative analysis, assumptions and thus reactions to the works of art is essentially individual and I hope it will provide not only food for thought, but also "food for the soul". I hope you enjoy and interact with the exhibits of our TABOO exhibition and find it exciting and thought provoking.

Jerzy Glac  
Curator



**Margaret Ambridge**

*Blindfold*

Charcoal and indian ink on drafting film



**Rebecca Chatterley**

*Eyes*

Watercolour

*I am fine*

Digital print

*Melt*

Watercolour

*Void*

Digital print



**Saren Dobkins**  
*Snake in the grass*  
 Oil on board



**James Ford**  
*Pink Narcissus Transformation*  
 Digital photograph of installation

*I wanna be a cowboy (So she can be my cowgirl)*  
 Digital photograph of installation

*Marine in Crutches*  
 Digital photograph of installation

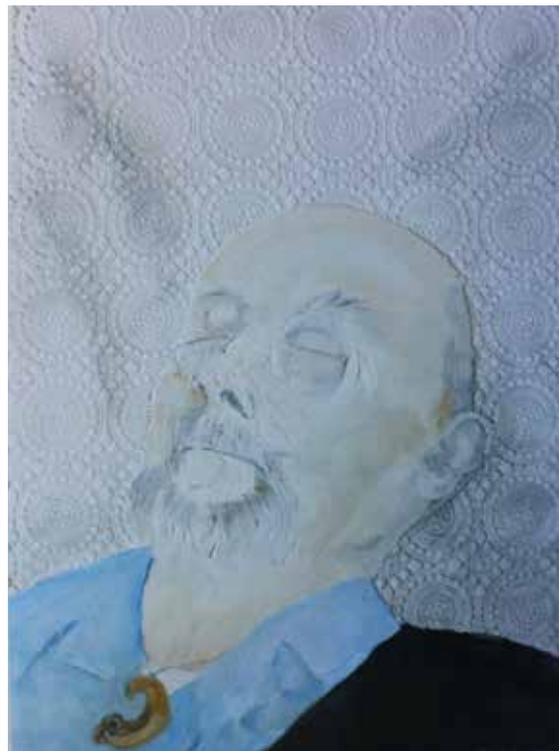
*Teacher self taught, learnt my lesson*  
 Digital photograph of installation



**Sue Jarvis**  
*Faith, fashion or culture*  
 Oil on canvas



**Filip Konikowski**  
*Shroud of Secrecy*  
Digital print

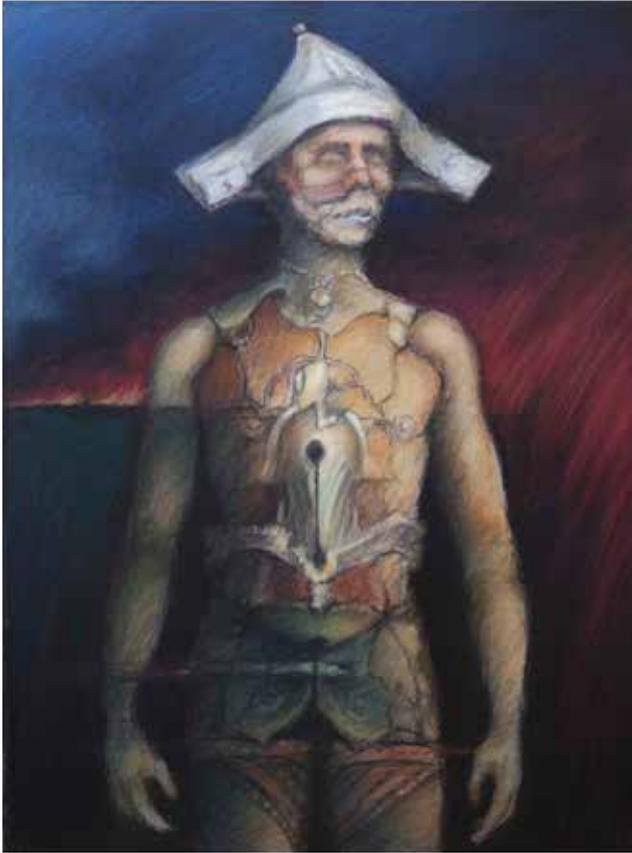


**Bea Jones**  
*Dead Dad, RIP*  
Oil and fabric on board



**Bambi Johnson**  
*Untitled I*  
Pigment Inkjet on rag

*Untitled II*  
Pigment Inkjet on rag



**Ryszard Konikowski**

*Who am I?*  
Pastel

*Childhood memories*  
Pastel



**Joanna Kosowski**

*Bees*  
Oil on board

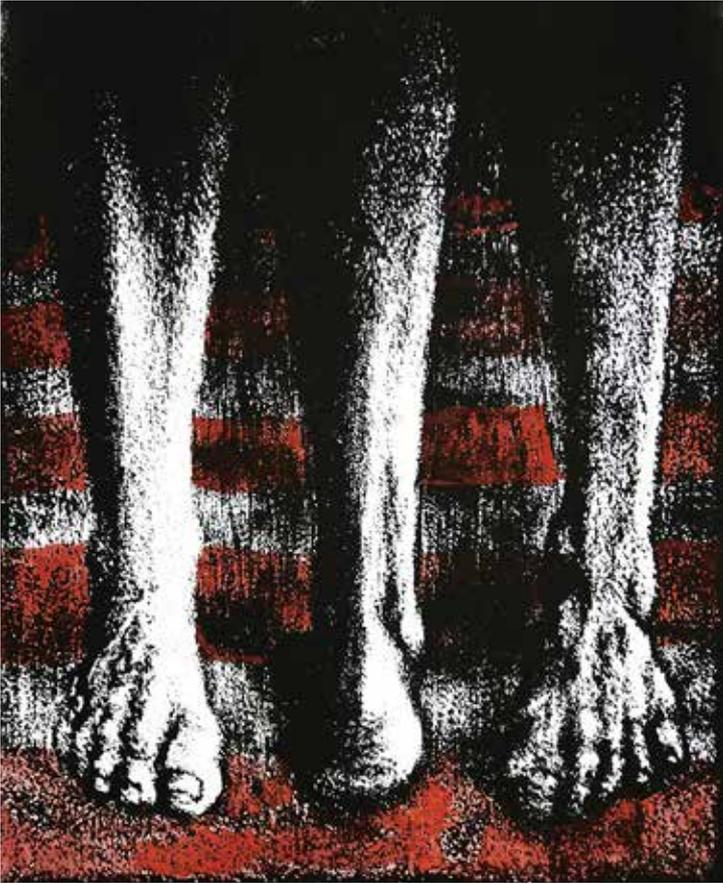


**Gosia Kurban**  
*Hooked*  
Acrylic on canvas

*No Way Out*  
Acrylic on canvas



**Jamie Lee**  
*Window*  
Light jet print with black frame



**Artur Lyczba**

*Left, right and centre*  
Linocut

*Every man*  
Linocut

*Quo Vadis*  
Ink on primed paper



**Hortense van den Eede & Marzena Sliwinska**

*Amazons. The legend*  
Photograph



**Ewa Michalewicz**

*Peace in Jerusalem*  
Mixed media



**Eva Millares**

*What about eating some pets*  
Charcoal, graphite and paint over collage

*Woman in black dreaming*  
Charcoal, graphite and paint over collage

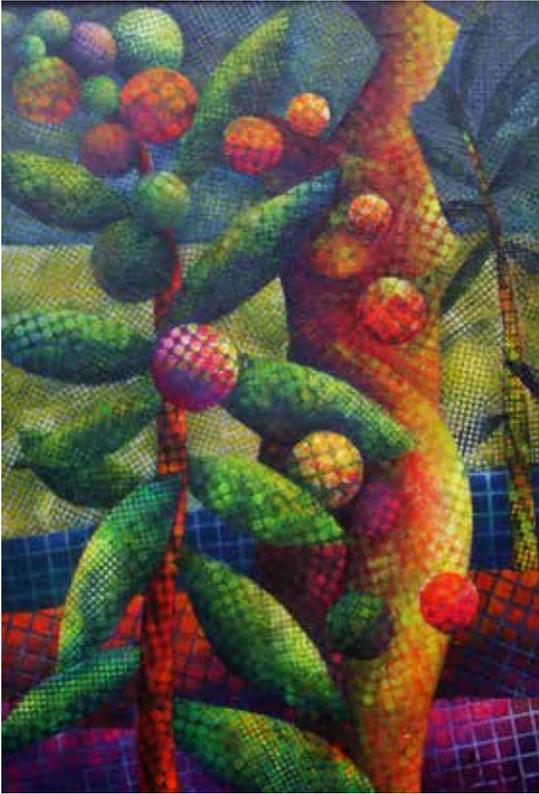
*Forbidden thoughts*  
Charcoal, graphite and paint over collage

*Sometimes humans behave like animals*  
Charcoal, graphite and paint over collage



**Jacek Mirczak**

*Dusk*  
Acrylic on canvas



**Miro Wrobel**

*Love*  
Mixed media

*Kiss*  
Mixed media



**Gabriela Rovski**

*Look away*  
Oil on canvas

*Jill*  
Oil on canvas

*Selfie*  
Oil on canvas

*Black circus*  
Oil on canvas



**Barbara Schafer**

*Beyond Forbearance - The torture of Chen Aizhong*  
*Falun Gong practitioner*  
 Oil on canvas



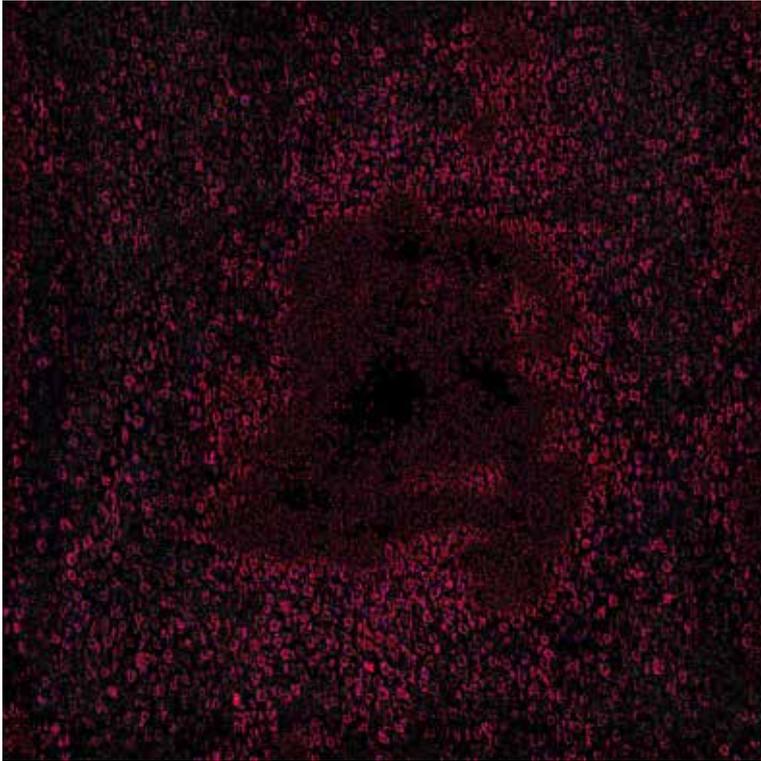
**Anna Trojanowska**

*The crimson pirate*  
 Stone lithography and chine colle on rose petals

*Mikrografia 31a*  
 Stone lithography on paper Hannemuhle

*Mikrografia 37a*  
 Stone lithography on paper Hannemuhle

*Mikrografia 38a*  
 Stone lithography on paper Hannemuhle



### **Elwira Titan**

*53Aether*

Giclee print on Canson Archival platine fibre rug

*40Aether*

Giclee print on Canson Archival platine fibre rug

*41Aether*

Giclee print on Canson Archival platine fibre rug

*45Aether*

Giclee print on Canson Archival platine fibre rug



### **Halina Wolski**

*The Gender Dysphoria of Narcissus*

Paper collage

**Dianna Orton**

*Temptation*

Perspex over knitted rope



The TABOO exhibition  
is proudly presented by  
**Polish Art Foundation**



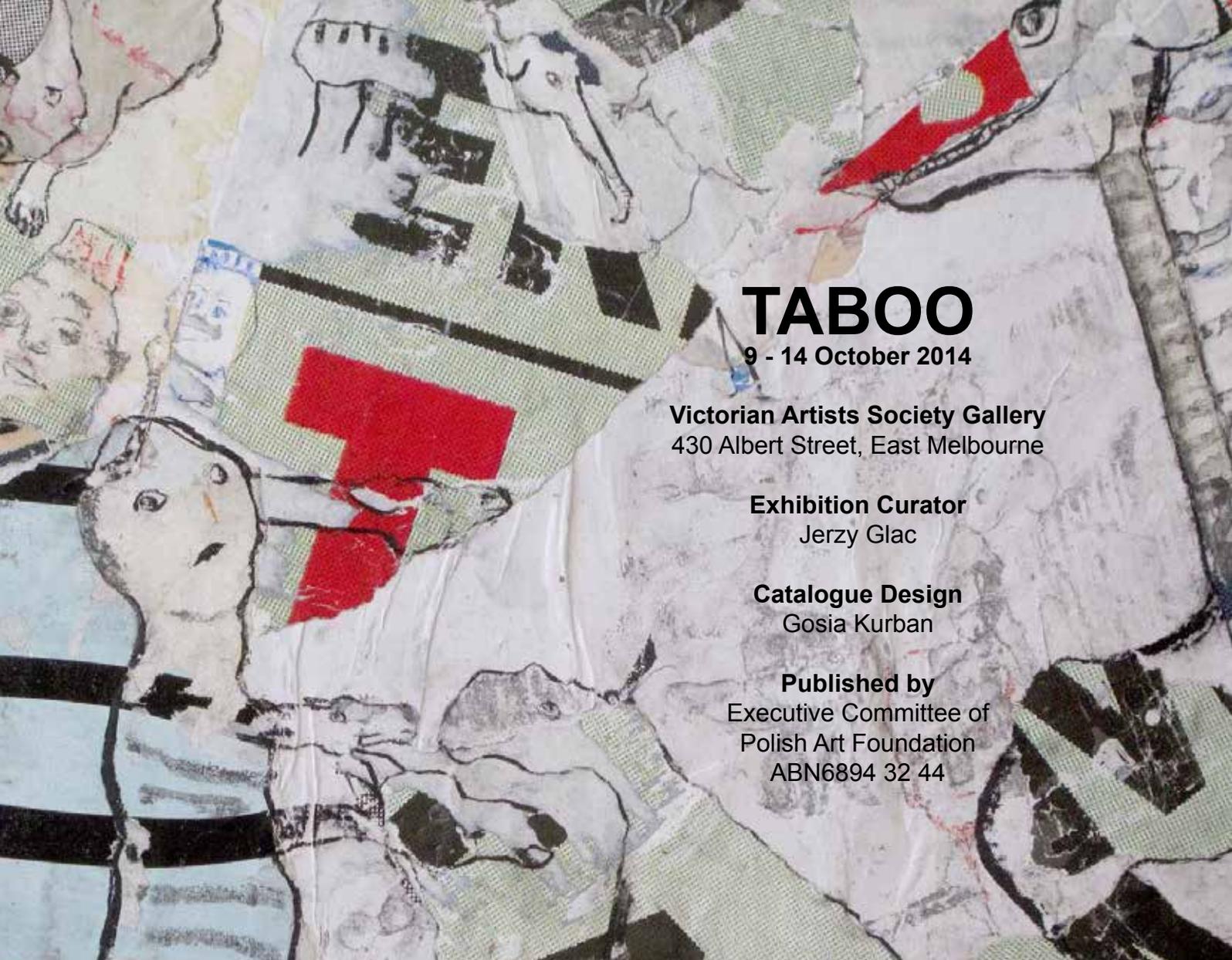
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# TABOO

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