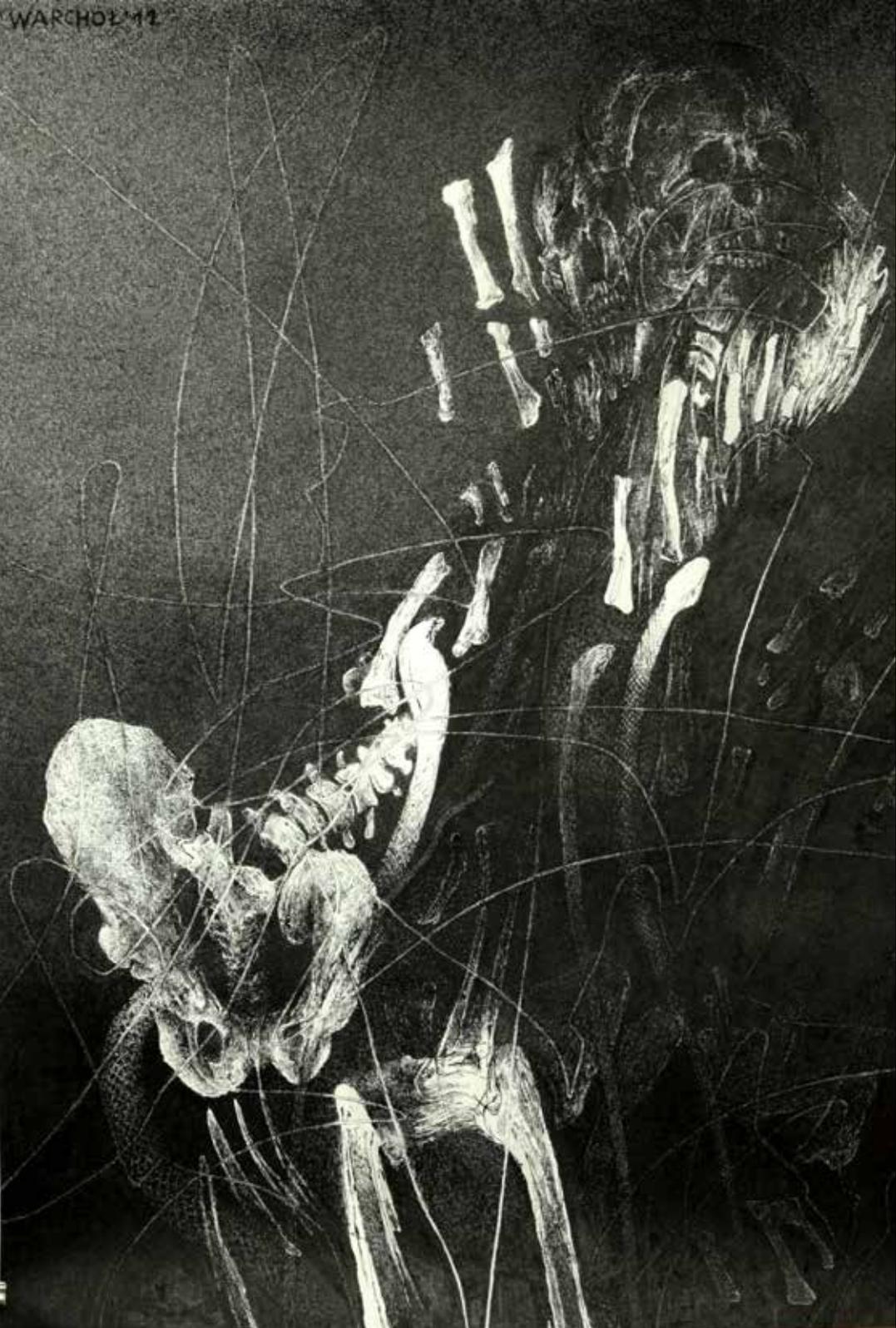
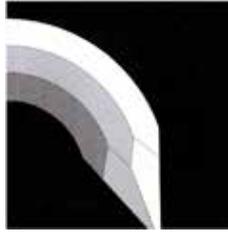




7th International
Drawing Biennale







7th International Drawing Biennale

In memory of Tomasz Ostrowski
Melbourne 2013, Australia

Biennale Committee

Mr Ryszard Friedhuber
Mrs Irena Glac
Mr Jerzy Edward Glac
Mr Marian Janczak
Ms Joanna Kosowski
Mr Mirosław Kostecki
Mrs Gosia Kurban
Ms Anna Maciejewska - Kaszubska
Mrs Anna Stainwald
Mrs Barbara Steinberg
Mr Lev Steinberg
Mrs Jolanta Wolski

Biennale Curator
J. Edward Glac

Catalogue Design
Gosia Kurban

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Biennale Competition Jury

Mrs Evelina Crocker
Mr David Glyn Davis
Mr Marian Janczak
Mr Allan Mitelman
Mr Jarek Wojcik

Biennale Exhibitions

Steps Gallery, 62 Lygon Street, Carlton, Melbourne, Australia
Exhibition Open: 24 August - 31 August 2013

Benalla Art Gallery, Bridge Street, Benalla, Victoria, Australia
Exhibition Open: 1 November - 30 November 2013

Foreword

The Polish Art Foundation's International Drawing Biennale was initiated in 2001, and is held in memory of the late Tomasz Ostrowski, one of the founders of our organisation.

Every second year our Biennale Curator invites artists to take part in this unique competition, along with the jury-artists who judge the works and select the exhibiting finalists and competition winners.

The International Drawing Biennale as its name suggests represents works from all parts of the world, in this way promoting the essence of art and simultaneously revitalising this traditional form.

The finalist and winners' drawings are once again being exhibited at Steps Gallery in Melbourne and at Benalla's Regional Art Gallery. It is worth noting that the winning works traditionally become part of the Polish Art Foundation's permanent collection and are shown during each biennale exhibition.

This year marks the 7th International Drawing Biennale and we have received a variety of works, ranging from those made using materials traditionally associated with drawing (pencil, pen and ink, pastel, charcoal etc) to those that are part of contemporary practice (oil, polymers and acrylic).

105 drawings in total have been submitted as part of this year's competition, with 58 finalists selected by the Jury for display as part of this year's formal exhibition events.

This year's biennale also marks another important milestone in the history of this international competition, with the Grand Prix prize awarded to a Polish artist for the very first time.

The second prize was awarded to an Australian artist and the third prize to a Romanian artist, once again re-enforcing the international nature of this event.

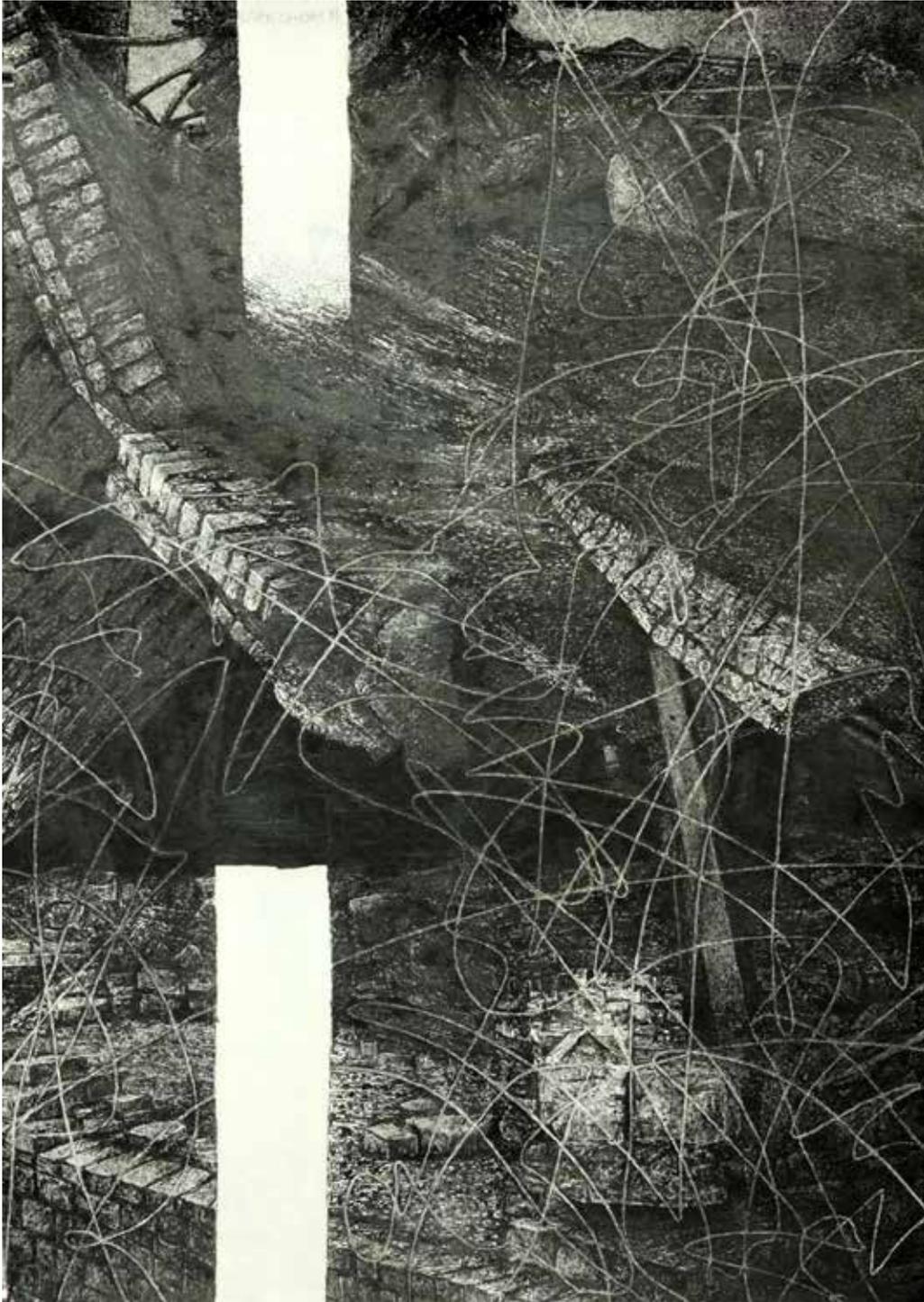
On behalf of the Board of the Polish Art Foundation we would like to congratulate all the winners, finalists and thank our Jury Panel members and supporters, without you this event would not be possible.

Drawing as an art form is central to the discipline of art and has the power to influence its many forms. As we look forward to the 8th International Drawing Biennale, we hope that this competition continues to grow as an important cultural event which celebrates this foundation art form.

J.Edward Glac
Biennale Curator

&

Anna Maciejewska
President
Polish Art Foundation



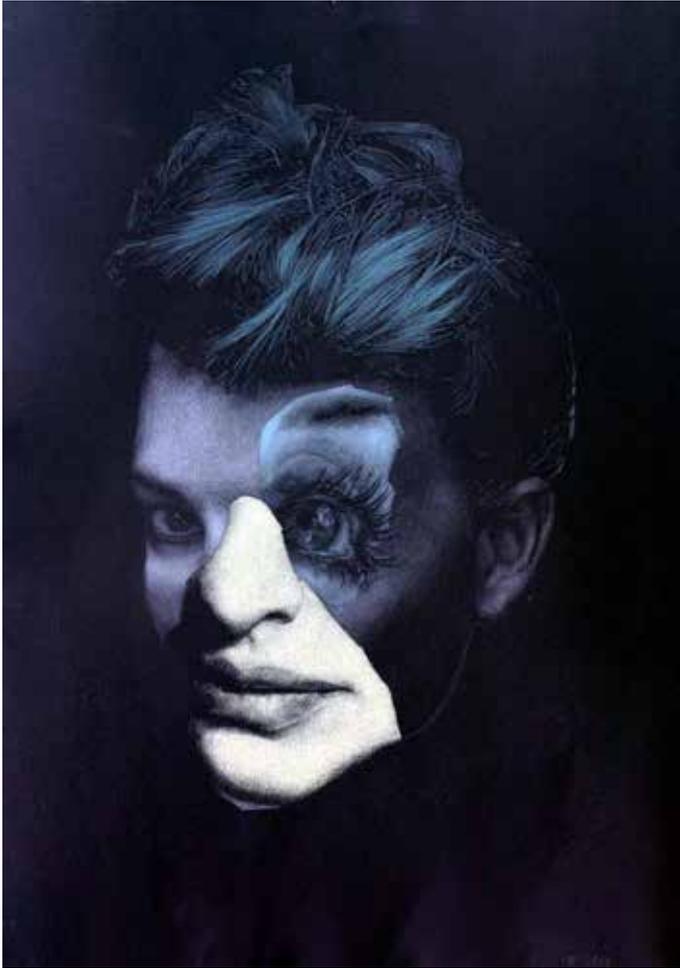
Pawel Warchol
Poland

GRAND PRIX

Inferno I, Ink on paper

Inferno II, Ink on paper

Inferno III, Ink on paper



Irene Ferguson

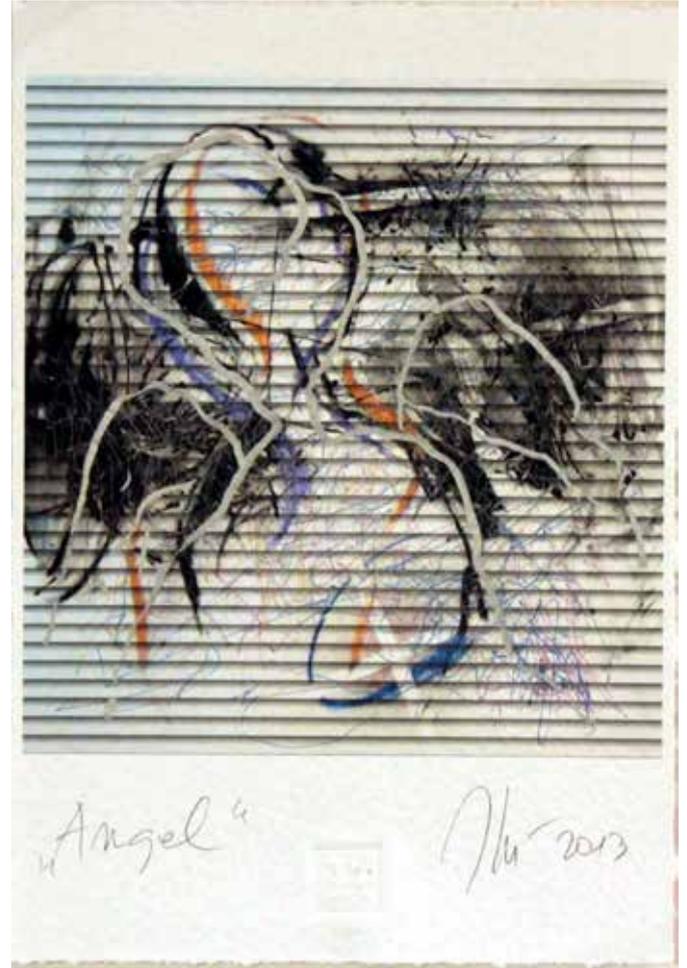
Australia

2nd PRIZE

Lisa, Pencil on paper

Justine, Pencil on paper

Gale, Pencil on paper



Alexandru Jakabhazi

Romania

3rd PRIZE

Angel, Mixed Media

Couple, Mixed Media

Connections, Mixed Media



Terence Beer
Australia

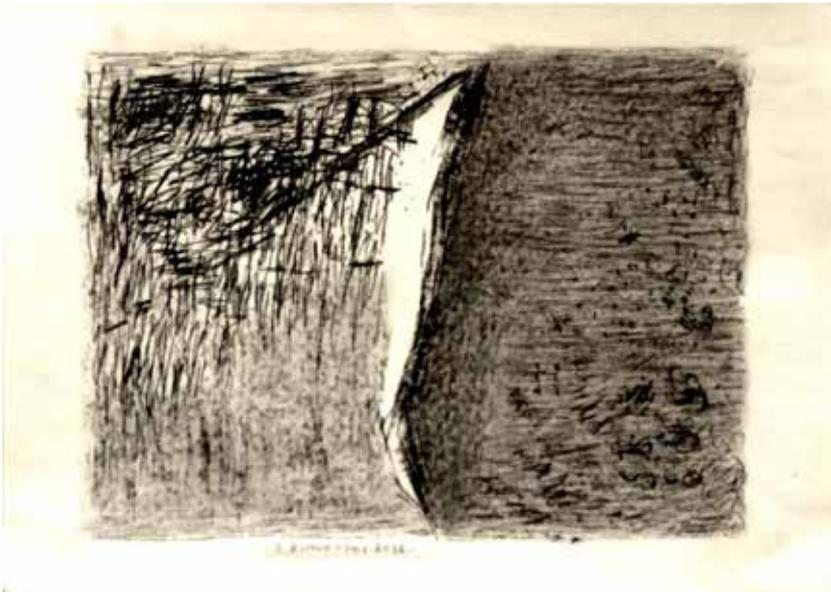
Honorable Mention
Butterfly, Pencil & ink



Artur Lyczba
Australia

Honorable Mention
Myth, Oil pastel on primed paper

Stuck, Oil pastel on primed paper
Together, Oil pastel on primed paper



Boge Dimovski
Slovenia

Honorable Mention
Untitled, Charcoal

Untitled, Charcoal
Untitled, Charcoal



Sigute Bronickiene

Lithuania

In Memorija, Ink & Charcoal

Landscape, Charcoal



Baden Johnson

Australia

Self Portrait - this is who I am and what we all become, Graphite, crayon & pastel on paper



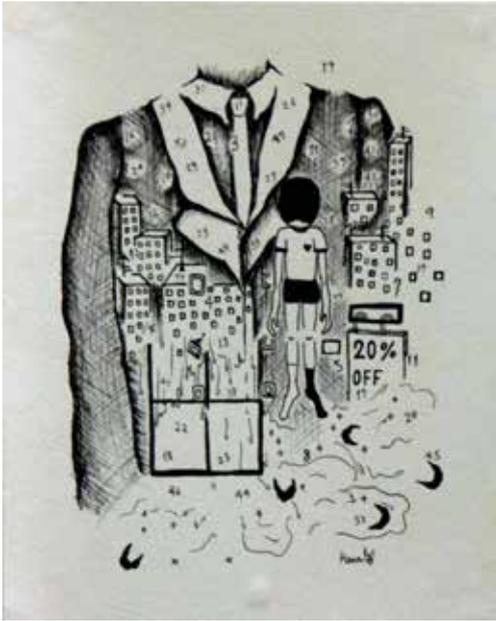
Irena Jeras Dimovska

Slovenia

Untitled, Pencil on paper

Untitled, Pencil on paper

Untitled, Pencil on paper



Nishime Kana

Japan

Control, Pen on paper

Realize, Pen on paper

Coexistence, Pen on paper



Ryszard Konikowski

Australia

Red Carpet, Pastel

Lost, Pastel



Kristina Jurkute

Lithuania

Island of Elks I, Oil pastel & ink

Island of Elks II, Oil pastel & ink

Island of Elks III, Oil pastel & ink



Chirachaisakul Kraisak

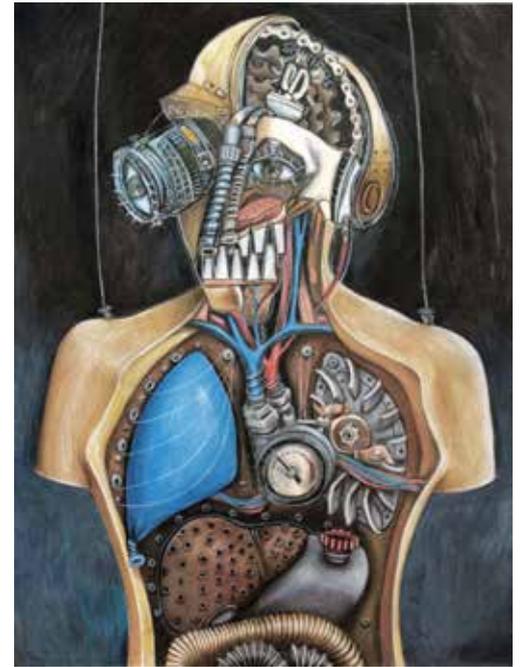
Thailand

Long Live the King 13

Ink on paper

Long Live the King 15

Ink on paper



Gosia Kurban

Australia

\$600 Man, Pencil on paper

Menatomy, Pencil on paper



Stephanie Lorens

Australia

Old Man, Graphite, watercolour & acrylic

HH, Graphite, watercolour & acrylic



Adriana Lucaciu

Romania

Convergeness, Mixed media

Just Time, Mixed media

Arising Time, Mixed media



Ewa Michalewicz

Australia

Marching On, Ink on paper



Judith Rosenberg

Australia

Seed Bank, Pencil on arches paper



Gabriela Rovski

Australia

Spot the Difference, Cosmetic products



Wendy-Jane Sheppard
Australia

Jason, Graphite on stonhenge

Leo, Coloured pencils &
chinagraph pencils
In the Beginning, Charcoal



Yvonne Torrico
Australia

Embodied Gesture 1, Ink on paper

Embodied Gesture 2, Ink on paper
Embodied Gesture 3, Ink on paper

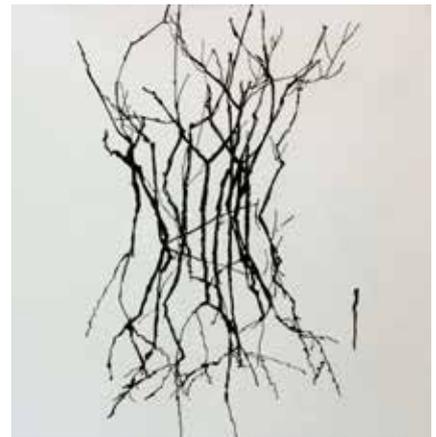


Fujigaya Tadayuki
Japan

Seven Bottles, Acrylic

Bozena Wiszniewski
Australia

Reflections 2
Marker pen on canvas





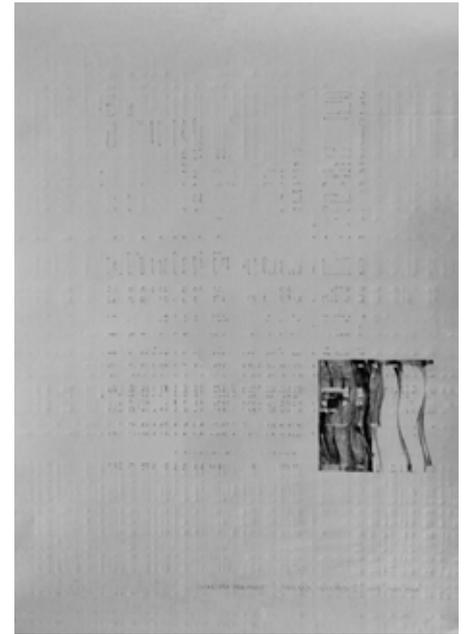
Miro Wrobel

Australia

Trip to North I, Mixed Media

Trip to North II, Mixed Media

Trip to North III, Mixed Media

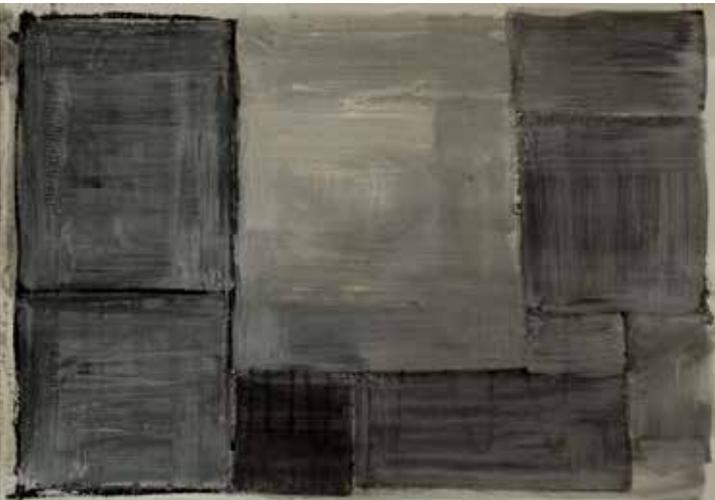


Katarzyna Ziolicz

Poland

Ordered Structures I, Mixed Media

Ordered Structures I, Mixed Media



Uzawa Yasuyuk

Japan

Stone Pavement 2, Acrylic & charcoal on paper

Stone Pavement 2, Acrylic & charcoal on paper



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