



# PERSPECTIVE



9 April 2013 - 16 May 2013

**Fo Guang Yuan Art Gallery**

141 Queen Street, Melbourne



MULTICULTURAL ARTS



佛光緣美術館  
FO GUANG YUAN ART GALLERY

# 3D Perspective

is a unique exhibition focusing on three dimensional artistic objects enabling artists to showcase their unique expression of the 3D form in a variety of media.

The word perspective comes from the Latin *perspicere*, to see through, and is often applied in the graphic arts such as drawing. Plato was one of the first to discuss the problems of perspective. "Thus (through perspective) every sort of confusion is revealed within us; and this is that weakness of the human mind on which the art of conjuring and of deceiving by light and shadow and other ingenious devices imposes, having an effect upon us like magic... "

3D art also includes the practice of shaping figures or designs in the round as by chiseling marble, modeling clay, or casting in metal.

For three dimensional objects, there are three principles, which raise them into art. These include subject matter, content, and form.

What will you be "talking" about through the work? What concept or set of interrelated concepts will you be working to impart? These are important questions, however form becomes the real anchor for a 3-D artist, as the artwork must serve the subject matter and the content from a multiplicity of viewpoints. No matter how the audience moves around the given form, the work needs to continually connect with its admirer.

On behalf of the Board of the Polish Art Foundation, I hope you enjoy this wonderful exhibition with all its forms of expression of "*perspicere*".

Anna Maciejewska  
President  
Polish Art Foundation

**The Polish Art Foundation would like to acknowledge the support and in-kind support of the following organisations:**

**Fo Guang Yuan Art Gallery**

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## EDGAR GAMBIN

Born in 1953 in Malta, Gambin worked in graphic arts after migrating to Australia in 1973. He creates anthropological transfigurations by using natural shapes.

This sculpture has been displayed on a pedestal, symbolizing a trophy to be given as a prize to that individual who after spiritual awareness, has painstakingly and morally struggled to change his or her lifestyle from being darkened by evil to a state of purity and innocence. The process is aided by unknown forces who in this exhibit are portrayed by brave demi-Gods and superheroes, acting as mediators to enhance the process of transfiguration.

Materials used: plastic, sterling silver, paper, gypsum, steel, acrylic, enamel paint, PVA glue.



*Transfiguration*



## IRENA GLAC

Born in Poland, Irena Glac arrived in Australia in 1982. She originally trained as a civil engineer and teacher, and pursued her ceramic studies upon her arrival in Melbourne.

I feel very fortunate that at some stage of my life I have discovered the enjoyment of making things from clay...It is amazing that from a lump of clay one can create objects, which can bring so many positive feelings...

Irena's work is largely inspired by nature. I love rocks on the coast, ocean creatures and their environment, beautiful colours and the whiteness of pearls. I love the whiteness and smoothness of porcelain. I am interested in design simplicity, in using abbreviated simple shapes, which are at the same time useful, functional and elegant, pleasing to the eye and to the touch.

Irena has participated in a range of group exhibitions since 1997.

## JANUSZ KUZBICKI

Born in Poland, educated in France and Poland in Fine Arts and Philology, Kuzbicki moved to Australia in 1980.

He has participated in various sculpture exhibitions among them the Montalto Sculpture Prize 2004, 2006 and 2008, Red Hill, Victoria.



His stainless glass commissions include the Monumental Processional Doors at St Paul's Cathedral, Melbourne, 2005 as well as The Centenary of Australian Federation stained glass window for St. George's Chapel, Windsor Castle, England. Presented to Her Majesty the Queen Elizabeth II and commissioned by The Society of the Friends of St. George's and Descendants of The Knights of The Garter.

Other works include: New Marble Altar (Design and Carvings) with heraldic and symbolic carvings in St. Patrick's Cathedral, Melbourne and New Marble Altar (Design and Carvings) St. Patrick's Catholic Cathedral, Ballarat, Australia.

Kuzbicki has also created a range of original sculptures in bronze, glass, stone and stained glass panels for private collections in Australia, Europe and USA.



## GOSIA KURBAN

Born in Poland, Gosia completed a Fine Arts Degree at RMIT University majoring in Printmaking.

Since her involvement with the Polish Art Foundation board Gosia had participated in the process of organizing exhibitions, and takes an active role as an artist.

Gosia enjoys exploring different mediums and is inspired by the texture of bark. Her figures are posed and reflective, like scenes from a stage.



## **BOLEK MARKOWSKI**

Polish born, Bolek Markowski, attained his Masters Degree in painting and tapestry design from The Academy of Fine Arts in Krakow, Poland.

Markowski has participated in more than 50 exhibitions and his prolific works can be found in both private and cooperative collections throughout Europe, the United States and Australia.

His work is an expression of his passionate relationship with uncanny, bizarre and sometimes grotesque human nature that is just within the hazy frontiers of the real adjoining world. His imagery comprises a fusion of introspection and sentiments expressed through the melding of real and fictitious forms awash with deep opulent colors.

He likes to work with acrylic, oil paintings, gouache, oil pastels and bronze sculpture.



## **MARINA PERKOVICH**

Marina Perkovich was born in Croatia and came to Australia as a child. She has a BA (Hon) and a BSW from the University of Melbourne. Recently she has completed a Diploma of Art in Studio Textiles & Design at RMIT University. For many years Marina has worked as a figure model for artists and has modelled for drawing classes at CAE, Kangan Tafe, and RMIT. She has been interested in drawing since her early childhood.

This current body of work was influenced by her reading of Sir James Frazer's, *The Golden Bough*, a book about myth, mankind & the search for mystery. Marina has had a studio in Brunswick since the year 2000.



## **GABRIELA ROVSKI**

A year after completing a Master's Degree in Painting and Ceramics at the Art Academy in Gdansk, Poland, Rovski won a grant that allowed her to take part in various workshops and art events. This led to several exhibitions, both, solo and group.

My life is constantly revolving around art. The process of creation always fascinates me. When I create I feel powerful and free. I can transform any images, dreams or feelings into certain colours and shapes. I can encapsulate a message, encourage a dialog or provoke reactions.

Recently I have started to work with three-dimensional surfaces, which turned out to be very challenging in technical aspects but also fascinating and engaging in terms of visual and emotional expression. I employ abstract and figurative forms, explore contrast surfaces and play with light and colour. I'm painting with glass.



## **PETER SZKUDELSKI**

Peter Szkudelski is a self taught artist who has his own studio. Peter has participated in a range of exhibitions including the Dandenong Gallery Exhibition; Yakkaboo Art Festival, Pakenham and the Belgrave Fire Brigade Festival.



### **ANNE-MARIE PEIFFER**

Anne Marie Peiffer is the artist behind the puppets, costumes, backgrounds, sets, props and accessories as seen in the Carrousel Theatre, which originated in Paris and has been performing in Australia since 1994. This unique theatre aims to encourage and promote the study of French, Italian and German languages through the medium of puppetry.



### **YVONNE TORRICO**

Yvonne Torrico is a qualified teacher and artist with Diplomas in Art, Visual and Performing Arts, Ceramics and Art Therapy. She has worked as curator and artist in residence and has participated in numerous exhibitions, festivals and groups shows including Contemporary Artists Society 2006-2009, Ceramics Victoria, Herring Island Festival, 2007- 2011 and the Whitehouse Studio Gallery, Castlemaine State Arts Festival 2010 and 2013.



# 3D



Polish Art Foundation

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