

## Annual General Meeting

On the 7<sup>th</sup> of November 2014 our PAF AGM took place once again. We thank the Glac Family for opening up their home for this event, which has become an annual tradition by now.

The meeting followed its usual format with reports and the election of the new board. For the full list of members and their functions please visit our website: [www.polishartfoundation.org.au](http://www.polishartfoundation.org.au)

This AGM marked a special milestone, with Marian Janczak resigning from formal board participation after more than 30 years with the foundation. We acknowledge Marian's incredible commitment to the foundation and its members and look forward to working with him as our mentor and friend. Marian's leadership will be missed by us all but we are certain our paths have not separated and his expertise will be available to the PAF team.

### POLART 2015

As probably everyone knows already, the polish art festival "POLART" is coming to Melbourne at the end of next year.

PAF is heavily involved in discussions and the organising 'forces' behind the exhibitions, for which we are responsible. One of them will be held at the Victorian Artists Society Gallery in Melbourne.

For now, we are providing you with a general signal about our involvement. More updates will be given as the situation develops.

## International Drawing Biennale

In memory of Tomasz Ostrowski



Time is flying fast, and PAF will soon organise the 8<sup>th</sup> International Drawing Biennale! This drawing competition will be held in September in Melbourne.

Artworks should be submitted by **15<sup>th</sup> July 2015.**

As a reminder we would like to mention that the **1<sup>st</sup> prize** recipient receives **\$A1,500** and the entry fee for artists is now **\$A90.**

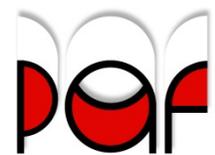
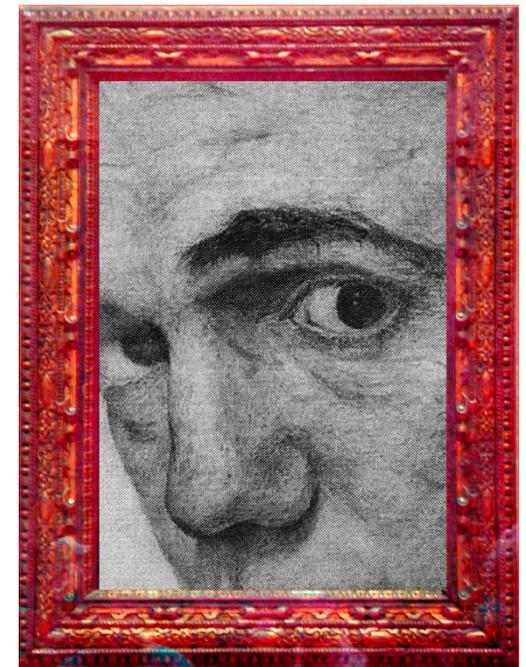
There are a few changes to the rules, interested parties are invited to visit our website, read carefully to avoid disappointment.

[www.polishartfoundation.org.au](http://www.polishartfoundation.org.au)

## POLISH ART FOUNDATION

# BAMA

December 2014



Rama quarterly is available from our website  
[www.polishartfoundation.org.au](http://www.polishartfoundation.org.au)



## *And so it is Christmas*

As the new President of the Polish Art Foundation, on behalf of the board and myself I would like to wish you all a very Happy Christmas and all the best for the coming New Year 2015.

Special wishes to our artists: may you have ideas that result in great new work, may the year ahead be filled with satisfaction and remember to never never give up 😊...

To our members and sympathisers: thank you for your support and stay with us as we continue to deliver our upcoming exhibitions.

Merry Christmas and God bless you all.

Anna Maciejewska  
*President, Polish Art Foundation*

## **TABOO – successful all round**

Our 'Taboo' exhibition opening took place on the 10<sup>th</sup> of November 2014 at the Victorian Artists Society gallery.

We were honoured by the presence of the Consul General of the Republic of Poland, Mrs Regina Jurowska, Dr George Luk-Kozika, Honorary Consul General of the Republic of Poland, Ms Eileen Mackley, President of Victorian Artists Society, Mr Marian Janczak, President of the Polish Art Foundation and Mr Jerzy Glac, Curator of the exhibition.



*Taboo opening night, members of the board with our VIP guests*

The 59 artworks on show, brought out a 150 strong crowd of art lovers on the night, who came to see and experience what artists from different parts of the world have to say about our chosen subject of 'taboo'.

The 'Taboo' exhibition turned out to be a great success for both our artists and the organisers.

There were many discussions, some heated, among the crowd that stayed till late.

It is worth mentioning, that the polish food thanks to Wisla Continental was excellent and the wine was well appreciated by our patrons on that warm spring night.

## **Looking back**

The Polish Art Foundation was established in 1977, in Melbourne, Australia.

*Retrospective* held in August 2014 was the foundation's first major exhibition devoted to the full scope of our collection.

The '*Retrospective*' exhibition presented an unparalleled opportunity to showcase works painstakingly collected for almost four decades. Bringing together nearly 40 artworks, the exhibition featured painting, print collages and drawings made in a variety of techniques, showcasing an array of subject matter. It also showcased works from private donations and acquisitions as well as our most known and best loved works, the past winners of our acclaimed International Drawing Biennale.