



IMPRESSIONS



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'Impressions' is the 2016 thematic exhibition hosted by the Polish Art Foundation.

This unique pre - Christmas event features a variety of current art created by Australian artists of Polish origin.

The title "Impressions" suggests art, which positively impacts viewers with all its components including the theme, composition, shape, the colour palate and contrast.

The group of 18 artists participating showcase a diversity of media such as drawing, photography, oil, acrylic painting and sculpture.

This exhibition aims to present smaller works, all of which are available for purchase presenting a unique opportunity to obtain a special gift for oneself or a loved one that is individually crafted by an artist.

We hope you enjoy this special exhibition and get a chance to adopt a piece of art to celebrate our upcoming Christmas season.

Jerzy Edward Glac
President
Polish Art Foundation





PO SMOLENSKU, Colour pencil

IBIS, Oil on canvas 30X30
MARABUT, Oil on canvas 30X30
FLAMINGS, Oil on canvas 30x30
DIRT-TRICK I, Oil on canvas 30x30
DIRT TRICK II, Oil on canvas 30x30
DIRT TRICK III, Oil on canvas 30x30
BROOK, Oil on canvas 30x30
TOWN, Oil on canvas 30x30
CHURCH in Sokolka, Oil on canvas 30x30
DREAMY LANDSCAPE I, Oil on canvas 39,5x29,5
DREAMY LANDSCAPE II, Oil on canvas 32,5X22
DIRT-TRACK IV, Oil on canvas 24,5x14,5
FRIENDS, Mix media 32x23,5
IMPRESSIONS FROM FRAZER'S ISLAND, mix media
HALONG BAY (Vietnam), Inks on paper 29x23,5
COUNTRYSIDE (Vietnam), 16,5x22,5 inks
STREET IN HOIAN, Inks on paper 22,5x17,5
GREAT WALL OF CHINA, Mix media 27,5x22,5

SPRING IN COUNTRY SIDE (CHINA), Mix media
27.5x22.5
PELICANS, Mix media 40x40
HATS, Watercolour 25X23
FAR AWAY, Mix media 25x23
TRANS-PACIFIC PARTNERSHIP AGREEMENT,
Mix media 23x29
PRICELESS (After Smolensks), Colour pencil
ULURU, Inks on paper
DIRT-TRACK, Inks on paper
CENTRAL AUSTRALIA I, Inks on paper
CENTRAL AUSTRALIA II, Inks on paper
RESILIENCE, I Mix media
RESILIENCE, II Mix media
RESILIENCE, III Mix media
RESILIENCE, IV Mix media
RESILIENCE, V Mix media

Ewa Michalewicz

My formal tertiary and secondary fine arts education took place in Poland, Belgium and Australia. I have also completed a post-graduate Certificate in Public Arts at RMIT University, Melbourne and courses at Scuola Mosaico, Ravenna in Italy. I have mastered a wide range of fine arts techniques including ceramics design, ceramics and sculpture - architectural, concrete, bronze, painting, drawing, graphics, commercial design, mosaics and murals.

I am a youth arts teacher in an extra-curricular setting and I teach art at a primary school level. I have been a leader of multi-participant public arts projects. My works have been exhibited at art exhibitions in Poland, Australia and Italy.



QUO VADIS, Acrylic on jute canvas

SANCTUARIUM, Watercolour

MADONNA, Mixed media
WOODS, Watercolour
SHIMMER, Acrylic
TREE-TIME, Pastel
DIFFERENT WAYS, Pastel
SPRING, Acrylic
SUMMER, Acrylic
AUTUMN, Acrylic
WINTER, Acrylic
GIPSLAND, Pastel
ENLIGHTENMENT, Acrylic
SUNRISE AIR, Acrylic
EMERALD EVENING, Acrylic



Gabriela Rovski

Recently, I have been fascinated with cave paintings and as a result I painted this compilation of images which reflects on our lives and the journey of human race throughout the ages.

My choice of jute canvas, a natural fibre used since ancient times in Africa and Asia helps to enforce my message.

Milada Kesslering

Milada Kesslering is an artist, book designer and publisher. Prior to establishing the *Lionheart Books - Publishing and Graphic Design Studio* in Melbourne, she worked for several advertising agencies and printing companies in Australia and the UK, as an illustrator, graphic designer and studio manager.

Milada participated in over 50 art exhibitions in Europe and Australia, and held 11 individual art shows.



BIRDS, C-Type Archival Photographic Print

FIELDS, C-Type Archival Photographic Print

Aldona Kmiec

Aldona Kmiec is an award winning Polish-Australian Art Photographer working between Ballarat, Melbourne & East Gippsland. Born near Czestochowa in 1977, Aldona migrated to United Kingdom in 2004 and followed her heart to Australia in 2009.

Aldona runs a freelance photography business from home and is a dynamic figure in the arts community. She was a Multicultural Ambassador of Ballarat in 2012-14 and is a Leaderships Ballarat & Western Region alumni.

Her photographic murals and community work featured on The Design Files, Better Homes & Gardens TV and Australian Country Magazine.

Eva Glac

Eva is a Polish born Australian Visual Artist with qualifications in Industrial Design and Teaching. Her love of light, form, texture, technology and sustainability has led her to develop sculptural objects focusing on the beauty of body parts.

PILSUDSKI, Hydrostone
BANKSIA, Porcelain, polyclay wax, black glaze, gold lustre
KURRAJONG, Clay,wax,black matt glaze



CORAL, Hydrostone



POPPIES, Watercolour 34X15

RUMMAGE, Watercolour 34x15
EUCALYPTUS, Watercolour 34x15
AUTUMN, Watercolour 34x15

Bolek Markowski

Bolek Markowski, currently residing in Melbourne, Australia was born in Poland. In 1974 after 6 years of study he attained his Masters Degree in painting and tapestry design from The Academy of Fine Arts in Krakow, Poland.

Bolek has participated in more than 55 exhibitions and his prolific works can be found in both private and cooperative collections throughout Europe, the United States and Australia.

Bolek's work is an expression of his passionate relationship with uncanny, bizarre and sometimes grotesque human nature just within the hazy frontiers of the real adjoining world. His imagery comprises a fusion of introspection and sentiments expressed through the melding of real and fictitious forms awash with deep opulent colors.

Monika Walewska

Monika participated in many art projects both in Poland and abroad. While in Ireland she presented among others at the "Moorings" and "Paddy Frogs". Whilst living in Denmark, she became a member of the Danish Design Association "Polish Community".

In 2009 she held an exhibition of photographs and graphics at the 71st World Independent Film Festival "Unica" in Gdansk. In March 2010, she participated in an international exhibition in Rome "I colori della Polognia a Roma". Her work can also be seen in the gallery "Sztukarnia" in Warsaw.



A MOMENT OF REFLECTION IV, Acrylic, graphic

A MOMENT OF REFLECTION I, Acrylic, graphic
A MOMENT OF REFLECTION II, Acrylic, graphic
A MOMENT OF REFLECTION III, Acrylic, graphic

Mirek Wrobel

Mirek was born in Gdansk, Poland. He graduated with a Master of Architecture in Gdansk and later obtained a B.A. in printmaking at RMIT in Melbourne.

Between 1975-81 he participated in "Mail Art" exhibitions in Europe, America and Australia and group shows of paintings, prints and drawings in Poland. He arrived in Australia in 1982 and continues to exhibit in various group shows.



CIRCUS II mixed media

CIRCUS III mixed media
CIRCUS IV mixed media
CIRCUS V mixed media
CIRCUS IX mixed media



MEMORIES OF MAYORCA, Acrylic on paper

MOON OVER SEVILLE, Acrylic on paper

REFLECTIONS, Acrylic on paper

LADY IN RED, Acrylic on paper

Sophie Skarbek

Sophie studied art at CAE with Helen Brack, in Spain with Ross Davis where she fell in love with Spanish colour, energy and vibrancy.

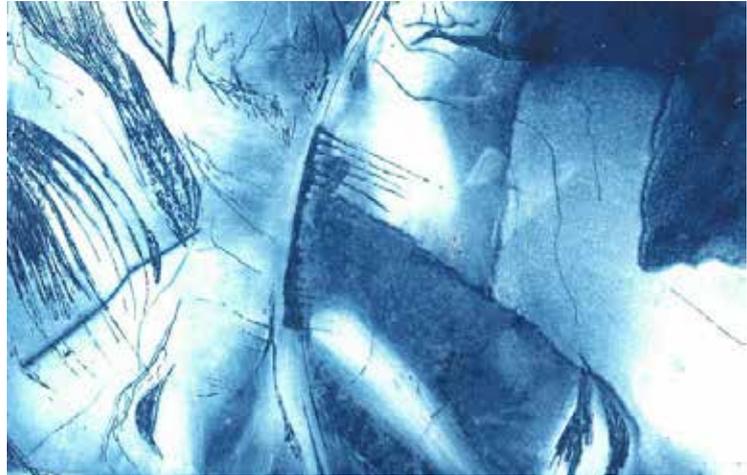
She held solo, small groups, and Art Societies exhibitions since 1996. Sophie paints mainly in acrylic in an abstract form. She has been connected with PAF since its inception eons ago.

Asia Kosowski, in collaboration with Andreja Mijatovic

Asia Kosowski is a Polish-Australian artist based out of Benalla and Melbourne. Born in Warsaw in 1989, she migrated with her family to Australia in 2004, and graduated from the The Australian Catholic University with a Bachelor of Creative Arts and Culture Studies in 2011.

Andreja Mijatovic, born in 1981 is a young passionate landscape photographer. He likes climbing and interacting with nature for his sports and art.

Asia and Andreja met in 2008 however this is their first collaboration. Andreja's unique approach to nature and the rawness of elements inspired Asia to take his dark macroscopic photographs and flesh out the basic elements into her copper plate etchings.



BLUE III 1/2, Copper plate etching

BLUE 1 AP, Copper plate etching
BLUE 1 1/2, Copper plate etching
BLUE 1 2/2, Copper plate etching
BLUE 2 AP, Copper plate etching
BLUE 2 1/2, Copper plate etching
BLUE 2 2/2, Copper plate etching
BLUE 3 AP, Copper plate etching
BLUE 3 2/2, Copper plate etching
BLUE 3 AP, Copper plate etching
BLUE 3 1/2, Copper plate etching
BLUE 3 2/2, Copper plate etching
BLUE 4 AP, Copper plate etching
BLUE 4 1/2, Copper plate etching
BLUE 4 2/2, Copper plate etching
BLUE 5 AP, Copper plate etching
BLUE 5 1/2, Copper plate etching

BLUE 5 2/2, Copper plate etching
BLUE 6 AP, Copper plate etching
BLUE 6 1/2, Copper plate etching
BLUE 6 2/2, Copper plate etching
BLUE 7 AP, Copper plate etching
BLUE 7 1/2, Copper plate etching
BLUE 7 2/2, Copper plate etching
BLUE 8 AP, Copper plate etching
BLUE 8 1/2, Copper plate etching
BLUE 8 2/2, Copper plate etching
BLUE 9 AP, Copper plate etching
BLUE 9 1/2, Copper plate etching
BLUE 9 2/2, Copper plate etching
BLUE 10 AP, Copper plate etching
BLUE 10 1/2, Copper plate etching



OCEAN FLOOR 2, Acrylic on canvas

OCEAN FLOOR, Acrylic on canvas

OCEAN FLOOR 3, Acrylic on canvas

Jerzy Glac

Jerzy Edward Glac, born in Poland, graduated from Wrocław University, with a master degree in architecture, where he also studied painting and sculpture.

After arriving in Melbourne in 1982 he worked as an architect and has been actively involved in design, painting, graphics and ceramics.

Jerzy's work has been showcased in numerous group exhibitions. He also curated more than ten shows.

Krystyna Hrynkowska

Painter, writer and satirist, born in Kraków, Poland. Her family has been active in shaping the Polish modern art movement. Her mother, Maria Zagórska - artist and writer, studied under Franciszek Kostrzewski, Alfons Karpinski, Piotr Stachiewicz and Jacek Malczewski. Krystyna's father, Jan Hrynkowski - initiator of the "Unicorn" (Jednoróg - the progressive association of the Polish artists) was one of co-founders of Formism (Polish Expressionism).

Krystyna studied at the Academy of Fine Arts, in Krakow, under the guidance of Zbigniew Pronaszko, Eugeniusz Eibisch, and Czesław Rzepinski. Her prolific artistic output was documented in over hundred-and-eighty exhibitions, in Europe and Australia. She resides in Melbourne, taking active part in its artistic life.



PIROUETTE, mix media

CORRIDA, Mixed media

MISSING YOU, Mixed media

ENCHANTED DAWN, Mixed media

CIRCLE OF FRIENDS, Mixed media

RUDD-THE BUTTERFLY, Ink

JULIA, Ink

WE HAVE WATER, Mixed media

MALAGA, Mixed media

DANCE, Mixed media

SUMMER DAY, Pastel

Caroline Kessling

Caroline Kessling is a young Melbourne artist, with active interest in interior design, fashion and photography.

She is a prolific writer of lyrics and poetic prose. She shares her vocation, creativity and the passion for the Arts, with many members of her family.



THE CAKE DIDN'T MAKE IT, Acrylic

ELEVEN D, Acrylic
COMPOSITION I, Acrylic
COMPOSITION II, Acrylic
COMPOSITION III, Acrylic
COMPOSITION IV, Acrylic



POLISH WILDLIFE: MOOSE, Mixed media

POLISH WILDLIFE: DEER, Mixed media
POLISH WILDLIFE: AUROCHS, Mixed media
POLISH WILDLIFE: HARE, Mixed media
POLISH WILDLIFE: BOAR, Mixed media
POLISH WILDLIFE: WOLF, Mixed media

Magdalena Kazimierczak

As far back as I can recall, I was creating things with my hands. Drawing, painting, knitting and sewing all helped me express myself and gave me joy and satisfaction.

At the same time, I loved being in nature. Holidays at a small village in north eastern Poland with my grandparents were magical and full of interaction with the outside world. Summers passed playing and working in the garden, orchard and fields.

Later, the study of Landscape Architecture combined my love of art and nature. Drawing and painting were tools for my design work. At home in Poland I ran a successful business designing gardens, home interiors and furnishings.

Since living in Australia, as well as caring for my young family, my love of art has become very important to me. I find inspiration for my artwork from the beauty of nature.

For this exhibition I have prepared a series of studies of Polish fauna.



PYRAMID 1, Acrylic

Thea Langlet

Thea completed a Visual Arts Diploma at RMIT TAFE in the late 1990's and also studied printmaking at the Victorian College of the Arts.

She has participated in a number of group exhibitions over the years and is interested in contemporary abstract art and the paranormal.



UNTITLED II, Acrylic on canvas

HANDLE SZKLARSKIE, Acrylic on canvas
HANDLE SZKLARSKIE III, Acrylic on canvas
UNTITLED, Acrylic on canvas
UNTITLED I, Acrylic on canvas
UNTITLED III, Acrylic on canvas
UNTITLED IV, Acrylic on canvas

Jerzy Tomala

Born in 1951, Jerzy finished his studies at the University Mikolaj Kopernik in Torun, Poland under the guidance of prof. Mieczyslaw Wisniewski in 1975.

He has exhibited his work in over ninety international exhibitions including USA, Spain, France and Hungary. His main mediums include acrylic and oil paint on canvas as well as photography and film.



PTERODACTYL, Mixed media

I SEE THREE, Mixed media

Maciej Janczak

Maciej immigrated to Australia with parents at the age of two. He draws influence from family and friends as well as being exposed to many different creatives, horror, sci fi, comics, graffiti and all other things bizarre, weird and grotesque.

Music is crucial when taking care of business.



GEYSER, Photograph

- LAKE, Photograph
- MEN I, Photograph
- MEN II, Photograph
- MEN III, Photograph
- Metal Art, Photograph
- SUN, Photograph
- WATER, Photograph
- WOMEN I, Photograph
- WOMEN II, Photograph

Ryszard Friedhuber

Photography was my passion from an early age. Nature, people and architecture are my interest which I would like to preserve for next generation.

I am exhibiting photographs from my recent trip to Bali and New Zealand.

The Polish Art Foundation would like to acknowledge the support and in-kind support of the following organisations:



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