

International Drawing Biennale

In memory of Tomasz Ostrowski



Conditions of Entry

Participation in the biennale is open to all artists and students of art schools without any exception.

Any drawing work created in the last two years, regardless of the technique used by the artist, can be presented at the biennale, provided it has not been shown at any former competition and remains at the time the artist's property. For the purpose of outlining the scope of this competition, drawing is defined here as *any artistic expression presented in pencil, crayon, conte, charcoal, pen or brush, on paper or any other material similar in characteristics to paper.*

Works can be presented either as a final form of artistic expression, or come as a study, visual notes /outline or any other form of interim artistic concept that could still be subject to changes at later stages of its elaboration. Despite its typical emphasis on linear aspect, elements of drawing can also be created through hatching, trituration and washing. Colour of drawings is discretionary. Size of submitted work must be within the following range: **A5 sheet, as a minimum and 51cm x 71cm, as a maximum.** (Size of our standard frames).

A single artist may present **a maximum of three works.**

No works from the curator of the biennale or any jury members will be accepted as part of the competition.

Works should be forwarded unframed and have the following information on the reverse side right bottom corner: First name and surname of the author, title, medium and year the drawing was completed, price (if the work is presented for sale). Authors should also enclose a signed and completed Entry Form (in block letters, in English).

A signed form confirms the acceptance of the conditions of this competition.

Jury

The organisers will select a jury, made up of a total of five members representing practising artists, art theoreticians and/or art critics as well as two active members of the PAF board.

The jury will select works to be presented at the post-competition exhibition and will award the following prizes:

1. **Grand Prix** (First Prize) - in the amount of **AU\$ 1,500**
2. **Second Prize** - in the amount of **AU\$ 700**
3. **Third Prize** - in the amount of **AU\$ 300**

Two Certificates of Appreciation will also be awarded. In addition there will be a *People's Choice Award* for the most popular work as voted by the public during the official opening of the biennale exhibition.

Decisions of the jury are final and **no disputes will be entered into.**

Works awarded the Grand Prix (First Prize), Second Prize and Third Prize will become the property of the Polish Art Foundation and form part of its permanent collection. **PAF will also retain 30% of the proceeds from each work sold presented at the biennale exhibition.**

PAF reserves the exclusive right to reproduce and publish all submitted works in the press, as well as other media and show these on TV. Likewise, PAF reserves the right to prepare biennale documentation in the form of bulletins, catalogues, CD's and video registration. No fees will be paid to the authors of works presented in these publications. All those whose works have been selected for the exhibition will be invited to the Official Opening and will also receive a copy of the catalogue.

Works not selected for the exhibition will be returned to the artist. Authors of all works that do not meet the regulations established for this competition, will be advised by mail as to how they can collect their works.

Dates and Addresses

All works and entry forms should be submitted no later than **15 August 2017**

Addressed to:

**Biennale Curator, Polish Art Foundation Incorporated,
C/O 7 Raymond Court, Oakleigh Victoria 3166, AUSTRALIA**

A **fee** in the amount of **AU\$90** will be charged for the set of three works submitted under the terms of this competition. All unsold works will be returned **within 6 months** of closing the biennale. PAF will not insure works for the duration of their transport nor will it be responsible for any damage sustained by these in transport. Postage and handling to Melbourne will be paid for by senders of works being presented. Return postage and handling costs for all unsold works will be paid for by PAF.



**The Curator of the 9th Biennale
Polish Art Foundation Incorporated**
C/O 7 Raymond Court, Oakleigh,
Victoria 3166,
Australia

Name -----

Address -----

THE ABOVE WILL BE USED FOR RETURN MAIL

Phone -----

Email -----

1. TITLE -----

MEDIUM -----

PRICE -----

2. TITLE -----

MEDIUM -----

PRICE -----

3. TITLE -----

MEDIUM -----

PRICE -----

PAYMENT

Enclose payment of **AU\$90** to enter the biennale competition. Entry consists of up to three drawings.

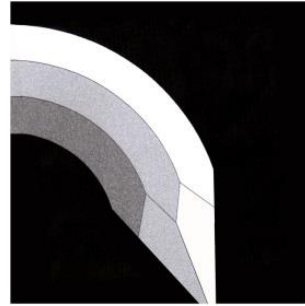
For overseas entries:

Send a Bank Draft or Telegraph Transfer exclusively in Australian Dollars to **Polish Art Foundation:** Westpac Bank; BSB No: 033083 Account No: 751141 Swift No. WPACAU2S – **please ensure you list your name against electronic transfers.** For local participants please make an electronic transfer or attach a cheque or money order.



polishartfoundation.org.au

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Australia



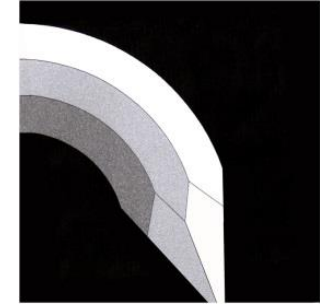
For all general correspondence:
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Bentleigh
Victoria 3204
Australia

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www.polishartfoundation.org.au

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Melbourne 2017



The International Drawing Biennale hosted by the Polish Art Foundation Incorporated (PAF) celebrates its 18 year history in 2017.

This artistic event enables us to call on contemporary artists from all over the world to reflect on the significance and role of drawing in art. We invite you to join us in this global dialogue and submit your works today!