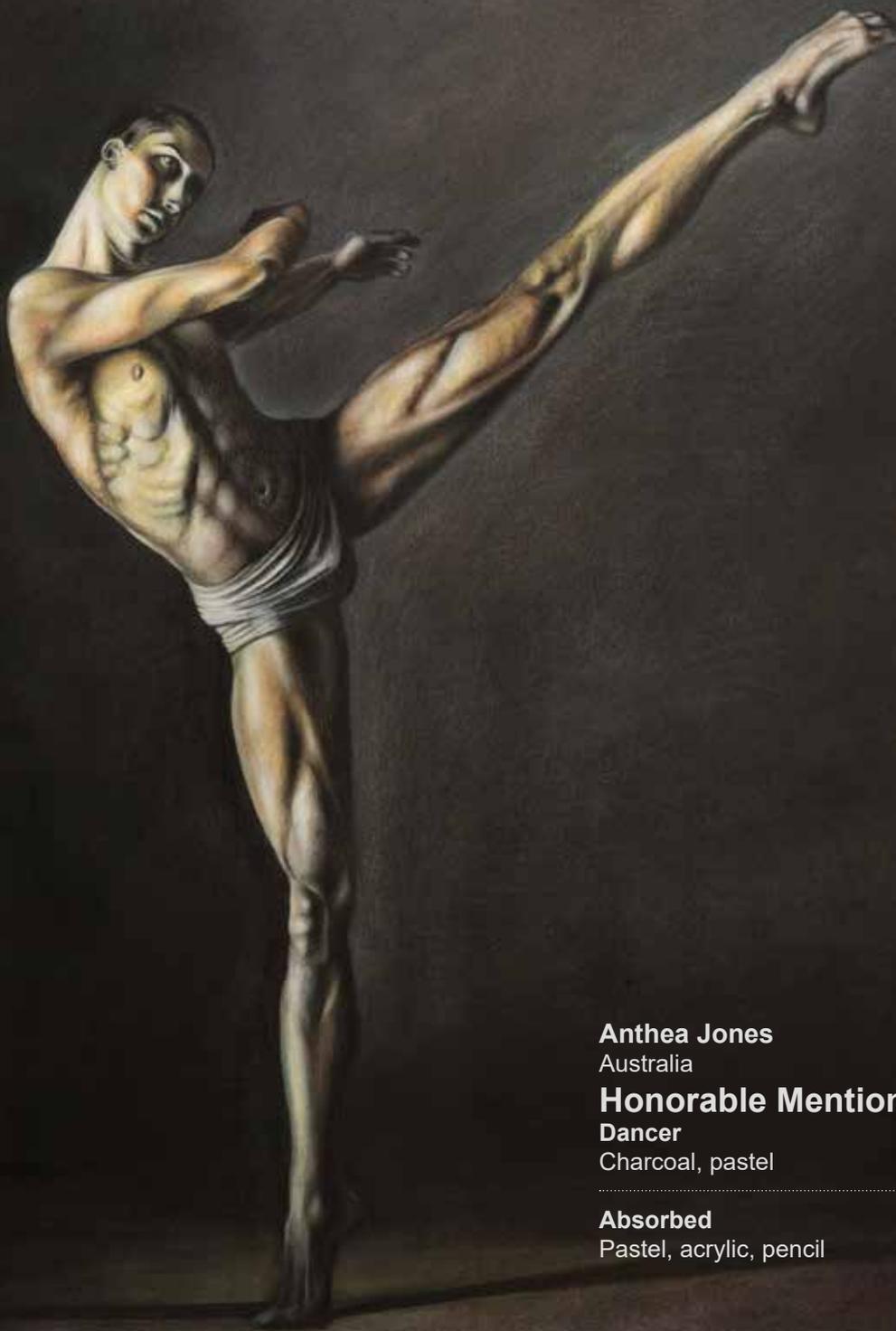




9th International Drawing Biennale

in memory of Tomasz Ostrowski





Anthea Jones

Australia

Honorable Mention

Dancer

Charcoal, pastel

Absorbed

Pastel, acrylic, pencil

Melbourne 2017, Australia

Biennale Committee

Mrs Anna Friedhuber
Mr Ryszard Friedhuber
Mrs Irena Glac
Mr Jerzy Edward Glac
Ms Joanna Kosowski
Mr Mirosław Kostecki
Mrs Gosia Kurban
Ms Anna Maciejewska -
Kaszubska
Mrs Anna Stainwald
Mrs Barbara Steinberg

Biennale Curator

Mr Marian Janczak

Catalogue Design

Mrs Gosia Kurban

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Biennale Competition Jury

Mr Robert Clinch
Mrs Gosia Kurban
Mr Janusz Kuzbicki
Mr Peter Schipperheyn

Biennale Exhibitions

Victorian Artists Society

Art Gallery

430 Albert Street
East Melbourne

Exhibition Dates:

8 - 14 November 2017

9th International Drawing Biennale

In memory of Tomasz Ostrowski

It is with pleasure that we, the Board of the Polish Art Foundation introduce the 9th International Drawing Biennale.

We have received 106 artworks in total, of which, 60 have been selected for the exhibition, some have travelled across the world, with entries from India, Romania, Slovenia and Poland.

It is exciting to see such a diverse range of techniques and forms used.

Participating artists show their drawing skill through exquisite detail and elaborate structures; some show dynamic lines and expressive strokes. There is also a wide range of styles and themes; figurative drawings and abstract art. Some artists look into the future whilst others take their inspiration from the past.

Drawing is the base form for all artists and as artists we all strive to draw more and perfect our skills. No matter whether you are a sculptor, designer or architect, the initial thought process is usually a drawing.

Drawing allows you to notice the details you would not notice otherwise. It allows you to concentrate, meditate or reflect. Maybe if everybody drew more, the world would be a more relaxed and well organised place!

Congratulations to all the prize winners, honorary mention recipients and all finalists.

Biennale Selection Jury &
Board, Polish Art Foundation



Adrianna Wasinska-Fabian
Australia

GRAND PRIX

Horses I
Pen on paper

Horses II
Pen on paper

Horses III
Pen on paper

Luke Atkinson

Australia

2nd PRIZE

Driving Back Into Queenstown

Charcoal and wash on paper

Night Walk I

Charcoal, pastel, ink

Night Walk II

Charcoal

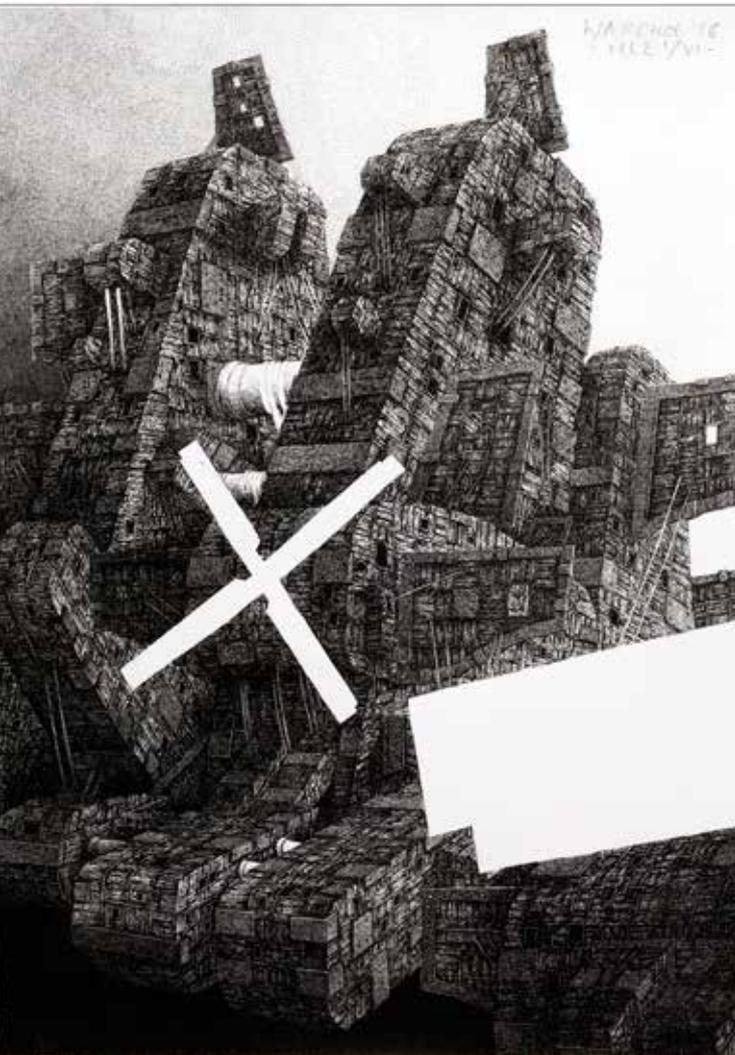
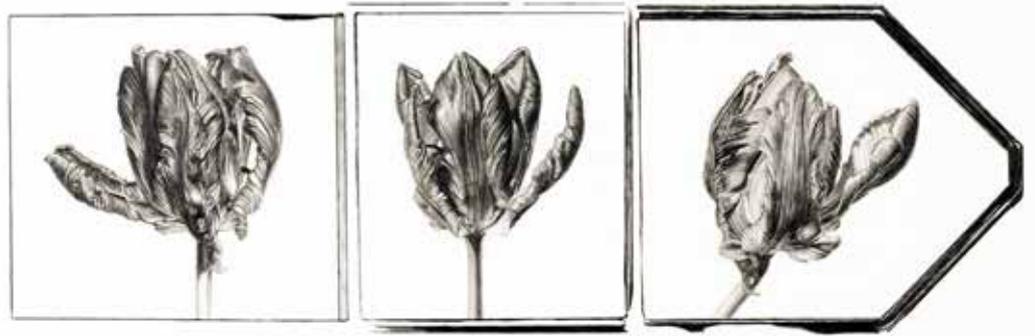


Terence Beer
Australia

3rd PRIZE

Three Tulips
Pencil on paper

Ford
Pencil on paper
Camellia
Pencil on paper



Pawel Warchol
Poland

Honorable Mention

Holzmachina I/VI
Ink

Holzmachina XVII
Ink on paper
Holzmachina 3/I
Ink on paper



Sandra Marasco
Australia

Honorable Mention
Bianca Neve, Carbon pencil



Emi Ninoseki
Australia

Honorable Mention
Eva, Charcoal

Cara, Charcoal



Artur Lyczba
Australia

Honorable Mention

Source 2, Ink, soft pastels on Japanese paper

Source 1, Ink, soft pastels on Awagami paper

Source 3, Ink, soft pastels on Japanese paper

Vijaya Sen
Australia

Sleepless in Civic, Indian ink on craft paper

Nodding off in Company, Indian ink on craft paper
Glowing Newtown, Mixed media



Ryszard Konikowski
Australia

Treaty, Pastel

A Sketch of Violin Concert, Pastel
Bies, Pastel



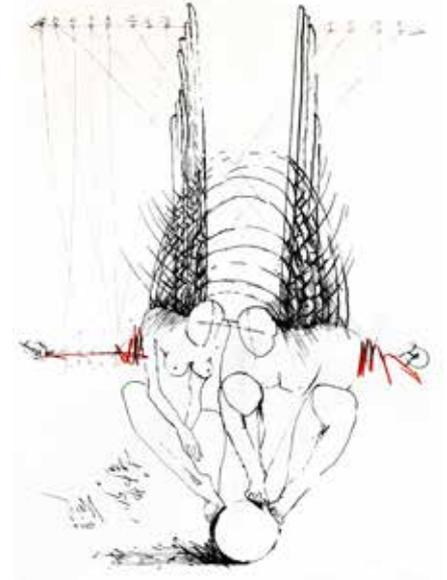


Wendy-Jane Sheppard

Australia

Fondest Memory, Pencil on paper

Let Sleeping Dogs Lie, Pencil on paper



Adriana Lucaciu

Romania

Adam and Eve II
China ink on paper

Alter Ego
China ink on paper



Anjali Taneja

India

Bliss, Graphite pencil on paper

Look At, Graphite pencil on paper

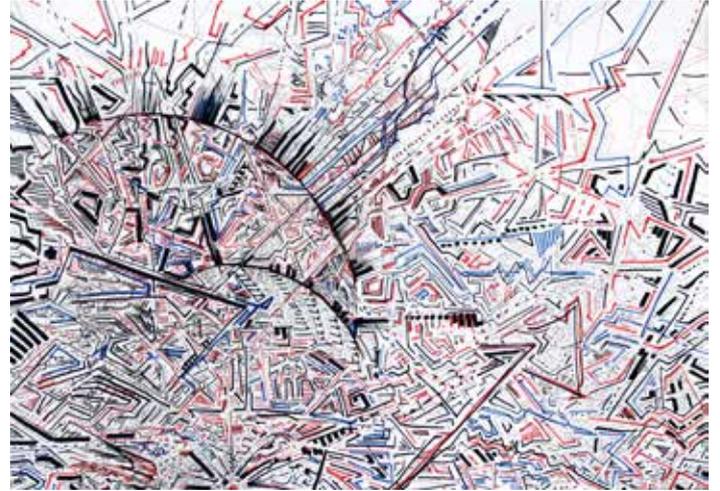


Monika Klenner

Australia

I Am A Good Wolf, Pencil on paper

Quiet, Pencil on paper



Artur Janasik

Poland

Subconscious Map I, Mixed media



Linda Fardoe

Australia

Thinking of Durer, Pencil on paper

Immortal Specimen, Pencil on paper



Aleksandra Kostecki

Australia

Ian, Charcoal, collage



Ewa Michalewicz

Australia

Made in Australia, Mixed media

Amnezja; Bruxelles, Inks, tempera

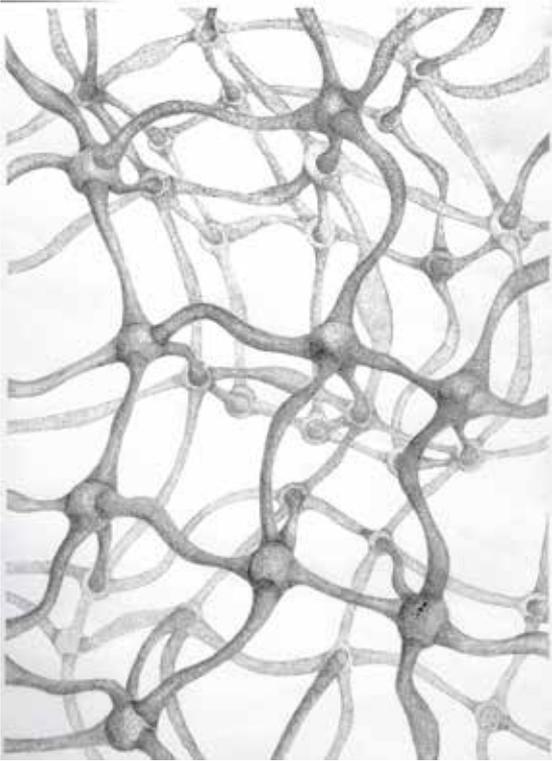


Irena Jaras Dimovska

Slovenia

Verticals (a+b+c+d)

Aquarelle



Jerzy Glac
Australia

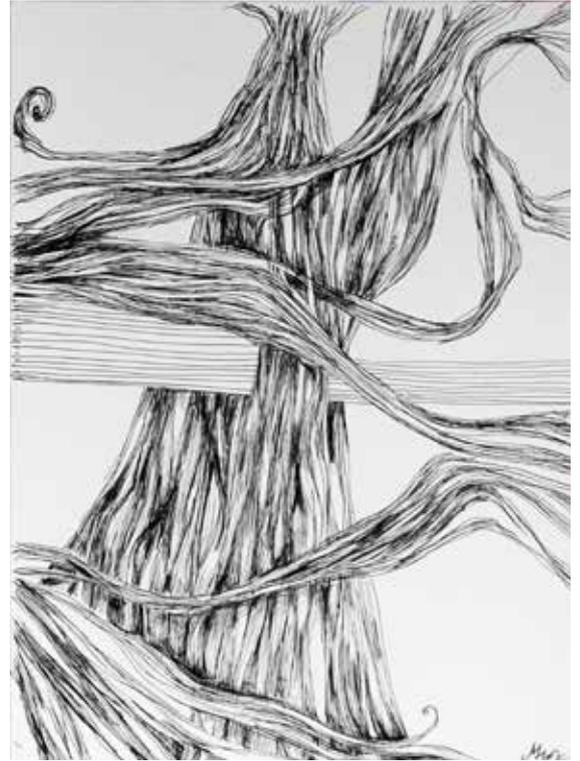
Human Galaxy, Pencil on paper



Jagoda Kaczmarek
Australia

The Touch, Dry pastel

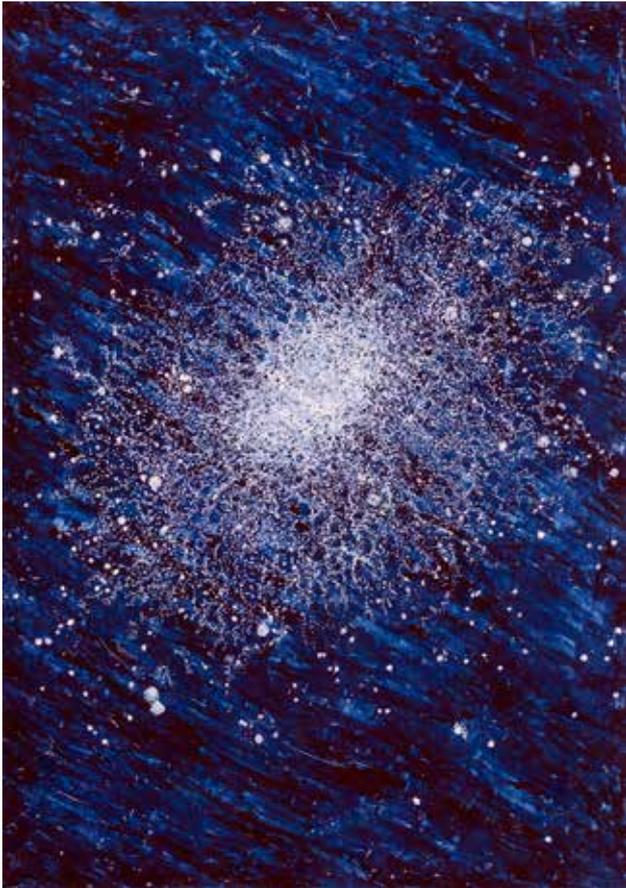
La Femme, Dry pastel



Magdalena Hajnosz
Poland

Interlacing II, Ink on paper

Interlacing III, Ink on paper



Irena Paruzel

Poland

Galaxy I, Oil pastel, crayon

Galaxy II, Oil pastel, crayon

James Riches

Australia

Workbook III, 2016/2017

Graphite on cartridge

Workbook I, 2016/2017

Graphite on cartridge



Janis Indrans

Australia

The Space Between, Mixed media

Trunk, Mixed media

Kinga Czaplarska

Poland

Black Sun, Fineliner

Saturn, Fineliner



Maciej Sokolowski

Australia

Piazza, Charcoal

Pantheon, Pencil on paper

Places III, Ink on board





Yvonne Torrico
Australia

Yarra at Abbotsford 1
Brush, ink, pencil



Peter Mackie
Australia

Bene, Charcoal, conte, pastel

Dark Orbit, Ink, pastel
Before The Light Fades
Charcoal, pastel

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