

Welcome to
our March 2018
Newsletter.



Polish Art Foundation Newsletter.

Edition MAR 2018

The first half of 2017/2018 involved a number of PAF initiatives, and we would like to thank members of PAF committee for help and support.

A few weeks after our 9th International Drawing Biennale exhibition in October at the Victorian Artists Society Gallery we focussed our efforts on returning all the artists works including catalogues and certificates.

In March 2018 we held our Annual art Auction, prepared information with conditions for Exhibition "KORZENIE"(ROOTS) and sent the invitation letters to VIPs.

9 International Drawing Biennale In memory of Tomasz Ostrowski

Melbourne, Australia 2017



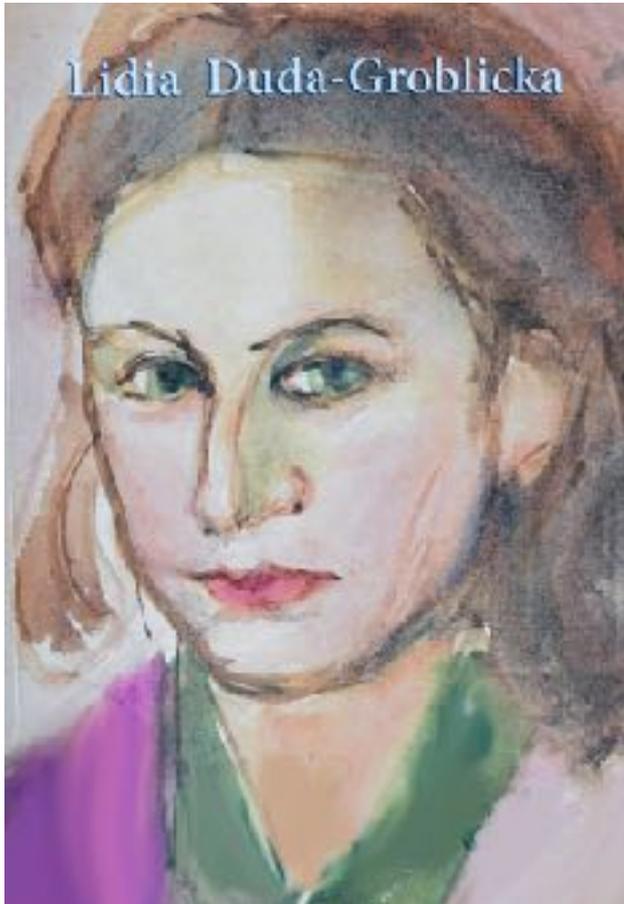
The 9th International Drawing Biennale hosted by the Polish Art Foundation Incorporated (PAF) is now history.

All works, Catalogues and The Certificates were returned to all the artists.

PAF thanks to Curator Marian Janczak to Jury: Robert Clinch, Gosia Kurban, Janusz Kuzbicki, Peter Schipperheyn and to Roman Syrek for music played on the opening evening.

Meetings with artist - Lidia Duda-Groblicka article by J. Kurzak

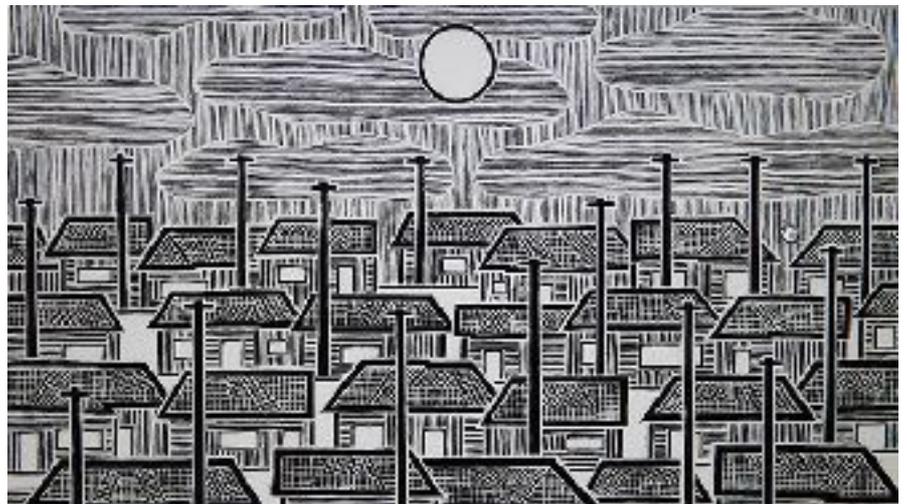
I have to admit that name Duda Grobicka was unknown to me before I attended an auction of art organized by PAF. In welcoming house of Andrzej and Gabriela Rovski there was quite a number of guests and some of the faces were familiar and some I have seen for the first time.



I was attracted to the face looking at me from the cover of a book, a face of young women, beautifully drawn and animated with a subtle use of watercolours.

Book ' My World ' was an autobiography of Lidia Duda Groblicka and it was one of the work to be auctioned and thanks to president of PAF the book is now owned by the foundation.

I admit that I usually get to know an artist by seeing his or her works and if I found these interesting I am trying to find out something about this person.





This time, however it was a process reverse: I read the autobiography of the artist first. I have to admit that I started from what interested me most - the last chapter about her time in Australia. I felt a bit disappointed, because that period, over 40 years, is closed in around 30 pages. Obviously heart of the artist wasn't here. With interest I have read notes from the period of 2nd WW - the artist was the same generation as my mother, to whom childhood and early youth coincided with that tragic period in history of Europe. Next I began to search for art works of Duda Grobicka. I used some guidance from the book -there is short curriculum vitae of the artist on rear cover the book, which referred me to the galleries having in their collections works of Grobicka.



I visited the website of national Gallery Australian in Canberra (www.nga.gov.au), State Gallery South Australia (www.artgallery.sa.gov.au) and Museum in Nowy Sącz (www.muzeum.sacz.pl). NGA has the large collection of the artist works available to watch "on line". The collection is classified as "Australian Art". There are over two hundred works, most of them are woodcuts.

Jan Kurzak



Lidia Duda Grobicka

Lidia was born near Lwów in what was then Eastern Poland, and grew up in Krzemieniec - both towns are now in the Ukraine. Her family fled the Soviet annexation of eastern Poland in 1939 to Nowy Sącz. After the WWII ended she studied at the Kraków Academy of Fine Art from 1951-57. In 1957 she was invited to London by the Groblicki family, where she met the Groblickis' son, Tadeusz. The two married. The family decided to migrate to Australia in 1967. In Adelaide, at first she struggled to be recognised as an artist of substance. She showed some paintings and prints at the

Royal SA Society of the Arts, where the commercial gallery director Rachel Biven recognised her talent. Her first exhibition quickly sold out, giving her a chance to establish herself, and she was soon being seen in solo and group shows both in Australia and overseas, including Poland.

Australian themes infiltrated her art, but even though she came to love Australia's wide open arid lands, she kept to her Polish homeland for inspiration. She died in February 16, 2012; Adelaide, Australia.

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Art auction and a social gathering

As every year, our Foundation organised an art auction and a social gathering. Usually it is an opportunity to sell paintings and meet our artists. This year's event took place in the welcoming house of Mr and Mrs Rovski in the leafy suburb of Camberwell.

As in the past on similar occasions, a loyal crowd of friends gathered at the steps of Andrew and Gabriela's house.



Mirosław Kostecki and Jan Kurzak auction first object.



Bogumila Zongolowicz with Lidia Duda-Groblicka autobiography book for sale. Marian Janczak assists.

Nearly 40 artworks were presented at the auction, and quite a few were sold.

A few peripheral fundraising activities complemented the event such as the sale of Polish barbecued sizzling sausages, red and white wines, cake, tea and coffee.



Our PAF family and friends gathered to discuss art, share some thoughts, meet the artists and enjoy each others company.



Ania Stainwald our treasurer cares to achieve financial success.

Overall the whole event proved to be successful whilst the Foundation raised some funds towards our future projects. Once again our big thanks to Gabriela and Andrew for letting us organise this event at their house.

EASTER



The Board of the Polish Art Foundation would like to send to all of our Artists, Patrons, Donors, Sponsors and Enthusiasts a very Best Easter Wishes filled with good health, lots of human kindness, peace in the world and hope for a better tomorrow.

God bless you all.

The Polish Art Foundation will host "Korzenie" exhibition in honour of the 100th anniversary of Polish independence which will illustrate our past with reference to the beginnings of Polish history, the geographical environment, the culture, the art , and its creators

When: 17-23 October 2018

Where: Victorian Artists Society Gallery

www.polishartfoundation.org.au email: polishartfoundation@gmail.com.

A special thank you to our sponsors: Board of the Polish Art Foundation,

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