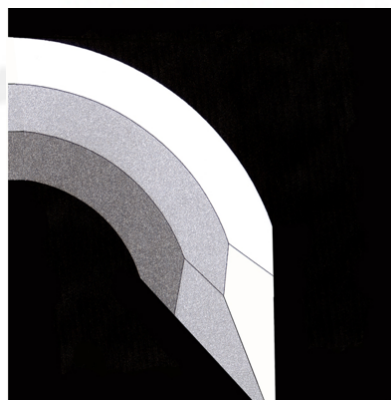


The Curator of the 10th Biennale
Polish Art Foundation.inc
C/O 7 Raymond Court
Oakleigh, Victoria 3166
Australia



polishartfoundation.org.au



For all general correspondence:

Polish Art Foundation Incorporated
PO.Box 227
Bentleigh
Victoria 3204
Australia

For direct enquiries email
polishartfoundation@gmail.com
Phone: +61-3-95699717

www.polishartfoundation.org.au

International Drawing Biennale In memory of Tomasz Ostrowski Melbourne 2019



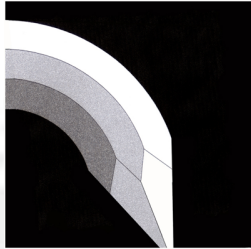
The International Drawing Biennale, organized by the Polish Art Foundation Inc, celebrates its 20th anniversary in 2019. This artistic event allows contemporary artists from around the world to reflect on the important role of drawing in art. We invite you to join us in this global dialogue and send your work.



Jim Boden 1+1<2#7, oil on mylar.
Winner 2001, 1st Biennale.

International Drawing Biennale

In memory of Tomasz Ostrowski



Conditions of entry

Participation in the biennale is open to all artists and students of art schools without any exception. Any drawing created in the last four years, regardless of the technique used by the artist, can be presented at the biennale, provided it has not been shown at any former competition and remains at the time the artist's property.

For the purpose of outlining the scope of this competition, drawing is defined here as any artistic expression presented in pencil, crayon, conte, charcoal, pen or brush, on paper or any other material similar in characteristics to paper. Works can be presented either as a final form of artistic expression, or come as a study, visual notes /outline or any other form of interim artistic concept that could still be subject to changes at later stages of its elaboration.

Despite its typical emphasis on linear aspect, elements of drawing can also be created through hatching, trituration and washing. Colour of drawings is discretionary.

Size of submitted work must be within the following range: **A5 sheet, as a minimum and 51cm x 71cm, as a maximum.**

A single artist may present a **maximum of 3 works**. No works from curator of the biennale or jury members may be accepted for this competition.

Works should be forwarded unframed and have the following information on the reverse side right bottom corner: First name and surname of the author, title, medium and year the drawing was completed, price (if the work is presented for sale).

Authors should also enclose a signed entry form filled in, in block letters, in English.

A sign form confirms their acceptance of the conditions of this competition.

Jury

The organisers will select a jury, made up of a total of five members representing practising artists, art theoreticians and/or art critics. Two jurors will be PAF members.

The jury will select works to be presented at the exhibition and will award the following prizes:

1. **Grand Prix** (First Prize) - in the amount of **AU\$ 3000**
2. **Second Prize** -in the amount of **AU\$ 1000**
3. **Third Prize** -in the amount of **AU\$ 500**

Two Certificates of Appreciation will also be awarded. Decisions of the jury are final and **no disputes will be entered into**. In addition, a prize will be awarded to the most popular work as voted by the public during the opening of the exhibition.

Works awarded Grand Prix, Second Prize and Third Prize will become property of PAF and form part of its collection. PAF will retain 30% of proceeds from each work sold presented at the biennale exhibitions.

PAF reserves the exclusive right to reproduce and publish all submitted works in the press, other media and show these on TV. Likewise, PAF reserves the right to prepare biennale documentation in the form of bulletins, catalogues, cd's and video registration. No fees will be paid to the authors of works presented in these publications.

All those whose works have been selected for the exhibition will be invited to the opening and will also receive a copy of the catalogue.

Works not selected for the exhibition will be returned to the artist. Authors of all works that do not meet rules established for this competition, will be advised by mail as to how they could collect their works.

Dates and addresses

All works and entry forms should be submitted to: The Biennale Curator, Polish Art Foundation Incorporated, 7 Raymond Court, Oakleigh, Victoria 3166, AUSTRALIA by 1st September 2019

A fee in the amount of AU\$ 90 will be charged for set of three works submitted under terms of this competition. All unsold works will be returned within 6 months of closing the exhibition. PAF will not insure works for the duration of their transport nor will it be responsible for any damage sustained by these in transport.

Postage and handling to Melbourne will be paid for by senders of works being presented. Return postage and handling costs for all unsold works will be paid for by PAF.



The Curator of the 10th Biennale
Polish Art Foundation Incorporated
C/O 7 Raymond Court, Oakleigh
Victoria 3166,
Australia

Name.....

Address.....

THE ABOVE WILL BE USED FOR MAILING BACK

Phone.....

Email.....

1. TITLE.....

MEDIUM.....

PRICE.....

2. TITLE.....

MEDIUM.....

PRICE.....

3. TITLE.....

MEDIUM.....

PRICE.....

Enclose payment of AU \$90 to enter the Biennale.

Entry consist up to 3 drawings

For overseas entries:

Please send Bank Draft or Telegraph Transfer exclusively in Australian Dollars to **Polish Art Foundation**, Westpac Bank; BSB No.033083, Account no. 003-083 75-1141.

Swift No. WPACAU25 - **please ensure you list your name against electronic transfers**. For participants from

Australia please attach cheque or Money Order.